



Play that Funky Music

Words and Music by ROBERT PARISSI

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Percussion

NOTES TO THE CONDUCTOR

Ready to have a little fun? No high art going on here, just some good clean American funk! So let's dig in and play this chart with energy and precision.

The rhythm section needs to lock in the groove and lay things down for the alto soloist and the rest of the horns. The bass player can use the thumb to slap, always suitable for this style. If the bassist doesn't have a 5 string bass for the low D's, take those notes up an octave. The guitarist should go for a clean and bright sound, and remember that the rhythm part plays a vital role in defining the funk groove. I would recommend the piano part be played on a midi piano for a more pop sounding approach. As for the drummer, remember to lock in with the bass line and slam beats 2 and 4 on the snare. I like it when the drummer and piano player play more simply and leave most of the sixteenth note comping to the guitar and percussion. You can experiment for what works best for your group.

The key to playing these horn figures is to subdivide the sixteenth notes in your head. When you play a figure like the one at measure 6 or 34, you should fill in the rests in your head, so that you place the notes right in time. To understand the placement of these rhythms, slow the figure down when practicing, so that it's clear where in the beat each note hits. Then, when you speed it back up again, don't think about it or try to count it because the sixteenth notes go by too fast, and you'll be late. Just feel it!

The right feel is very important for this kind of music. The alto soloist will need to play with energy and sass. The changes are no great challenge, so this solo is all about emotion and attitude.

Even though this chart should be played with intensity throughout, there are opportunities for some subtleties, especially with dynamics, as in measures 28, 30, 36, 53, 62, 102, 104 and 109.

You can hear the Big Phat Band's recording of this chart on "The Phat Pack" (Silverline Records).

Stay funky, always!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
248655

MUST BE FUNKY ♩ = 112

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1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

1ST GUITAR

PIANO

BASS

PERCUSSION

DRUMS

HARMON MUTE

MUTED

MIDI PIANO

BONGOS

OPEN

FILL

1 2 3 4 5 6 7 8

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