

CONDUCTOR

ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU

Words and Music by HUEY P. SMITH
Arranged by JERRY BURNS

Bright rock tempo ♩ = 132

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Treble clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- B♭ Tenor Saxophone/Baritone T.C.:** Treble clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- Horn in F:** Treble clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- Trombone/Baritone:** Bass clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- Tuba:** Bass clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.
- Snare Drum/Bass Drum:** Percussion clef, 4/4 time. Features a snare drum (ss) and bass drum (b) pattern with accents.
- Cymbals:** Percussion clef, 4/4 time. Features a crash cymbal (Cr. Cyms.) and a chime (ch) pattern with accents.
- Quad-Toms:** Percussion clef, 4/4 time. Starts with a *f* dynamic, playing eighth notes with accents.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom of the page.

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Fl./Picc. *mf*

Bb Cl. *mf*

A. Sax. *mf*

T. Sax./
Bar. T.C. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar. *mf*

Tuba *mf*

Susp. Cym. *mf*

S.D./B.D. *mf*

Cyms. Hold for Snares

Quads *mf*

5

6

7

8

9

10