

ROLLING STONES: THE MUSIC TOUR

Featuring **HONKY TONK WOMAN,**
(I Can't Get No) SATISFACTION, RUBY TUESDAY
and **BROWN SUGAR**

MICK JAGGER and KEITH RICHARDS
Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st C Flute	2	2nd Trombone
3	2nd C Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B \flat Clarinet	4	Tuba
3	2nd B \flat Clarinet	1	Optional Electric Bass
3	3rd B \flat Clarinet	1	Optional Piano
1	E \flat Alto Clarinet	2	Mallet Percussion (Bells, Xylophone)
2	B \flat Bass Clarinet	1	Timpani
2	1st E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	2nd E \flat Alto Saxophone	4	Percussion II (High-Hat Cymbals, Tambourine, Bell Tree, Shaker, Ride Cymbal, Cowbell)
1	B \flat Tenor Saxophone	1	Percussion III (Optional Drum Set)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		
2	1st Horn in F		
2	2nd Horn in F		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

ROLLING STONES: THE MUSIC TOUR

Featuring HONKY TONK WOMAN,
(I Can't Get No) SATISFACTION, RUBY TUESDAY and BROWN SUGAR

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by VICTOR LOPEZ

Rock ♩ = 132
"Honky Tonk Woman"

C Flutes 1
C Flutes 2
Oboe
Bassoon

Bb Clarinets 1
Bb Clarinets 2
Bb Clarinets 3
Eb Alto Clarinet
Bb Bass Clarinet

Eb Alto Saxophones 1
Eb Alto Saxophones 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpets 1
Bb Trumpets 2
Bb Trumpets 3
Horns in F 1
Horns in F 2

Trombones 1
Trombones 2
Trombones 3
Euphonium
Tuba

Electric Bass

Piano

Mallet Percussion (Bells, Xylophone)
Tune: Ab, Db, Eb, F

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tambourine, Hi-Hat Cymbal, Shaker, Bell Tree, Ride Cymbal, Cowbell)

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1 Fls. 2 Fls. Ob. Bsn. 1 Cls. 2 Cls. 3 A. Cl. B. Cl. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. 3 Tbns. Euph. Tuba Elec. Bass Pno. Mlt. Perc. Timp. Perc. I Perc. II

1
Fls.

2

Ob.

Bsn.

1
Cls.

2

3

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Db5 Db5sus Db Ab Bb Eb Bb

Xyl.
mf

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Both Bells

Xyl.

Db Db7 Ab5 Eb Ab

25

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

25 *Play 2nd time only*

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Both play 2nd time only

1 Mlt. Perc.

Timp.

Perc. I

add Cowbell

Perc. II

Tamb. 25 26 27 28 29



1.

2.

Fls. 1
Fls. 2
Ob.
Bsn.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba

Elec. Bass
Pno.

Mlt. Perc.
Timp.
Perc. I
Perc. II



Play

Play

Play

Play Both

Eb7 Ab Db Ab Db Ab Db Ab Db/Eb Ab

35 With a strong beat ♩ = 132
“(I Can’t Get No) Satisfaction”

Conductor - 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax. Cue: Euph. Play

Bar. Sax.

35 With a strong beat ♩ = 132
“(I Can’t Get No) Satisfaction”

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. Cue: Low Brass Cue: Tpts. Cue: Upper Woodwinds

Mlt. Perc. Change: D \flat to B \flat Both

Timp.

Perc. I on rim mf

Perc. II H.H. mf

35 36 37 38 39

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Pno. *mf* *Ab* *Db* *Ab* *Play Eb* *Ab*

Mlt. Perc. *mf* *Bells*

Timp. *mf*

Perc. I *Solo* *mf*

Perc. II *mf*

Tamb. & Shaker *mf*



Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Elec. Bass
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II

50

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

50

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Both

H.H.



1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

66

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. Db/Ab Eb Db/Ab Eb Db/Ab

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

24776S

70

Tamb.

71

72

73

74

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76 Moderately ♩ = 88

Conductor - 16

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p* Cue: Bsn.

Bar. Sax. *p*

76 Moderately ♩ = 88

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *p*

Tuba *p*

Elec. Bass *f*

Pno. *p* Play E^b Cm B b A b maj7 B b 7 E b /B b

Mlt. Perc.

Timp.

Perc. I

Perc. II

81 "Ruby Tuesday"

Fls. 1 2

Ob. Solo *mp*

Bsn.

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Ruby Tuesday"
81 Cue: Ob. Straight mute *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Cue: Bsn. *mp*

Tuba

Elec. Bass

Pno. *E^b Cm E^b/B^b A^b B^b7 E^b*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *tutti*

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1 *mp* Cue: Ob. Straight mute

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Pno. *Cm Eb/Bb Ab Bb/F Bb Cm7 F7*

Mlt. Perc. Xyl. *p*

Timp.

Perc. I

Perc. II



Fls. 1 2

Ob. *mp*

Bsn. *p* Cue: Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. *b \flat* Cm7 F7 *b \flat* 7 *b \flat*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Saxes. 1

A. Saxes. 2

T. Sax. *mp* Cue: Euph.

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp* Play

Tuba *mp*

Elec. Bass *mp*

Pno. *mp*

Mlt. Perc.

Timp. *mp*

Perc. I *mp*

Perc. II *mp* Tamb.



1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tuba
Elec. Bass
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II

(Eb) Bb F Bb Bb F Bb Eb F7 Bbsus Bb Bsus F7

100 101 102 103 104

105

105

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

105

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Pno. *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Tamb. & Shaker

Bb F7 Eb F Bb F Eb Bb F Bb F

Slowly ♩ = 88

The score consists of 23 staves for various instruments. The top staves (1-11) include Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, and Baritone Saxophone. The middle staves (12-15) include Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom staves (16-23) include Electric Bass, Piano (with chord symbols: Bb, Eb, F7, Bb_{sus}, Bb, F7, Gm, F, E⁷maj7, F7), Mallet Percussion, Tom-tom, Percussion I, and Percussion II. The score includes various performance markings such as 'rit.' (ritardando), 'mp' (mezzo-piano), and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Cue: Bsn.

Slowly ♩ = 88

Change: Eb to D^b and Bb to C

Conductor - 24
Moderate rock $\text{♩} = 126$ "Brown Sugar"

117

The musical score consists of the following parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1, 2, & 3
- A. Cl.
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Euph.
- Tuba
- Elec. Bass
- Pno.
- Mlt. Perc. (Bells, Xyl., Both)
- Timp.
- Perc. I
- Perc. II (Bell Tree, Ride Cym.)

The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a piano (p) dynamic and reaches a forte (f) dynamic. A "Play" instruction is present in the T. Sax. part. The score includes a variety of rhythmic patterns and melodic lines. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

1
Fls.

2

Ob.

Bsn.

1
Cls.

2

3
A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Bells

Xyl.

Timp.

Perc. I

Perc. II

125

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

125

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Pno. *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.

2 Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

130 131 132 133 134

BbF Eb F Eb/F F C F

a2

Cb.



1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

141

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Xyl.

Ride Cym.

Bb/F F Ab Absus4(2) Ab F Bb(2)/C F Db Ab Db Ab Ab/Eb Eb Bb/F F Ab

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Rock ♩ = 132

Both

Change: D \flat to E \flat

Solo

(A \flat) Absus4(2) A \flat F B \flat (2/F) F D \flat A \flat D \flat A \flat A \flat /E \flat E \flat B \flat /F B \flat /F F

150 "Honky Tonk Woman" Reprise

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.

150 "Honky Tonk Woman" Reprise

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
3 Tbns.
Euph.
Tuba
Elec. Bass
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Cb.
H.H.
Tamb.

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