

CONDUCTOR

MORE THAN A FEELING

Words and Music by TOM SCHOLZ
Arranged by BRIAN SCOTT

Moderate rock ♩ = 120

The musical score is arranged for a full band. It features the following parts:

- C Flute/C Piccolo:** Starts with a *ff* dynamic, playing a melodic line with grace notes. A *div.* (divisi) instruction is present in the second measure.
- B♭ Clarinet:** Mirrors the flute's melodic line with a *ff* dynamic.
- E♭ Alto Saxophone:** Provides harmonic support with a *ff* dynamic.
- B♭ Trumpets (1 & 2):** Play a rhythmic accompaniment with a *ff* dynamic.
- Horn in F:** Provides harmonic support with a *ff* dynamic.
- Low Brass & Woodwinds (1 & 2):** Play a rhythmic accompaniment with a *ff* dynamic.
- Tuba:** Provides harmonic support with a *ff* dynamic.
- Mallet Percussion (Bells/Xylophone):** Plays a rhythmic pattern with a *ff* dynamic.
- Snare Drum:** Plays a rhythmic pattern with a *ff* dynamic.
- Quad-Toms:** Plays a rhythmic pattern with a *ff* dynamic.
- Tonal Bass Drums (4 Pitch):** Plays a rhythmic pattern with a *ff* dynamic.
- Cymbals:** Provides rhythmic support with a *ff* dynamic.
- Auxiliary Percussion (Tambourine, Cowbell):** Provides rhythmic support with a *ff* dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece is in 4/4 time with a tempo of 120 beats per minute.

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Fl./Picc.

Cl. *div.* *mf*

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. 1 2

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf* *mf* *Ride Cymbal* *rim knock*

Quads *mf* *mf* *rim knock*

B.D. (4) *mf*

Cyms. *mf* *mf* *Hold for Snare*

Aux. Perc. *mf* *mf* *Tambourine*