

# LOUISIANA 1927

for S.A.B. voices and piano with  
optional clarinet and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**RANDY NEWMAN**

With a steady pulse ( $\text{♩} = \text{ca. } 68$ )

SOPRANO  
ALTO

BARITONE

PIANO

*mf* (+ clarinet)

3

\* Also available for S.A.T.B. (25162)  
SoundTrax CD available (25165).  
Clarinet part is on page 11.

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4

5

(opt. solo) *mf*

What has hap-pened down here is the wind have changed.

(-clar.)

7

(end solo)

Clouds roll in from the north and it start to rain.—

9

(opt. solo) *mf*

Rained real hard and it rained for a real long time;

11

(end solo)

six feet of wa-ter in the streets of E-van - ge - line.

(+clar.)

13

*mf*

Riv - er rose all day, the riv - er rose all night.

Oo

(-clar.)

15

Some peo-ple got lost in the flood,

some peo-ple got a-way all right...

17

Riv - er has bust - ed through\_ clear down to Pla - que - mine,\*\_

Oo

19

six feet of wa - ter in the streets of E - van - ge - line. Lou - i - si -

(+clar.)

21

an - a, Lou - i - si - an - a, they're tryin' to

*f*

\*Pronounced PLACK-uh-mine. A small city in Southern Louisiana, south of Baton Rouge.

23

wash us a-way, they're tryin' to wash us a-way. Lou - i - si -

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains measures 23 and 24. The lyrics are "wash us a-way, they're tryin' to wash us a-way. Lou - i - si -". The bottom staff is a piano accompaniment in bass clef, also in Bb, with measures 23 and 24.

This system shows the piano accompaniment for measures 23 and 24. It consists of two staves: a right-hand treble staff and a left-hand bass staff, both in Bb. The music features chords and moving lines in both hands.

25

an - a, Lou - i - si - an - a, they're tryin' to

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains measures 25 and 26. The lyrics are "an - a, Lou - i - si - an - a, they're tryin' to". The bottom staff is a piano accompaniment in bass clef, also in Bb, with measures 25 and 26.

This system shows the piano accompaniment for measures 25 and 26. It consists of two staves: a right-hand treble staff and a left-hand bass staff, both in Bb. The music features chords and moving lines in both hands.

27

wash us a-way, they're tryin' to wash us a-way.

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains measures 27 and 28. The lyrics are "wash us a-way, they're tryin' to wash us a-way.". The bottom staff is a piano accompaniment in bass clef, also in Bb, with measures 27 and 28.

This system shows the piano accompaniment for measures 27 and 28. It consists of two staves: a right-hand treble staff and a left-hand bass staff, both in Bb. The music features chords and moving lines in both hands.

8

29

*mf*

Pres - i - dent Coo - lidge come down in a rail - road train

with a

*mf*

31

lit - tle fat man with a note - pad in his hand.

*mp*

Oo

*mf*

in his hand.

(-clar.)

33

Hoo

Pres - i - dent say, "Lit - tle fat man, is - n't it a shame

what the

(+ clar.)

35

Lou - i - si -  
riv - er has done to this poor farm - er's land?"

37

an - a, Lou - i si - an - a, they're tryin' to

39

wash us a - way, they're tryin' to wash us a - way. Lou - i - si -

an - a, Lou - i - si - an - a, they're tryin' to

wash us a - way, they're tryin' to wash us a - way. They're tryin' to

*mf* decresc. to end rit.

wash us a - way, they're tryin' to wash us a - way. *Mm*

*mf* decresc. to end

*mf* decresc. to end rit.



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Clarinet

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With a steady pulse (♩ = ca. 68)

mf

mf

mf

f

decresc.

mf

mf

f

f

p

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