

From SYMPHONIC DANCE

FROLICKING WINDS

H. OWEN REED (ASCAP)
Arranged by WILLIAM BERZ

INSTRUMENTATION

| | | | | |
|---|------------------------------|---|--|---|
| 1 | Conductor | 1 | 1st Horn in F | WORLD PARTS Available for download from www.alfred.com/worldparts |
| 1 | C Piccolo | 1 | 2nd Horn in F | |
| 3 | 1st C Flute | 1 | 3rd Horn in F | |
| 3 | 2nd C Flute | 1 | 4th Horn in F | |
| 1 | 1st Oboe | 2 | 1st Trombone | |
| 1 | 2nd Oboe | 2 | 2nd Trombone | |
| 1 | 1st Bassoon | 2 | Bass Trombone | |
| 1 | 2nd Bassoon | 2 | Euphonium | |
| 3 | 1st B \flat Clarinet | 1 | Baritone Treble Clef | |
| 3 | 2nd B \flat Clarinet | 4 | Tuba | |
| 3 | 3rd B \flat Clarinet | 1 | Piano | |
| 1 | E \flat Alto Clarinet | 1 | Mallet Percussion I (Marimba) | |
| 2 | B \flat Bass Clarinet | 2 | Mallet Percussion II (Xylophone, Bells) | |
| 2 | 1st E \flat Alto Saxophone | 1 | Timpani | |
| 2 | 2nd E \flat Alto Saxophone | 2 | Percussion I (Snare Drum, Bass Drum) | |
| 1 | B \flat Tenor Saxophone | 2 | Percussion II (Crash Cymbals, Suspended Cymbal) | |
| 1 | E \flat Baritone Saxophone | | | |
| 3 | 1st B \flat Trumpet | | | 1st Horn in E \flat |
| 3 | 2nd B \flat Trumpet | | | 2nd Horn in E \flat |
| 3 | 3rd B \flat Trumpet | | | 3rd Horn in E \flat |
| | | | | 4th Horn in E \flat |
| | | | | 1st Trombone in B \flat Bass Clef |
| | | | | 2nd Trombone in B \flat Bass Clef |
| | | | | Bass Trombone in B \flat Bass Clef |
| | | | | 1st Trombone in B \flat Treble Clef |
| | | | | 2nd Trombone in B \flat Treble Clef |
| | | | | Bass Trombone in B \flat Treble Clef |
| | | | | Baritone in B \flat Bass Clef |
| | | | | Tuba in E \flat Bass Clef |
| | | | | Tuba in E \flat Treble Clef |
| | | | | Tuba in B \flat Bass Clef |
| | | | | Tuba in B \flat Treble Clef |

PROGRAM NOTES

FROLICKING WINDS is an adaptation of *Symphonic Dance*, a work by H. Owen Reed that exists in three different formats. The initial version for orchestra was composed during the summer of 1942 when Reed was studying with Czech composer Bohuslav Martinu (1890-1959) at Tanglewood. This original composition has remained unperformed. In 1954 Reed revised and rescored the work for woodwind quintet and piano, which was published by Mills Music. Around this same time he also scored a version for two pianos.

NOTES TO THE CONDUCTOR

With only a few exceptions, FROLICKING WINDS follows the form of the woodwind quintet and piano version. One of the primary differences is in the pair of 3/4 measures that often appear; Dr. Reed scored this as a single 6/4 measure. The instrumentation is inspired by the orchestral version although the percussion parts are augmented considerably. Dr. Reed approved all of these changes as well as the overall conception of the adaptation.

FROLICKING WINDS is ternary in form. The first and last sections are marked by quick syncopated rhythms while the more sustained middle sections exploit instrumental colors.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

From SYMPHONIC DANCE

FROLICKING WINDS

By H. OWEN REED (ASCAP)
Arranged by WILLIAM BERZ

f $\text{♩} = 112$

C Piccolo

C Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f $\text{♩} = 112$

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

Piano

Mallet Percussion I (Marimba)

Mallet Percussion II (Xylophone, Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal)

Tune: G, D, E, A

Cr. Cyms. *mf*

1 2 3 4 5

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

24785S

14

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.
B. Cl.

A. Saxes. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bass

Euph.
Tuba

Pno.

Mlt. Perc. I
Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.
B. Cl.

A. Saxes. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns.
Bass

Euph.
Tuba

Pno.

Mlt. Perc. I
Mlt. Perc. II

Timp.

Perc. I
Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Change: D to B \flat

24 25 26 27 28 29

Picc. *sfz ff* **32** *mf*

Fls. 1 *sfz ff* *mf*

Fls. 2 *sfz ff* *mf*

Obs. 1 *sfz ff* *mf*

Obs. 2 *sfz ff* *mf*

Bsns. 1 *sfz ff* *mf*

Bsns. 2 *sfz ff* *mf*

Cls. 1 *sfz ff* *mf*

Cls. 2 *sfz ff* *mf*

Cls. 3 *sfz ff* *mf*

A. Cl. *sfz ff*

B. Cl. *sfz ff*

A. Saxes. 1 *sfz ff* a2 *f*

A. Saxes. 2 *sfz ff* a2 *f*

T. Sax. *sfz ff*

Bar. Sax. *sfz ff*

Tpts. 1 *sfz ff* *mp*

Tpts. 2 *sfz ff* a2 *mp*

Tpts. 3 *sfz ff* *mp*

Hns. 1 *sfz ff* *f*

Hns. 2 *sfz ff* *f*

Hns. 3 *sfz ff* *f*

Hns. 4 *sfz ff* *f*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bass *mp*

Euph. *sfz ff* *f*

Tuba *sfz mp*

Pno. *ff*

Mlt. Perc. I *ff*

Mlt. Perc. II *ff*

Timp. *sfz* Change: G to Ab, Bb to C

Perc. I *sfz p*

Perc. II *sfz ch*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

p

f

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

42 43 44 45 46 47

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Pho.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

sfz

ff

mf

Solo

54 55 56 57 58 59

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbn.

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Preview Only
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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbn. 2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

78

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

78

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

tutti

ff

a2

ff

ff

ff

ff

f

f

ch

f

mf

Picc. 97

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *mp* *f espr. e legato*

Cls. 1 *tutti* *f espr. e legato*

2 *tutti* *f espr. e legato*

3 *tutti* *f espr. e legato*

A. Cl. *mp* *f espr. e legato*

B. Cl. *mp* *f espr. e legato*

A. Saxes. 1/2 *mp* *f espr. e legato*

T. Sax. *mp* *f espr. e legato*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II *s*

Timp. *Change E to F, A to G*

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Solo

tutti

f

mp

mf

pp

107 108 109 110 111 112 113

116

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

ff *f* *dim. poco a poco*

A. Saxes. 1
2

T. Sax.

Bar. Sax.

ff *f* *pp*

116

Tpts. 1
2
3

Hns. 1
2
3
4

ff *f* *Open*

Tbns. 1
2

Bass

Euph.

Tuba

f *pp*

Pho.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

sfz *mf legato*

Susp. Cym. *sfz*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1 (dim.) p dim.

Cl. 2 (dim.) p dim.

Cl. 3 (dim.) p dim.

A. Cl.

B. Cl. (dim.) p dim.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4 Open mf p dim.

Tbns. 1/2

Bass

Euph.

Tuba

Pno. pp

Mlt. Perc. I pp

Mlt. Perc. II

Timp. mp p

Perc. I

Perc. II soft mlts.

121

122

123

124

125

126

127

128

Picc. *rit.*

Fls. 1 2 *rit.*

Obs. 1 2 *rit.*

Bsns. 1 2 *rit.*

Cls. 1 2 3 *pp rit.*

A. Cl. *rit.*

B. Cl. *pp rit.*

A. Saxes. 1 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpts. 1 2 3 *rit.*

Hns. 1 2 3 4 *pp rit.*

Tbns. 1 2 *rit.*

Bass *rit.*

Euph. *rit.*

Tuba *rit.*

Pno. *rit. ppp*

Mlt. Perc. I *rit. ppp*

Mlt. Perc. II *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit. ppp*



138

Picc. *a tempo*

Fls. 1 2 *a tempo p* Solo

Obs. 1 2 *a tempo* Solo *p*

Bsns. 1 2 *a tempo*

Cls. 1 *a tempo pp* Solo *p*

2 *pp a tempo*

3 *pp a tempo*

A. Cl. *a tempo*

B. Cl. *pp a tempo*

A. Saxes. 1 2 Solo *a tempo p*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

Tpts. 1 *a tempo*

2 3 *a tempo*

Hns. 1 2 *a tempo* 1. *pp*

3 4 *a tempo pp* 3.

Tbns. 1 2 *a tempo*

Bass *a tempo*

Euph. *pp a tempo*

Tuba *pp a tempo*

Pno. *a tempo pp*

Mlt. Perc. I *a tempo pp*

Mlt. Perc. II *a tempo*

Timp. *a tempo* Change: C to B *pp*

Perc. I *a tempo ppp*

Perc. II *a tempo*

138 139 140 141 142 143 144 145

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

tutti

p

mf

pp

146 147 148 149 150 151 152

156

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Xyl.

ch

153

154

155

156

157

158

159

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbn.

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

160

161

162

163

164

165

166

167

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns.

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Cr. Cyms.

f *a2* *f* *f* *mf* *mf*

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

180 181 182 183 184 185

191

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

A. Cl.
B. Cl.

A. Saxes. 1
2
T. Sax.
Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns.
Bass

Euph.
Tuba

Pno.

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns.

Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

8^{va}

ff

ff

ff

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
Tbns.
Bass

Euph.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II