

CONDUCTOR

PLAY THAT FUNKY MUSIC

Words and Music by ROBERT PARISSI

Arranged by VICTOR LOPEZ

Moderate funk $\text{♩} = 120$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitch)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

The score is for a 4/4 funk band. It includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells & Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The tempo is 'Moderate funk' at 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four measures, with a first ending bracketed over the final measure of the first system. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). Percussion parts include snare, quad-toms, and bass drums with various articulations like *rs* (roll) and *ch* (chime). Auxiliary percussion includes tambourine and cowbell.

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FL./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.