



Symphonic Suite from

Harry Potter

AND THE GOBLET OF FIRE™

Featuring *Harry in Winter, The Quidditch World Cup (The Irish),
Hogwarts' Hymn, Hogwarts' March, and Voldemort!*

Music by

PATRICK DOYLE

Arranged by Robert Sheldon

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Synthesizer
(Optional Piano)
- 3 Mallet Percussion
(Bells/Marimba/Piano)
- 1 Timpani
- 4 Percussion I
(Mark Tree/Snare Drum/Small
Koto Drum/Large Koto Drum)
- 4 Percussion II
(Suspended Cymbal/Cowbell
with Bass Bow/Medium Tom-Tom,
Crash Cymbals/Gong/Large Tom-Tom)

SUPPLEMENTAL AND WORLD PARTS

*Available for download from
www.alfred.com/worldparts*

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

Symphonic Suite from

HARRY POTTER AND THE GOBLET OF FIRE™

Featuring HARRY IN WINTER, THE QUIDDITCH WORLD CUP (The Irish),
HOGWARTS' HYMN, HOGWARTS' MARCH and VOLDEMORT!

By PATRICK DOYLE

Arranged by ROBERT SHELDON

Heroically $\text{♩} = 88$

C Piccolo *ff*

C Flutes 1 *ff*

2 *ff*

Oboe *ff*

B♭ Clarinets 1st Stand *ff*

2nd Stand *ff*

2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophones 1 *ff*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Heroically $\text{♩} = 88$

B♭ Trumpets 1 *ff*

2 *ff*

3 *ff*

Horns in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trombones 1 *ff*

2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

Synthesizer (or Piano) *ff* Celeste or Harp *sva ad lib.* *sim.*

Mallet Percussion (Orchestra Bells/Marimba/Piano) *ff* Piano *sim.*

Timpani *ff* Tune: F, B♭, C, E♭

Percussion I (Mark Tree/Snare Drum/Small Koto Drum, Bass Drum/Large Koto Drum) *ff*

Percussion II (Suspended Cymbal/Cowbell w/Bass bow/Medium Tom-Tom, Crash Cymbals/Gong/Large Tom-Tom) *ff*

Cr. Cyms. *ff*

mp

2

Conductor - 2

Picc. *poco rall.*

1 Fls. *poco rall.*

2 Fls. *poco rall.*

Ob. *poco rall.*

1 Cls. *poco rall.*

2 Cls. *poco rall.*

3 Cls. *poco rall.*

A. Cl. *poco rall.*

B. Cl. *poco rall.*

Bsn. *p poco rall.*

A. Saxes 1 *p poco rall.*

2 *p poco rall.*

T. Sax. *poco rall.*

Bar. Sax. *poco rall.*

1 Tpts. *poco rall.*

2 Tpts. *poco rall.*

3 Tpts. *poco rall.*

1 Hns. *poco rall.*

2 Hns. *poco rall.*

3 Hns. *poco rall.*

4 Hns. *poco rall.*

1 Tbns. *poco rall.*

2 Tbns. *poco rall.*

3 Tbns. *poco rall.*

Euph. *poco rall.*

Tuba *p poco rall.*

Synth. *poco rall.*

Mlt. Perc. *poco rall.*

Timp. *p poco rall.*

Perc. I *poco rall.*

Perc. II *poco rall.*

f *ff* *p*

S.D. *ff*

B.D. *ff*

Cue: Hns. 1/2

Cue: Hn. 3

unis.

10

10

a2



Cantabile espressivo $\text{♩} = 72$

"Harry in Winter"

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

mp

mp

mp

p

p

p

Cue: Hns. 1/2

Cue: Hn. 3

Cantabile espressivo $\text{♩} = 72$

"Harry in Winter"

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Euph.

Tuba

p

p

p

p

p

Harp

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells - soft rubber mallet

p

mp

mp

C to D \flat

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

p

Play

f

sfz

PREVIEW ONLY
Legal Use Requires Purchase

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mf

17

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

f *mf* *mp* *p*

25

Picc. One player only

Fls. One player only *mp*

Ob. *mp*

Clars. 1 2 3 2 Players only *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Synth. *p* *mp*

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II



Picc.

1

Fls.

2

Ob.

1

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

1

Tpts. 2

Tpts. 3

1

Hns. 2

Hns. 3

Hns. 4

1

Tbns. 2

Tbns. 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mp* *f* *tutti* *tutti, div.* *unis.*

28 29 30 31



Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bass bow on rim of Cowbell

p

f

37 "The Quidditch World Cup (The Irish)"
With force $\text{♩} = 132$

Conductor - 10

Shouted in deep, aggressive voice, and in short duration

Picc. *ff* 'Lor' 'Ha'

Fls. 1 *ff* 'Lor' 'Ha'

Fls. 2 *ff* 'Lor' 'Ha'

Ob. *ff* 'Lor' 'Ha'

Cls. 1 *ff* 'Lor' 'Ha'

Cls. 2 *ff* 'Lor' 'Ha'

Cls. 3 *ff* 'Lor' 'Ha'

A. Cl. *ff* 'Lor' 'Ha'

B. Cl. *ff* 'Lor' 'Ha'

Bsn. *mf*

A. Saxes 1 *ff* 'Lor' 'Ha'

A. Saxes 2 *ff* 'Lor' 'Ha'

T. Sax. *ff* 'Lor' 'Ha'

Bar. Sax. *ff* 'Lor' 'Ha'

Tpts. 1 *ff* 'Lor' 'Ha'

Tpts. 2 *ff* 'Lor' 'Ha'

Tpts. 3 *ff* 'Lor' 'Ha'

Hns. 1 *ff* 'Lor' 'Ha'

Hns. 2 *ff* 'Lor' 'Ha'

Hns. 3 *ff* 'Lor' 'Ha'

Hns. 4 *ff* 'Lor' 'Ha'

Tbns. 1 *ff* 'Lor' 'Ha'

Tbns. 2 *ff* 'Lor' 'Ha'

Tbns. 3 *ff* 'Lor' 'Ha'

Euph. *ff* 'Lor' 'Ha'

Tuba *ff* 'Lor' 'Ha'

Strings *mf*

Synth. *ff*

Mlt. Perc. *ff*

Timp. *fff* Small Koto Drum (or Tenor Drum)

Perc. I *ff* Large Koto Drum (or Bass Drum w/hard mallets) *sf* on rim

Perc. II *ff* Medium Tom-Tom *sf* on rim

Large Tom-Tom *ff* on rim

24789S 37 38 *sf* 39 40 on rim 41 42



Score for Picc., Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Synth., Mlt. Perc., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *ff*, *mf*, and *p*, and includes the instruction 'Lor' for some parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Picc. 1

Fls. 2

Ob. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

68th

fff

p

fff

49 50 51 52 53 54



Picc. 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Lor' *Ha'* *Lor'* *Ha'* *Lor'* *Ha'* *Lor'* *Ha'*

Cue: Hns. *mp* *fff* *fff* *fff*

mp *mp* *mp*

p *fff* *p* *fff* *mp* *f* *f*

Bass bow on rim of Cowbell

24789S 55 56 57 58 59 60 61 62

Spirited Jig $\text{♩} = 120$

Conductor - 14

65

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

1

Clas. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Spirited Jig $\text{♩} = 120$

65

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Euph. *mf*

Tuba *mf*

Synth.

Mlt. Perc.

Timp.

Perc. I *f*

Medium Tom-Tom *f*

Perc. II *f*

Large Tom-Tom *f*

Picc.
1
Fls.
2
Ob.

1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.

A. Saxes 1
2
T. Sax.
Bar. Sax.

1
2
3
Tpts.
1
2
Hns.
3
4

1
2
3
Tbns.
Euph.
Tuba

Synth.

Mlt. Perc.
Timp.
Perc. I
Perc. II

73

Picc.
1
Fls.
2
Ob.

1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.

A. Sax. 1
2
T. Sax.
Bar. Sax.

73

1
2
3
Tpts.
1
2
3
4
Hns.

1
2
3
Tbns.
Euph.
Tuba

Synth.

Mlt. Perc.
Timp.
Perc. I
Perc. II

82 "Hogwarts' Hymn"
Nobilmente con espressivo ♩ = 72

Musical score for "Hogwarts' Hymn" starting at measure 82. The score is for a full orchestra and includes the following parts:

- Picc.
- Fls. 1, 2
- Ob.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Synth.
- Mlt. Perc.
- Timp.
- Perc. I (Sm. Koto, Lg. Koto)
- Perc. II (Susp. Cym.)

Dynamic markings include *mp* and *p*. The score includes a large red watermark: "PREVIEW Only Requires Purchase".

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

98 Solo tutti

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *mp* *mf* *p* *mf*

1 Picc. *molto rall.*

1 Fls. *f* *molto rall.* *ff* *p*

2 Fls. *f* *molto rall.* *ff* *p*

Ob. *f* *molto rall.* *ff* *p*

1 Cls. *f* *molto rall.* *ff* *p*

2 Cls. *f* *molto rall.* *ff* *p*

3 Cls. *f* *molto rall.* *ff* *p*

A. Cl. *f* *molto rall.* *ff* *p*

B. Cl. *f* *molto rall.* *ff* *p*

Bsn. *f* *molto rall.* *ff* *p*

A. Saxes 1 *f* *molto rall.* *ff* *p*

2 *f* *molto rall.* *ff* *p*

T. Sax. *f* *molto rall.* *ff* *p*

Bar. Sax. *f* *molto rall.* *ff* *p*

1 Tpts. *f* *molto rall.* *ff* *p* *Marcia* $\text{♩} = 120$ *mf* *one player*

2 *f* *molto rall.* *ff* *p* *one player on each part*

3 *f* *molto rall.* *ff* *p* *(-3) mf*

1 Hns. *f* *molto rall.* *ff* *p*

2 *f* *molto rall.* *ff* *p*

3 *f* *molto rall.* *ff* *p*

4 *f* *molto rall.* *ff* *p*

1 Tbn. *f* *molto rall.* *ff* *p*

2 *f* *molto rall.* *ff* *p*

3 *f* *molto rall.* *ff* *p*

Euph. *f* *molto rall.* *ff* *p*

Tuba *f* *molto rall.* *ff* *p*

Synth. *molto rall.* *ff* *p*

Mlt. Perc. *molto rall.* *ff* *p*

Timp. *mp* *f* *molto rall.* *ff* *p* *F to C \flat , B \flat to G, D \flat to D \natural*

Perc. I *molto rall.* *ff* *p*

Perc. II *mp* *f* *molto rall.* *ff* *p*

24789S *mp* *f* *molto rall.* *mp* *ff*

105 106 107 108 109 110 111 112

Picc.

1

Fls.

2

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

mp

(+3)

one player on each part

1

2

3

4

Hns.

mp

1

2

3

Tbns.

one player

Euph.

mp

one player

Tuba

mf

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

123 124 125 126 127 128 129 130 131 132

24789S

Picc. 1

Fls. 2

Ob. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

145

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

3 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Synth.

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mp*

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

one player

one player on each part

mp

one player on each part

mp

one player

mp

one player

mp

tutti

f

a2

mp

f

f

f

p

f

"Voldemort!"

Conductor - 27

Broadly - dark and menacing ♩ = 84

Picc. 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1, 2
T. Sax.
Bar. Sax.

mf p mf ff

"Voldemort!"

Conductor - 27

Broadly - dark and menacing ♩ = 84

Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Gong

p mp p mp > p

Harp
Bells (soft rubber mallets)

Gliss. fff p mp p mp > p

Picc. *f* *fff* *stagger breathing*

Fls. 1 *f* *fff* *stagger breathing*

Fls. 2 *f* *fff* *stagger breathing*

Ob. *f* *fff* *stagger breathing*

Clars. 1 *f* *fff* *stagger breathing* *div.* *unis.*

Clars. 2 *f* *fff* *stagger breathing*

Clars. 3 *f* *fff* *stagger breathing*

A. Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff* *a2*

A. Sax. 2 *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpts. 1 *tutti* *f* *fff* *div.*

Tpts. 2 *a2* *f* *fff*

Tpts. 3 *f* *fff*

Hns. 1 *f* *ff* *a2* *fff*

Hns. 2 *f* *ff* *fff*

Hns. 3 *f* *ff* *fff*

Hns. 4 *f* *ff* *fff*

Tbns. 1 *ff*

Tbns. 2 *ff* *a2*

Tbns. 3 *ff*

Euph. *ff*

Tuba *ff*

Strings *ff*

Synth. *ff*

Mlt. Perc. *E♭ to F*

Timp. *ff*

Perc. I *Snare Drum w/snare off & Bass Drum (hard mallets)* *fff* *Sm. Koto* *Lg. Koto*

Perc. II *dampen* *fff*

Picc.
1
Fls.
2
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
2
T. Sax.
Bar. Sax.
1
2
3
Tpts.
1
2
3
Hns.
1
2
3
Tbns.
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

185

Picc.

Fls. 1
sub *mp*

Fls. 2
mp

Ob.
sub *mp*

Cls. 1st Stand
sub *mp*

Cls. 2nd Stand
mp

Cls. 2
sub *mp*

Cls. 3

A. Cl.
sub *mp*

B. Cl.
sub *mp*

Bsn.
sub *mp*

A. Sax. 1
2

T. Sax.
sub *mp*

Bar. Sax.
sub *mp*

185

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.
sub *mp*

Tuba
sub *mp*

Synth.
mf

Mlt. Perc.
mf

Timp.
mf

Perc. I
mp

Perc. II
mp

Celeste or Harp *ad lib.*

Piano *ad lib.*

Mark Tree
random up and down continual patterns

Picc.

1

Fls.

2

Ob.

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *mp* *mf* *mp*

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns.

1 2 3

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

Picc.

1

Fls.

2

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mp

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2 3

1 2

Hns. 3 4

1

Tbns. 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

200

Picc.

1

ff

Fls.

2

ff

Ob.

f

Cls.

1

f

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

ff

2

T. Sax.

Bar. Sax.

200

Tpts.

1

2

3

Hns.

1

ff

2

3

4

Tbns.

1

f

2

3

Euph.

ff

Tuba

f

Synth.

f

Mlt. Perc.

f

Timp.

f

Perc. I

Perc. II



This page of a musical score is for the conductor, page 38. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Synthetizer, Multiple Percussion, Snare Drum, and Tom-toms. The score includes dynamic markings such as *f*, *mp*, *ff*, and *sfz*, as well as performance instructions like *tutti* and *dampen*. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

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