



Themes from



Featuring

*The Quidditch World Cup (The Irish), Hogwarts' Hymn, and Neville's Waltz*

Music by

PATRICK DOYLE

*Arranged by Bob Cerulli*

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INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 3rd Violin (Viola T.C.)
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 2 Percussion  
(Tom-Tom/Glockenspiel/Triangle)
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# Themes from HARRY POTTER AND THE GOBLET OF FIRE™

Featuring THE QUIDDITCH WORLD CUP (The Irish), HOGWARTS' HYMN and NEVILLE'S WALTZ

CONDUCTOR SCORE  
Duration - 2:40

By PATRICK DOYLE  
Arranged by BOB CERULLI

### "The Quidditch World Cup (The Irish)"

Allegro  $\text{♩} = 60$

**Violins**

**Violin I**

**Violin II**

**Viola (Violin III)**

**Cello**

**String Bass**

### "The Quidditch World Cup (The Irish)"

Allegro  $\text{♩} = 60$

**Piano Accompaniment**

**Tom-Tom**

**Percussion (Tom-Tom/Glockenspiel/Triangle)**

Lo 2

4

V

5

V

6

3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*simile*

*simile*

*simile*

*simile*

7

V

8

V

9

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

9

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

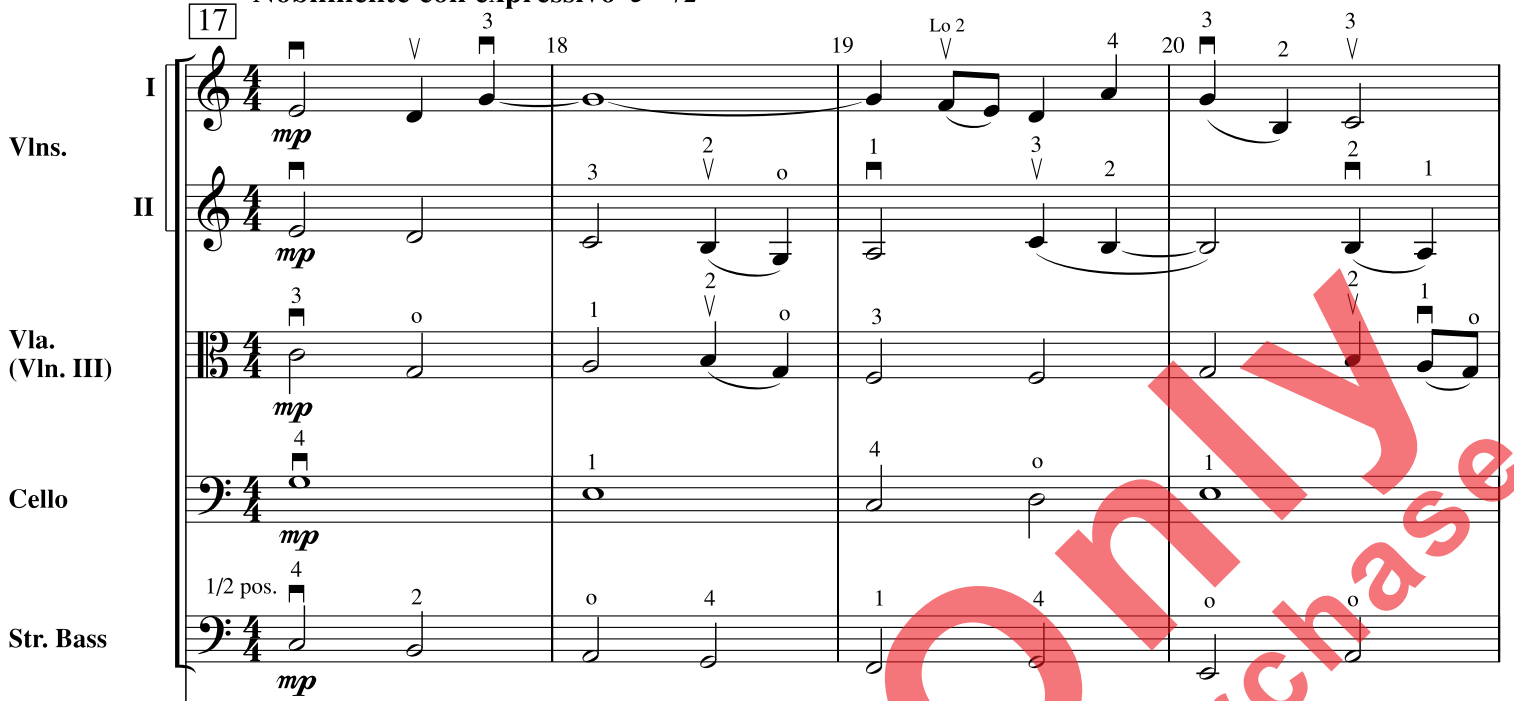
Piano Accomp.

Perc.

"Hogwarts' Hymn"

Nobilmente con espressivo  $\text{♩} = 72$

17



Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

1/2 pos. 4

17 "Hogwarts' Hymn"

Nobilmente con espressivo  $\text{♩} = 72$



Piano Accomp.

Perc.

21



Vlns. I

Vlns. II

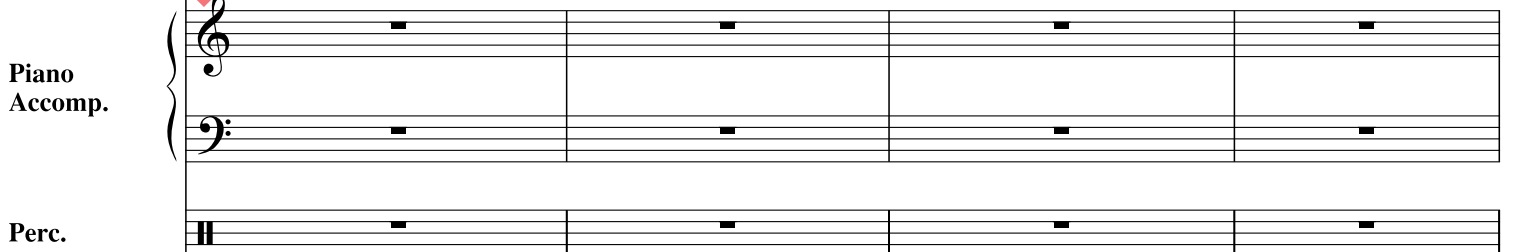
Vla. (Vln. III)

Cello

Str. Bass

Lo 2

II pos.



Piano Accomp.

Perc.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

"Neville's Waltz"

33 Waltz tempo ♩ = 94

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

"Neville's Waltz"

33 Waltz tempo ♩ = 94

Harp or Piano

Piano Accomp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

41 42 43 44

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.  
Perc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

**43** **Piano**  
*cresc.*  
*mp*

Glock.

45 46 47 48

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.  
Perc.

*f* *dim.*  
*f* *dim.*  
*f* *dim.*  
*f* *dim.*

Lo 2  
Lo 2  
Lo 2

III pos. -4



51

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*div.*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

Harp

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*mp*

*mp*

Lo 2

Lo 1

Lo 2

59 4

57 58 V 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

59

Piano

mp

Glock.

mp

*cresc.*

*unis.* 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Lo 2

o

61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*f* *dim.*

64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*dim.* *mp* *mp* *mp* *p*

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67

Harp

Piano Accomp.

Perc.

*mp* *p* Trgl.

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