



The Magnificent Seven

ELMER BERNSTEIN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells, Xylophone, Claves)
- 2 Timpani (Tambourine)
- 2 Percussion
(Snare Drum, Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN
Arranged by ROY PHILLIPPE

With spirit $\text{♩} = 144$

The musical score is divided into two systems. The first system includes parts for C Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells, Xylophone, Claves), Timpani (Tambourine), and Percussion (Snare Drum, Bass Drum). The score is in 3/4 time and features dynamic markings such as *ff* and *f*. The percussion parts include a specific instruction: (Tune: E♭, B♭) *ff*.

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1 Fls. *ff*

2 Ob. *ff*

Bsn.

1 Cls. *ff*

2 *ff*

3 A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 T. Sax. *ff*

Bar. Sax.

1 Tpts. *ff*

2

3 Hns. *ff*

1

2 Tbps. *ff*

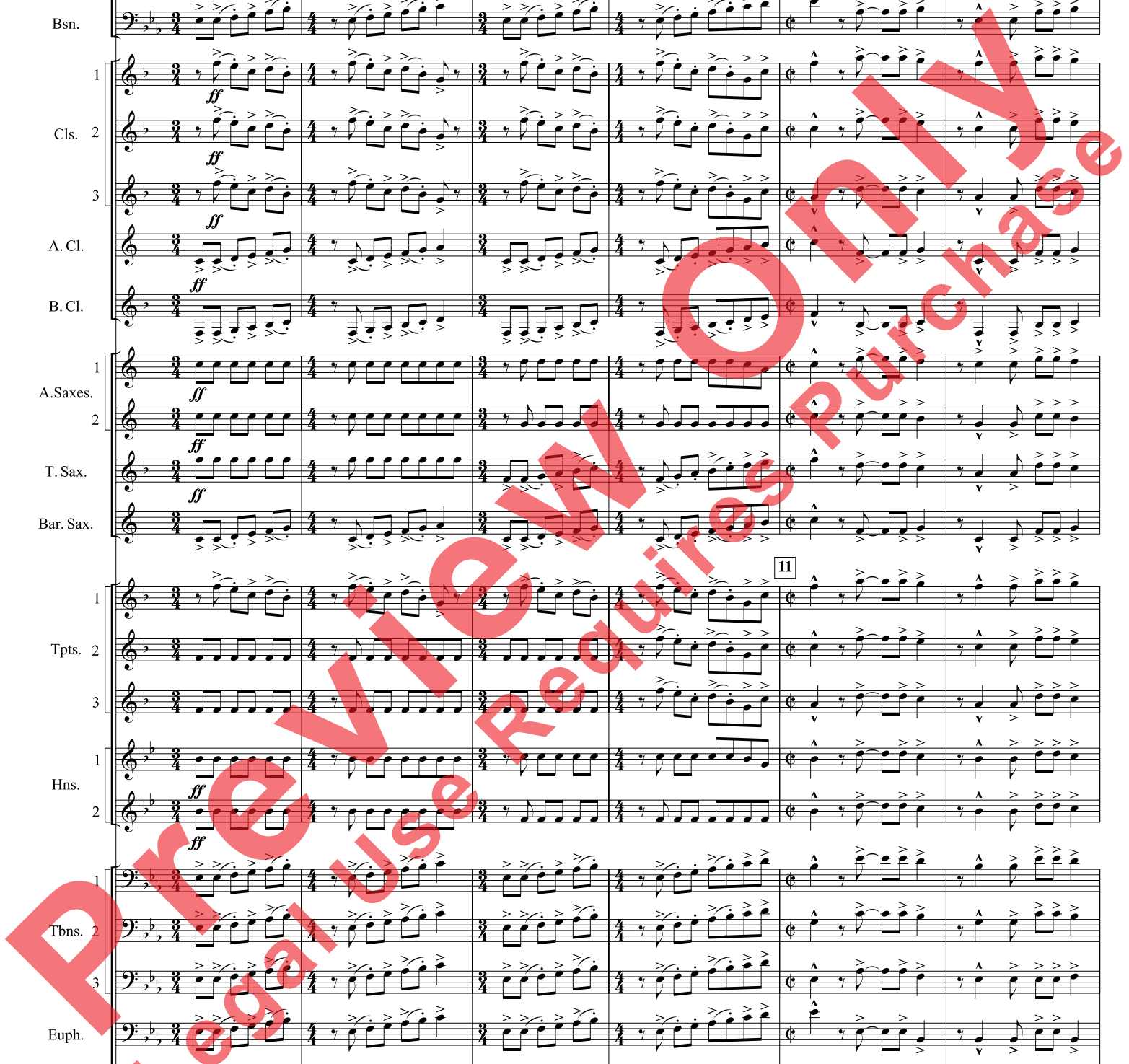
3 Euph. *ff*

Tuba

Mlt. Perc.

Timp.

Perc.



This is a page of a musical score for a full orchestra, labeled "Conductor - 3". The score is written for measures 13 through 18. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

3
Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

This page contains a musical score for a conductor, labeled "Conductor - 5". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc. (Milt. Percussion), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the score, with the text "Legal Use Requires Purchase" written below it.

31

1 Fls. *mf*

2 Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax.

31

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

3 Tbns. *f*

Euph. *f*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. *mf*

This is a conductor's score for a symphony orchestra, spanning measures 37 to 42. The score is written for a variety of instruments, including woodwinds (Flutes, Oboes, Bassoons, Clarinets, Alto and Bass Clarinets, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Multiple Percussion, Timpani, and other Percussion). The music is in a key with two flats and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The score is organized into systems, with multiple staves for each instrument family. The page number "24774S" is located at the bottom left, and the measure numbers 37 through 42 are listed at the bottom.

45

Fls. 1
Fls. 2
Ob.
Bsn.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba

Mlt. Perc.
Timp.
Perc.

Claves

Tamb. *mf*

snare off

mp



51

1 Fls. *mf*

2 Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

3 Cls.

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts. *mf* St. mute

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn. 2

2 Tbn. 2

3 Tbn. 2

Euph.

Tuba *p*

Mlt. Perc.

Timp.

Perc.

This musical score is for a conductor, covering measures 55 through 60. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score, and 'Legal Use Requires Purchase' is written below it.

This musical score is for a symphony orchestra, covering measures 67 through 72. The instrumentation includes:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion (Perc.)

The score features a dynamic marking of *f* (forte) starting at measure 69. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading "Preview Only" is superimposed over the score.

1 Fls.
2 Ob.
Bsn.

1 Cls.
2 A. Cl.
3 B. Cl.

1 A. Saxes.
2 T. Sax.
Bar. Sax.

1 Tpts.
2 Hns.
3

1 Tbps.
2 Euph.
3 Tuba

Mlt. Perc.
Timp.
Perc.



1 Fls. *f* *ff*

2 Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

3 A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes. *f* *ff*

2 T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Hns. *f* *ff*

3 Tbps. *f* *ff*

1 Euph. *f* *ff*

2 Tuba *f* *ff*

3 Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*



1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
3 Tbns.
Euph.
Tuba
Mlt. Perc.
Timp.
Perc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

3
Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

96

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

96

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

This page contains the musical score for the conductor, spanning measures 102 to 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as mf, f, and ff, and features a large red watermark reading 'Preview Only Requires Purchase'.

This page of a musical score, labeled 'Conductor - 20', contains 20 staves of music. The instruments are arranged as follows from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, and Timpani. The percussion section includes a separate staff for Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

1 Fls. *cresc. poco a poco*

2 Fls. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 Cls. *cresc. poco a poco*

2 Cls. *cresc. poco a poco*

3 Cls. *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

1 A. Saxes. *cresc. poco a poco*

2 A. Saxes. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

1 Tpts. *cresc. poco a poco*

2 Tpts. *cresc. poco a poco*

3 Tpts. *cresc. poco a poco*

1 Hns. *cresc. poco a poco*

2 Hns. *cresc. poco a poco*

1 Tbps. *cresc. poco a poco*

2 Tbps. *cresc. poco a poco*

3 Tbps. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. Xyl. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. *f cresc. poco a poco*



This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., and Perc. The score is written in a common time signature with a key signature of two flats. It features dynamic markings such as *ff* and *sfz* across various measures. The page is numbered 126, 127, 128, 129, and 130 at the bottom. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.