

**Dedicated to the New Holland Band,
New Holland, Pennsylvania
On the Occasion of Their 150th Anniversary in 2006**

HERITAGE

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st Horn in F
1	C Piccolo	1	2nd Horn in F
3	1st C Flute	1	3rd Horn in F
3	2nd C Flute	1	4th Horn in F
2	Oboe	2	1st Trombone
2	Bassoon	2	2nd Trombone
1	E \flat Clarinet	2	3rd Trombone
3	1st B \flat Clarinet	2	Euphonium
3	2nd B \flat Clarinet	1	Baritone Treble Clef
3	3rd B \flat Clarinet	4	Tuba
1	E \flat Alto Clarinet	2	Mallet Percussion I (Chimes, Temple Blocks)
2	B \flat Bass Clarinet	2	Mallet Percussion II (Bells, Xylophone)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	4	Percussion I (Snare Drum, Tom-Toms (5), Cabasa, Ride Cymbal)
1	B \flat Tenor Saxophone	5	Percussion II (Crash Cymbals, Suspended Cymbal, Bass Drum, Tambourine, Hi-Hat Cymbals, Bongos, Congas, Tam-Tam)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

HERITAGE was composed for the occasion of the 150th anniversary of the New Holland Band of New Holland, Pennsylvania. This is an organization that has a rich musical heritage dating back to 1856! The work is loosely based upon several traditional Pennsylvania Dutch folk songs. The piece opens with a fanfare as a precursor to a majestic march. There is a hymn-like, slower section that echoes the intense religious nature of the people of Lancaster county and concludes with a very festive rhythmic development section.

NOTES TO THE CONDUCTOR

This piece is in five sections, with each transitioning to the next without any significant pause.

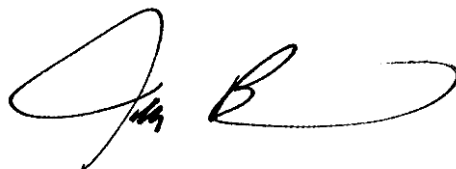
The opening section is a fanfare. The brass section should be slightly prominent over woodwinds and percussion, although the chime melody is important. This transitions to a *maestoso*-style march. Take care to establish and maintain the tempo without rushing.

Beginning at measure 56, the hymn-style statement of the melodic material should be played very legato. Please adhere to the tempo markings as they gradually increase to a brief statement of the opening fanfare, beginning at measure 90.

The $10/8$ passage, beginning at measure 96, should be conducted in 4. The pattern is always 3-2-2-3. Note that the tempo marking is quarter note = 144. The ensemble should be able to find a "groove," and the overall effect should be very festive!

The final section recaps the *maestoso* march, a step higher, but with the original tempo. The ending should be as large as possible, with a gradual *rallantando* into the final triumphant chord!

I hope you and your students enjoy HERITAGE.



CONDUCTOR

Dedicated to the New Holland Band, New Holland, Pennsylvania
On the Occasion of Their 150th Anniversary in 2006

HERITAGE

JERRY BRUBAKER (ASCAP)

Moderato ♩ = 100

Woodwind Section:
 C Piccolo
 C Flutes (1 & 2)
 Oboe
 Bassoon
 Eb Clarinet (1)
 Bb Clarinets (2 & 3)
 Eb Alto Clarinet
 Bb Bass Clarinet

Brass Section:
 Eb Alto Saxophones (1 & 2)
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets (1, 2, 3)
 Horns in F (1, 2, 3, 4)
 Trombones (1, 2, 3)
 Euphonium
 Tuba

Percussion Section:
 Mallet Percussion I (Chimes, Temple Blocks)
 Mallet Percussion II (Bells, Xylophone)
 Timpani
 Percussion I (Snare Drum, Tom-Toms (5), Cabasa, Ride Cymbal)
 Percussion II (Crash Cymbals, Suspended Cymbal, Bass Drum, Tambourine, Hi-Hat Cymbals, Bongos, Congas, Tam-Tam)

Other Elements:
 Chimes
 Bells
 Cr. Cyms.
 Tom-Toms (5)

Dynamic Markings: mf, f, sfz, sf

Tempo/Beat: Moderato ♩ = 100, 4/4 time signature.

Picc.

1
Fls.

2
Ob.

Bsn.

f
Eb Cl.

1
Cls. 2

3
A. Cl.

B. Cl.

f

1
A. Saxes.

2
T. Sax.

Bar. Sax.

mf
mf

7

1
Tpts. 2

3
Hns. 1

2
3
4

1
Tbns. 2

3
Euph.

Tuba

f

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

f
f
f

Picc.
 Fls. 1
 Fls. 2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 2
 Cls. 3
 A. Cl.
 B. Cl.
 A. Saxes. 1
 A. Saxes. 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Mlt. Perc. I
 Mlt. Perc. II
 Timp.
 Perc. I
 Perc. II

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is for measures 10 through 15. A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and breath marks. The percussion section includes Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II, with specific parts for Tom-Toms and Cr. Cyms.

17

Picc. *mf sfp*

1 Fls. *mf sfp f*

2 Fls. *mf sfp f*

Ob. *mf sfp f*

Bsn. *mp*

E♭ Cl. *mf sfp f*

1 Cls. *mf sfp f*

2 Cls. *mf sfp f*

3 Cls.

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes. *mf sfp mf*

2 A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

17

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mf mp*

2 Hns.

3 Hns.

4 Hns.

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II *Susp. Cym. p*



27

Solo

mf

mp

27

Soli_{a2}

Soli *mf*

mf

mp



Picc.
1
Fls.
2
Ob.
Bsn.
Eb Cl.
1
Cls. 2
3
A. Cl.
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns.
1
2
3
4
1
Tbns. 2
3
Euph.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

Musical score for measures 27-31. The score includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1-4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion I and II, Snare Drum (Perc. I), and Cymbals (Perc. II). The music is in 4/4 time with a key signature of two flats. Measure 27 features a Piccolo solo starting on a half rest. Measures 28-30 show a Horn section soli in the second octave. Measure 31 includes dynamic markings like *mf* and *mp*, and various articulation marks.

Solo

Picc. 1 Fls. 2 Ob. Bsn. Eb Cl. 1 Cls. 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 a2 mf a2 mf Tbn. 2 3 Euph. Tuba Mlt. Perc. I Mlt. Perc. II Timp. Perc. I Perc. II

The image displays a musical score for a full orchestra. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbn. 2 and 3), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion I and II (Mlt. Perc. I and II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Solo* and *Cue: Eb Cl.*. A large red watermark with the text 'Preview Only' is overlaid diagonally across the score. The page number '24784S' is located at the bottom left, and the page numbers '32', '33', '34', '35', and '36' are at the bottom of the score.

37

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

mf

f

ff

a2

6

37 38 39 40 41



Picc.

1
Fls.

2
Ob.

Bsn.

E♭ Cl.

1
Cls. 2

3
A. Cl.

B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts. 2

3
Hns. 1

2
3
4
Tbns. 1

2
3
Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

47

Picc.

1

Fls.

2

Ob.

Bsn.

E♭ Cl.

1

Solo

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

47

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

56 Religioso $\text{♩} = 80$

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

56 Religioso $\text{♩} = 80$

mf

mp

f

mp

mp

mp

mp

mp

mp

mp

mf

mp

mf

Bells

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Bells

Susp. Cym.

mf

f

p

mf

This page contains the musical score for the woodwind, brass, and percussion sections of an orchestra. The score is arranged in a standard format with staves for each instrument. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as notes, rests, and dynamic markings (mf, mp). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

72 Con moto $\text{♩} = 88$

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl. 1

Clas. 2

Clas. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

72 Con moto $\text{♩} = 88$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Susp. Cym.

mf *mp* *f*

81 *Piu mosso* $\text{♩} = 94$

This page contains the musical score for measures 78 through 83. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion I and II, Timpani, Percussion I, Percussion II, and Hand Cymbals. The score is in 3/4 time and features a tempo change to *Piu mosso* at measure 81, with a metronome marking of quarter note = 94. The key signature changes from two flats to one flat at measure 81. Dynamics include *f* and *mf*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Picc. *cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mf cresc.*

Tpts. 1 *cresc.*

Tpts. 2 *cresc.*

Tpts. 3 *cresc.*

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Hns. 3 *cresc.*

Hns. 4 *cresc.*

Tbns. 1 *cresc.*

Tbns. 2 *mf cresc.*

Tbns. 3 *f cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. I

Mlt. Perc. II

Timp. *mf cresc.*

Perc. I

Perc. II

90 Tempo primo ♩ = 100

Conductor - 17

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

90 Tempo primo ♩ = 100

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

96 Spiritoso ♩ = 100 (in 4 [3-2-2-3])

Picc. 1 Fls. 2 Ob. Bsn. Eb Cl. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 4 Tpts. 1 2 3 Hns. 1 2 3 4 Tbn. 1 2 3 Euph. Tuba Mlt. Perc. I Mlt. Perc. II Timp. Perc. I Perc. II

95 96 97 98 99

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cls. 2

3 Cls. 3

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. 2

3 Tpts. 3

1 Hns. 2

3 Hns. 4

4 Hns. 4

1 Tbps. 2

3 Tbps. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc. *mf*

1

Fls. *mf*

2

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *f*

2 *mf*

T. Sax. *f*

Bar. Sax. *f*

108

1

Tpts. 2 *mf*

3 *mf*

Hns. 1 *a2*

2 *a2*

3 *a2*

4 *f*

1

Tbns. 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *mf*

Perc. II *mf*

Congas *f*

T.Blks.

Xyl. *mf*

Ride Cym. *mf*

(Tamb. cont.)

Bongos

Picc.

1

Fls.

2

Ob.

Bsn.

Eb Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc. 1
Fls. 2
Ob.
Bsn.
Eb Cl. 1
Cls. 2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II (Tamb. out)

Picc.

1

Fls.

2

Ob.

Bsn.

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc. *dim. e rall.*

1 Fls. *dim. e rall.*

2 Ob. *dim. e rall.*

Bsn. *dim. e rall.*

E♭ Cl. *dim. e rall.*

1 Cls. *dim. e rall.*

2 A. Cl. *dim. e rall.*

3 B. Cl. *dim. e rall.*

A. Sax. *rall.* *mf*

1 *dim. e rall.*

2 T. Sax. *dim. e rall.*

Bar. Sax. *dim. e rall.*

1 *rall.* *mf* 138 Maestoso ♩ = 82

2 Tpts. *dim. e rall.*

3 Hns. *dim. e rall.*

1 *rall.* *a2 mf*

2 *rall.* *a2 mf*

3 *rall.* *mf*

4 *rall.* *mf*

1 *dim. e rall.* *mf*

2 Tbns. *dim. e rall.* *mf*

3 *dim. e rall.* *mf*

Euph. *rall.* *mf*

Tuba *dim. e rall.* *mf*

1 *rall.* *mf* Chimes

Mlt. Perc. I *rall.* *mf*

Mlt. Perc. II *rall.*

Timp. *rall.* *mf*

Perc. I *rall.* *mf* S.D.

Perc. II *rall.* *mf* Cr. Cyms.

B.D. *mf*



Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc. *f*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *Solo* *f* *mf*

Cue: E♭ Cl.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1

A. Saxes. 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. I

Mlt. Perc. II

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

24784S

150

151

152

153

154

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 31', contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 3/4 time and features dynamic markings such as *ff* and *div.*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Picc. *ff* *rall.*

1 Fls. *ff* *rall.*

2 Fls. *ff* *rall.*

Ob. *ff* *rall.* div.

Bsn. *ff* *rall.*

E♭ Cl. *ff* *rall.*

1 Cls. *ff* *rall.*

2 Cls. *ff* *rall.*

3 Cls. *ff* *rall.*

A. Cl. *ff* *rall.*

B. Cl. *ff* *rall.*

1 A. Sax. *ff* *rall.* *ff*

2 A. Sax. *ff* *rall.*

T. Sax. *ff* *rall.*

Bar. Sax. *ff* *rall.*

1 Tpts. *ff* *rall.*

2 Tpts. *ff* *rall.*

3 Tpts. *ff* *rall.*

1 Hns. *ff* *rall.*

2 Hns. *ff* *rall.*

3 Hns. *ff* *rall.*

4 Hns. *ff* *rall.*

1 Tbps. *ff* *rall.*

2 Tbps. *ff* *rall.*

3 Tbps. *ff* *rall.*

Euph. *ff* *rall.* div.

Tuba *ff* *rall.*

Chimes *ff* *rall.*

Mlt. Perc. I *ff* *rall.*

Mlt. Perc. II *ff* *rall.* Solo

Timp. *ff* *rall.*

Perc. I *ff* *rall.*

Perc. II *ff* *rall.*

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