

CONDUCTOR

THUNDER CANYON

MIKE STORY (ASCAP)

Bright $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C.), brass (B♭ Trumpets 1 & 2, Trombone, Baritone (Opt. 2nd Trombone), Tuba), and percussion (Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals). The score is divided into eight measures, with measure numbers 1 through 8 printed below the percussion staves. Dynamic markings such as *pp*, *fv*, and *vc* are used throughout. The key signature has one flat (B♭) and the time signature is 4/4.

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FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

sfz
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
p
p
p