

ALWAYS THERE

for S.A.B. voices and piano
with optional violin and SoundTrax CD*

Arranged by JAY ALTHOUSE

Words by BRENDAN GRAHAM

Music by ROLF LOVLAND

Gently (♩ = ca. 72)

PIANO *mp*

4 SOPRANO (unis. or opt. solo) *mp* 6

ALTO

BARITONE

When I'm less than I should be,—

7 (end solo)

— when I just can't face the day; — when (unis. or opt. solo) *mp*

* Also available for S.A.T.B. (25092) and S.S.A. (25094).
SoundTrax CD available (25095).
Part for Violin is on page 12.

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10

dark - ness falls a - round me, and I just can't find my way.

The score for measures 10-12 consists of a vocal line and a piano accompaniment. The vocal line is in a B-flat major key signature and 4/4 time. It begins with a whole rest in measure 10, followed by the lyrics "dark - ness falls a - round me, and I just can't find my way." in measures 11 and 12. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13

mp 14

When my eyes don't clear - ly see, and I

(end solo)

The score for measures 13-15 includes a vocal line and piano accompaniment. Measure 13 starts with a vocal rest and the piano accompaniment. Measure 14 is marked with a box containing the number "14" and the dynamic marking "mp". The lyrics "When my eyes don't clear - ly see, and I" are placed under the vocal line. Measure 15 continues the piano accompaniment. The piano part features a walking bass line in the left hand and chords in the right hand.

16

stum - ble through it all; you I lean up - on, you

mp

The score for measures 16-18 includes a vocal line and piano accompaniment. The lyrics "stum - ble through it all; you I lean up - on, you" are placed under the vocal line. The dynamic marking "mp" is placed under the vocal line in measure 17. The piano accompaniment continues with a walking bass line and chords.