

CONDUCTOR

# CHINA GROVE

Words and Music by TOM JOHNSTON  
Arranged by MIKE STORY

Driving rock ♩ = 148

*stagger breathing*

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Starts in the 4th measure with a melodic line marked *f*. Includes the instruction *stagger breathing*.
- B♭ Clarinet:** Starts in the 4th measure with a melodic line marked *f*. Includes the instruction *stagger breathing*.
- E♭ Alto Saxophone/Horn in E♭:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- B♭ Tenor Saxophone/Baritone T.C.:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- B♭ Trumpets (1 & 2):** Play a rhythmic pattern of eighth notes with accents throughout the piece.
- Trombone:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Baritone (Opt. 2nd Trombone):** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Bells/Xylophone:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Quad-Toms:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Bass Drum/Tenor Drum:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Cymbals:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Auxiliary Percussion (Cowbell):** Plays a rhythmic pattern of eighth notes with accents throughout the piece.

The score is in 4/4 time and features a driving rock feel with a tempo of 148 beats per minute. The key signature has one flat (B♭). The music is marked *f* (forte) throughout. The instruction *stagger breathing* is used for the flute and clarinet parts.

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

6

7

8

9

10

11