



# On with the Snow!

Featuring Sleigh Ride, Winter Wonderland and  
Let It Snow! Let It Snow! Let It Snow!

Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- |                                   |   |
|-----------------------------------|---|
| 1 Conductor                       | 1 1st Horn in F   |
| 1 Solo Vocal                      | 1 2nd Horn in F   |
| 1 Optional Solo E♭ Alto Saxophone | 1 3rd Horn in F   |
| 1 Optional Solo B♭ Trumpet        | 1 4th Horn in F   |
| 3 1st C Flute                     | 2 1st Trombone  |
| 3 2nd C Flute                     | 2 2nd Trombone  |
| 2 Oboe                            | 2 3rd Trombone  |
| 3 1st B♭ Clarinet                 | 2 Euphonium   |
| 3 2nd B♭ Clarinet                 | 1 Baritone Treble Clef  |
| 3 3rd B♭ Clarinet                 | 4 Tuba  |
| 1 E♭ Alto Clarinet                | 1 String Bass   |
| 2 B♭ Bass Clarinet                | 1 Mallet Percussion (Bells)   |
| 2 Bassoon                         | 1 Timpani   |
| 2 1st E♭ Alto Saxophone           | 2 Percussion I (Snare Drum, Bass Drum)  |
| 2 2nd E♭ Alto Saxophone           | 5 Percussion II (Crash Cymbals, Sleigh Bells, Temple Blocks, Suspended Cymbal, Slapstick) |
| 1 B♭ Tenor Saxophone              |   |
| 1 E♭ Baritone Saxophone           |   |
| 3 1st B♭ Trumpet                  |   |
| 3 2nd B♭ Trumpet                  |   |
| 3 3rd B♭ Trumpet                  |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

Three Christmas pop classics are seamlessly woven together in ON WITH THE SNOW! to create a delightful musical change of pace for your winter concerts.

## NOTES TO THE CONDUCTOR

This arrangement is designed to showcase your vocal soloist (treble clef range: B below the staff to fourth line F), with optional solo parts included in the set for B-flat trumpet and E-flat alto saxophone. Not technically difficult, and a guaranteed audience pleaser.

You may want to take a look at a similarly scored setting of HAVE YOURSELF A MERRY LITTLE CHRISTMAS (CBM05001).

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CONDUCTOR

# ON WITH THE SNOW!

Featuring SLEIGH RIDE, WINTER WONDERLAND  
and LET IT SNOW! LET IT SNOW! LET IT SNOW!

Arranged by DOUGLAS E. WAGNER

**Broadly** ♩ = 88 **Easily** ♩ = 100

Vocal

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Sleigh Bells, Temple Blocks, Suspended Cymbal, Slapstick)

Cr. Cyms. *f*

Sleigh Bells *mp*

1 2 3 4

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"Sleigh Ride"  
Words by MITCHELL PARISH  
Music by LEROY ANDERSON *mf*

6

Voc. *mf* Just hear those sleigh bells jin-gl-ing, ring - ting - tin-gl-ing, too; Come on, it's

Fls. 1 *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

"Sleigh Ride"  
Words by MITCHELL PARISH  
Music by LEROY ANDERSON

6

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II



Voc. *f*  
hoo;" Come on, it's love - ly weath-er for a sleigh ride to-geth-er with you. *f* a2 *f* Gid-dy-

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *arco*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

14

Voc. *yap, gid-dy-yap, gid-dy-yap, let's go; \_\_\_\_\_ Let's look at the show; We're rid-ing in a won - der - land of*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

14

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp*  
Temple Blocks



Voc. snow. *Gid-dy - yap, gid-dy-yap, gid-dy-yap, it's grand, just hold-ing your hand;*

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II



"Winter Wonderland"

Words by DICK SMITH Music by FELIX BERNARD

22 Relaxed swing ♩ = 120

Voc. *rit.*  
We're rid-ing a - long with the song of a win - ter won - der - land. Sleigh bells ring, are you lis - t'nin'?' In the

Fls. 1 2

Ob. *rit.*

Bsn. *rit.* *mp*

Cls. 1 2 3 *rit.* *mp*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

A. Saxes. 1 2 *rit.* *mp*

T. Sax. *rit.* *mp*

Bar. Sax. *rit.* *mp*

Tpts. 1 2 3 *rit.* *mp*

Hns. 1 2 3 4 *rit.* *mp*

Tbns. 1 2 3 *rit.* *mp*

Euph. *rit.* *mp*

Tuba *rit.* *mp*

Str. Bass *rit.* *mp*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* brushes *p*

Perc. II *rit.* Susp. Cym. *mp* *f*



Voc. lane snow is glis - t'nin', a beau - ti - ful sight, we're hap - py to - night, walk-in' in a win-ter won-der-

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

30

Voc. land! In the mea-dow we can build a snow-man, and pre-tend that he is Par-son Brown.

Fls. 1 2 *mp*

Ob.

Bsn.

Cl. 1 2 3 *a2*

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass *arco*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

Susp. Cym. *p*





38 "Let It Snow! Let It Snow! Let It Snow!"  
Words by SAMMY CAHN Music by JULE STYNE

Voc. *weath-er out - side is fright - ful, but the fire is so de - light - ful, and since there's no place to*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38 "Let It Snow! Let It Snow! Let It Snow!"  
Words by SAMMY CAHN Music by JULE STYNE

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II





54

Voc. *fire is slow - ly dy-ing, and my dear, we're still good-bye - ing, but as long as you love me so, Let it*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II





Easily ♩ = 100

63

Voc. snow, let it snow, let it snow. Our cheeks are nice and ros-y, and com-fy co-zy are

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *pizz.* *mf*

Mlt. Perc.

Timp. *mp*

Perc. I sticks *mf*

Perc. II Sleigh Bells *mf*



Voc. we; We're snug - gled up to - geth-er liketwobirds of a feath-er would be. Let's take that

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Voc. road be - fore us and sing a cho-rus or two; Come on, it's love - ly weath-er for a sleigh ride to-geth-er with

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Detailed description: This is a conductor's score for page 17. It features a vocal line at the top with lyrics: "road be - fore us and sing a cho-rus or two; Come on, it's love - ly weath-er for a sleigh ride to-geth-er with". Below the vocal line are staves for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *mf* and rests for several instruments. A large red watermark "Preview Only" is overlaid diagonally across the page.

