

CONDUCTOR

Commissioned by the Republic of Korea Navy Symphonic Band, Lieutenant Commander Joon Hyung Park, Conductor,
and Dedicated to Admiral Yi Sun Shin, a naval hero whose life and poetry inspired this work

RISING DRAGONS

ROBERT W. SMITH (ASCAP)

Powerful $\text{♩} = 80$

Instrumentation and Parts:

- C Piccolo
- C Flutes (1, 2)
- Oboes (1, 2)
- Bassoon
- B \flat Clarinets (1, 2, 3)
- B \flat Bass Clarinet
- E \flat Alto Clarinet (opt.) / E \flat Contrabass Clarinet
- E \flat Alto Saxophones (1, 2)
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Keyboard (Piano, Synthesizer Harp Patch)
- Mallet Percussion (Bells, Xylophone, Chimes, Buk or Taiko Drum)
- Timpani
- Percussion I (Wind Chimes, Jings [Large Korean Gongs], Bass Drum, Snare Drum, Buk, Tambourine, Taiko or Optional Tom)
- Percussion II (Suspended Cymbal, Crash Cymbals, Jings [Large Korean Gongs], Kkwaenggwari [Small Korean Gongs])

Performance Instructions:

- mp* (mezzo-piano), *f* (forte)
- stagger breathe* (for woodwinds)
- Wind Chimes* (for Percussion I)
- Jing (large gong with padded mallet)* and *Jing (alt. gong) lower pitch* (for Percussion I)
- Let all Cymbals ring unless noted* (for Percussion II)
- B.D.* (Bass Drum)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7

Picc. *mp* *f*

Fls. 1 *mp* *f*

2 *mp* *f*

Obs. 1 *mp* *f*

2 *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

A. Saxes. 1 *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Hns. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

Tbns. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Keybd. *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II *mp* *f*

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