

LISTEN TO THE MUSIC

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
TOM JOHNSTON

Rock (♩ = ca. 104-108)

PIANO

mf

B^b E^b/B^b B^b

4

SOPRANO

ALTO

TENOR

BASS

mf

Don't ya' feel_ it grow - in', day by_ day?

5

E^b/B^b B^b E^b/B^b B^b

7

Peo - ple get - tin' read - y for the news. Some are

Gm

* Also available for 3-part mixed (25132) and 2-part (25133).
SoundTrax CD available (25134). SoundPax available (25135) - includes score and set of parts for Tenor Sax, 2 Trumpets,
Trombone, Guitar, Bass, and Drums.

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9

hap - py, — some are sad. — Wo, —

F E \flat

11

we're gon - na let the mu - sic play.

E \flat sus B \flat

13 *mf* 14

Wo — yeah! — What the peo - ple need — is a

E \flat /B \flat B \flat

15

way to make_ 'em smile. It ain't so hard to do__ if you know

E^b/B^b B^b

17

how. Got-ta get a mes - sage,___ get it on through._____

Gm F E^b

20

Oh, now ma - ma's goin' to af - ter 'while. *f* [22] Wo oh wo,_____ lis - ten to the

mf *f*

E^bsus B^b Gm

f

23

mu - sic. Wo oh wo, lis - ten to the

E^b Gm

25

mu - sic. Wo oh wo, lis - ten to the

E^b Gm

27

mu - sic. All the time.

E^b C E^b

30

Musical notation for measures 30-32, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 30 and 31 are mostly rests. Measure 32 contains a few notes in the bass line.

Musical notation for measures 30-32, vocal line. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Chord symbols Bb, Eb/Bb, and Bb are placed above the staff. The vocal line consists of a series of chords and a few notes.

33

Musical notation for measures 33-34, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 33 is mostly rests. Measure 34 contains a few notes in the bass line.

35
mf

Well, I know, - you know bet - ter

Musical notation for measures 33-34, vocal line. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Chord symbols Eb/Bb and Bb are placed above the staff. The vocal line consists of a series of chords and a few notes.

36

Musical notation for measures 35-36, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 35 is mostly rests. Measure 36 contains a few notes in the bass line.

ev - 'ry- thing I say. Meet me in the coun - try for a

Musical notation for measures 35-36, vocal line. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Chord symbols Eb/Bb and Bb are placed above the staff. The vocal line consists of a series of chords and a few notes.

38

day. We'll be hap - py, — and we'll dance. — Oh, —

Gm

F

E^b

41

— we're gon - na dance the blues — a - way.

E^bsusB^b

43

44

Wo, — yeah! — If I'm feel - in' good — to you, — and you're

E^b/B^bB^b

45

feel - in' good_ to me, there ain't noth-in' we_ can't do or

E^b/B^b B^b

47

say. Feel-in' good, feel-in' fine. Wo,

Gm F E^b

50

ba - by, let the mu - sic play. Wo oh

E^bsus B^b

52

wo, lis - ten to the mu - sic. Wo oh

Gm

E^b

54

wo, lis - ten to the mu - sic. Wo oh

Gm

E^b

56

wo, lis - ten to the mu - sic. All the time...

Gm

E^b

Musical notation for measures 58-60. The vocal line has a long note on a whole note, followed by a quarter note and an eighth note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 61-63. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols C and E^b are indicated above the staff.

61

Like a la-zy flow-in' riv-er, —

sur-round-ing cas-tles in the sky.

Musical notation for measures 61-63. The vocal line includes the lyrics "Like a la-zy flow-in' riv-er, —" and "sur-round-ing cas-tles in the sky." with dynamic markings *mf* and *mp*. The piano accompaniment includes chords and a bass line.

Musical notation for measures 61-63, focusing on piano accompaniment. Chord symbols B^b, A^b/B^b, and E^b/B^b are indicated above the staff. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

64

Oh, oh, yeah!

Big-ger! —

Musical notation for measures 64-66. The vocal line includes the lyrics "Oh, oh, yeah!" and "Big-ger! —" with dynamic markings *mf* and *fp*. The piano accompaniment includes chords and a bass line.

And the crowd is grow-in' big-ger! —

Musical notation for measures 64-66, focusing on piano accompaniment. Chord symbols B^b, A^b, E^b, and A^b are indicated above the staff. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

67 *cresc.*

Lis - t'nin' for the hap - py sounds, and I've got to let them fly. *f* Wo oh

cresc. *f*

E^b7

cresc.

69

wo, lis - ten to the mu - sic. Wo oh

Gm *E^b*

f

71

wo, lis - ten to the mu - sic. Wo oh

Gm *E^b*

73

wo, lis - ten to the mu - sic. All the time.

Gm Eb

76

Wo oh

Eb

79

Lis-ten to the mu - sic!

Eb Eb/Bb Bb

