



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

From



HARRY AT HOGWARTS

Featuring
**HOGWARTS' HYMN and
THE QUIDDITCH WORLD CUP (The Irish)**

Music by
PATRICK DOYLE

Arranged by BOB PHILLIPS

INSTRUMENTATION

- | | |
|---|-------------------------|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



From HARRY POTTER AND THE GOBLET OF FIRE™
HARRY AT HOGWARTS

Featuring HOGWARTS' HYMN and THE QUIDDITCH WORLD CUP (The Irish)

CONDUCTOR SCORE
Duration - 4:07

By PATRICK DOYLE
Arranged by BOB PHILLIPS

"Hogwarts' Hymn"
Nobilmente con espressivo ♩ = 72

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

This system of the conductor score includes staves for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Above the Violins I staff, there are rehearsal marks with numbers 2, 3, 4, and 4, and a 'V' symbol. The String Bass staff has a 'V' symbol above the final measure.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This system continues the conductor score for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. It starts at measure 5. The score includes rehearsal marks with numbers 4, 6, 7, 8, 4, and 9. The String Bass staff includes specific fingering and bowing instructions: 'II pos.', '-4', 'V', '1', '1/2 pos.', '-2', '4', '2', and 'V'. The Viola staff has a 'V' symbol above the first measure. The Cello staff has 'V' symbols above measures 7 and 8. The String Bass staff has a 'V' symbol above measure 8.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

V 4 V 4 V 4

1 4 II pos. -4 1/2 pos. -2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18

4 3 4 3 4 3 4 3

Lo 1 Lo 2

1 4 1 4 1 4

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

a poco

a poco

a poco

a poco

a poco

f

f

f

f

f

mp

mp

I pos.
28 -2

Vlns. I
mp

Vlns. II
mp

Vla. (Vln. III)
unis.
mp

Cello

Str. Bass

Vlns. I
4 33 V 34 3 35 V

Vlns. II

Vla. (Vln. III)
4 V 3

Cello

Str. Bass
II pos.
-4 2 -1

36

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

37 38 39 40 41

3 4 div. II 1/2 pos.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

42 43 44 45 46

III pos. -3 4 4 4 4 (V)

mf *mf* *mf* *a poco* *a poco* *a poco*

unis.

x2 4 o x4 2 1 (V) (V)

"The Quidditch World Cup (the Irish)"

47

Allegro $\text{♩} = 110$

48

49

50

Vlns. I

Musical notation for Violin I, measures 47-50. Measure 47 has a whole rest. Measure 48 starts with a half note G4, marked *f*. Measure 49 has eighth notes G4, A4, B4, C5, marked *f*. Measure 50 has eighth notes G4, A4, B4, C5, marked *f*. Dynamic markings *f* and *simile* are present.

Vlns. II

Musical notation for Violin II, measures 47-50. Measure 47 has a whole rest. Measure 48 has a half note G4, marked *f*. Measure 49 has eighth notes G4, A4, B4, C5, marked *f*. Measure 50 has eighth notes G4, A4, B4, C5, marked *f*. Dynamic markings *f* and *simile* are present.

Vla. (Vln. III)

Musical notation for Viola (Violin III), measures 47-50. Measure 47 has a whole rest. Measure 48 has a half note G4, marked *f*. Measure 49 has eighth notes G4, A4, B4, C5, marked *f*. Measure 50 has eighth notes G4, A4, B4, C5, marked *f*. Dynamic markings *f* and *simile* are present.

Cello

Musical notation for Cello, measures 47-50. Measure 47 has a whole rest. Measure 48 has a half note G4, marked *f*. Measure 49 has eighth notes G4, A4, B4, C5, marked *f*. Measure 50 has eighth notes G4, A4, B4, C5, marked *f*. Dynamic markings *f* and *simile* are present. A *div.* marking is present in measure 50.

Str. Bass

Musical notation for String Bass, measures 47-50. Measure 47 has a whole rest. Measure 48 has a half note G4, marked *f*. Measure 49 has eighth notes G4, A4, B4, C5, marked *f*. Measure 50 has eighth notes G4, A4, B4, C5, marked *f*. Dynamic markings *f* and *simile* are present.

Vlns. I

Musical notation for Violin I, measures 51-54. Measure 51 has eighth notes G4, A4, B4, C5, marked *f*. Measure 52 has eighth notes G4, A4, B4, C5, marked *f*. Measure 53 has eighth notes G4, A4, B4, C5, marked *f*. Measure 54 has eighth notes G4, A4, B4, C5, marked *f*. Dynamic markings *f* and *simile* are present. A *3* marking is present in measure 52.

Vlns. II

Musical notation for Violin II, measures 51-54. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

Vla. (Vln. III)

Musical notation for Viola (Violin III), measures 51-54. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

Cello

Musical notation for Cello, measures 51-54. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

Str. Bass

Musical notation for String Bass, measures 51-54. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Musical score for measures 55-58. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 55 shows the Violin I part with a melodic line starting on G4, moving up to A4, B4, and C5. Measures 56-58 continue this melodic line. The other instruments (Violin II, Viola, Cello, and String Bass) play a rhythmic accompaniment of quarter notes, primarily on G3 and A3. A box around the number 57 indicates a first ending or repeat sign.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Musical score for measures 59-62. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 59 shows the Violin I part with a melodic line starting on G4, moving up to A4, B4, and C5. Measures 60-62 continue this melodic line. The other instruments (Violin II, Viola, Cello, and String Bass) play a rhythmic accompaniment of quarter notes, primarily on G3 and A3. A triplet of eighth notes is marked in measure 60. A box around the number 61 indicates a first ending or repeat sign.

63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 79-82. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 79 features a triplet of eighth notes in the Violin I part. Measure 80 has a triplet of eighth notes in the Violin I part. Measure 81 is marked with a box containing the number 81 and the instruction 'div.' in the Violin I part. Measure 82 features a triplet of eighth notes in the Violin I part. The Violin I part has a melodic line with slurs and accents. The other parts have a rhythmic accompaniment of eighth notes.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 83-86. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 83 features a triplet of eighth notes in the Violin I part. Measure 84 has a triplet of eighth notes in the Violin I part. Measure 85 features a triplet of eighth notes in the Violin I part. Measure 86 features a triplet of eighth notes in the Violin I part. The Violin I part has a melodic line with slurs and accents. The other parts have a rhythmic accompaniment of eighth notes.

87 88 89 90

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

95 96 97 98

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Musical score for measures 103-106. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 103 features a triplet of eighth notes in the Violin I part. Measures 104-106 show a melodic line in Violin I with various articulations (accents and slurs) and a steady accompaniment in the other parts.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Musical score for measures 107-110. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 107 features a melodic line in Violin I with a slur and an accent. Measures 108-110 show a melodic line in Violin I with various articulations (accents and slurs) and a steady accompaniment in the other parts.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

111 112 113 114

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

115 116 117 118

119 120 121 122 123

I Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128

I Vlns. II

Vla. (Vln. III)

Cello

Str. Bass