

LULLABY OF BROADWAY

(and FORTY-SECOND STREET)

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **AL DUBIN**
Music by **HARRY WARREN**

Bright swing (♩ = ca. 160-168)

SOPRANO
ALTO

BARITONE

PIANO

Bright swing (♩ = ca. 160-168)

mf

(L.H. detached)

5

mf

Come and meet _____ those danc - ing feet, _____ on the

mf

* Also available for S.A.T.B. (25086), S.S.A. (25088), and 2-part (25089).
SoundTrax CD available (25090). SoundPax available (25091), includes score and set of parts for Alto Sax,
Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

“Lullaby of Broadway” © 1935 Warner Bros., Inc. (Renewed)

“Forty-Second Street” © 1932 Warner Bros., Inc. (Renewed)

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9

av - e - nue I'm tak - ing you to, For - ty

This system contains the vocal line and a bass line for measures 9 through 12. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are "av - e - nue I'm tak - ing you to, For - ty". The bass line is in a bass clef and provides a harmonic accompaniment.

This system contains the piano accompaniment for measures 9 through 12. It features a treble clef with chords and a bass clef with a steady eighth-note bass line.

13

Sec - ond Street.

sfp cresc.

This system contains the vocal line and a bass line for measures 13 through 16. The lyrics are "Sec - ond Street.". The vocal line includes dynamic markings *sfp* and *cresc.*. The bass line also includes dynamic markings *sfp* and *cresc.*.

cresc.

This system contains the piano accompaniment for measures 13 through 16. It features a treble clef with chords and a bass clef with a steady eighth-note bass line. A dynamic marking *cresc.* is present in the right hand.

17

This system contains empty vocal and bass staves for measures 17 through 20.

f

This system contains the piano accompaniment for measures 17 through 20. It features a treble clef with chords and a bass clef with a steady eighth-note bass line. A dynamic marking *f* is present in the right hand.