

# LULLABY OF BROADWAY

## (and FORTY-SECOND STREET)

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **AL DUBIN**  
Music by **HARRY WARREN**

Bright swing (♩ = ca. 160-168)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Bright swing (♩ = ca. 160-168)

*mf*

(L.H. detached)

5

*mf*

Come and meet \_\_\_\_\_ those danc - ing feet, \_\_\_\_\_ on the

*mf*

\* Also available for S.A.B. (25087), S.S.A. (25088), and 2-part (25089).  
SoundTrax CD available (25090). SoundPax available (25091) - includes score and set of parts for Alto Sax,  
Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

“Lullaby of Broadway” © 1935 Warner Bros., Inc. (Renewed)

“Forty-Second Street” © 1932 Warner Bros., Inc. (Renewed)

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9

av - e - nue I'm tak - ing you to, For - ty

Detailed description: This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note 'av', followed by a quarter note 'e', a quarter note 'nue', a quarter rest, a quarter note 'I'm', a quarter note 'tak', a quarter note 'ing', a quarter note 'you', a quarter note 'to,', a quarter rest, a quarter note 'For', a quarter note 'ty', and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 9 through 12. The right hand plays chords, and the left hand plays a bass line. There are some fermatas and slurs over certain notes.

13

Sec - ond Street.

*sfp cresc.*

Detailed description: This system contains measures 13 through 16. The vocal line has lyrics 'Sec - ond' and 'Street.'. The piano accompaniment includes dynamic markings *sfp cresc.* and *cresc.*. There are fermatas and slurs over notes in both parts.

Detailed description: This system shows the piano accompaniment for measures 13 through 16. The right hand has chords and rests, while the left hand has a bass line. A *cresc.* marking is present in the right hand.

17

Detailed description: This system contains measures 17 through 20. The vocal line is mostly rests. The piano accompaniment features a *f* dynamic marking and a crescendo hairpin.

Detailed description: This system shows the piano accompaniment for measures 17 through 20. The right hand has chords, and the left hand has a bass line. A *f* dynamic marking and a crescendo hairpin are present.