

CONDUCTOR

SING, SING, SING

Words and Music by LOUIS PRIMA
Arranged by RALPH FORD (ASCAP)

5

Bright swing $\text{♩} = 106$

The musical score for page 5 of "SING, SING, SING" features the following parts:

- C Flute/C Piccolo:** Rests throughout the page.
- Bb Clarinet:** Rests throughout the page.
- Eb Alto Saxophone:** Rests throughout the page.
- Bb Trumpets (1 and 2):** Rests throughout the page.
- Horn in F:** Rests throughout the page.
- Low Brass & Woodwinds (1 and 2):** Play a rhythmic pattern starting at measure 5, marked *f*.
- Tuba:** Play a rhythmic pattern starting at measure 5, marked *f*.
- Mallet Percussion (Bells, Xylophone):** Rests throughout the page.
- Snare Drum:** Plays a rhythmic pattern with a "stick click" and *f* dynamic. Includes a *sim.* (simile) section.
- Quad-Toms:** Plays a rhythmic pattern with *f* dynamic.
- Tonal Bass Drums (4 Pitch):** Plays a rhythmic pattern with *f* dynamic.
- Cymbals:** Plays a rhythmic pattern with *f* dynamic and "ch" (chime) markings. Includes a *sim.* (simile) section.
- Drum Set:** Plays a rhythmic pattern with *f* dynamic. Includes notation for Tom, H.H., and drum numbers 1 through 7.

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Drums

24926S

8 9 10 11 12 13 14