



Suite from

THE

# STAR WARS EPIC - PART II

IV. PRINCESS LEIA'S THEME from *Episode IV: A New Hope*<sup>™</sup>,  
V. THE IMPERIAL MARCH (Darth Vader's Theme)/THE FOREST BATTLE from  
*Episode V: The Empire Strikes Back*<sup>™</sup> and *Episode VI: Return of the Jedi*<sup>™</sup>  
and VI. STAR WARS<sup>®</sup> (Main Title) from *Episodes I through VI*<sup>™</sup>

Music by

**JOHN WILLIAMS**

Arranged by ROBERT W. SMITH

## INSTRUMENTATION

- |                          |   |
|--------------------------|---|
| 1 Conductor              | 2 1st F Horn  |
| 1 Piccolo                | 2 2nd F Horn  |
| 3 1st C Flute            | 2 1st Trombone  |
| 3 2nd C Flute            | 2 2nd Trombone  |
| 2 Oboe                   | 2 3rd Trombone  |
| 2 Bassoon                | 2 Euphonium   |
| 3 1st B♭ Clarinet        | 1 Baritone Treble Clef  |
| 3 2nd B♭ Clarinet        | 4 Tuba  |
| 3 3rd B♭ Clarinet        | 2 Piano/Synthesizer   |
| 2 B♭ Bass Clarinet       | 1 Mallet Percussion (Bells,<br>Xylophone, Marimba, Chimes)            |
| 1 E♭ Contrabass Clarinet | 1 Timpani   |
| 2 1st E♭ Alto Saxophone  | 4 Percussion I (Wind Chimes,<br>Snare Drum, Bass Drum,<br>Tambourine) |
| 2 2nd E♭ Alto Saxophone  | 3 Percussion II (Suspended Cymbal,<br>Crash Cymbals, Triangle)        |
| 1 B♭ Tenor Saxophone     |   |
| 1 E♭ Baritone Saxophone  |   |
| 3 1st B♭ Trumpet         |   |
| 3 2nd B♭ Trumpet         |   |
| 3 3rd B♭ Trumpet         |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

*The Star Wars*<sup>™</sup> movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of Episode IV: A New Hope<sup>™</sup>, the vision of George Lucas, combined with the music of John Williams, has resulted in the most successful series of films and the most recognized soundtrack in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS<sup>™</sup> EPIC, which includes music from all six movie episodes. Beginning with Episode I: The Phantom Menace's<sup>™</sup> "Duel of the Fates," the journey through the galactic empire begins. The hauntingly beautiful "Across the Stars," from Episode II: Attack of the Clones<sup>™</sup>, is followed by the theme from Episode III: Revenge of the Sith<sup>™</sup> to complete Part One of our interstellar musical travel.

Part Two continues with "Princess Leia's Theme" from Episode IV: A New Hope<sup>™</sup>. Episodes V and VI (*The Empire Strikes Back*<sup>™</sup> and *Return of the Jedi*<sup>™</sup>) give us the menacing "Imperial March" and the lighthearted, yet powerful, "Forest Battle." The suite continues with the *Star Wars*<sup>™</sup> Main Title, drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS EPIC is dedicated to John Williams, whose life's work and musical legacy will endure for centuries to come.

## NOTES TO THE CONDUCTOR

This suite offers a myriad of programming opportunities depending upon your performance situation. It was conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order, as well as the specific movements to be performed, to fit your programming needs.

SUITE FROM THE STAR WARS EPIC can be performed at the beginning or end of a concert. In some situations, such as a children's concert, you may wish to perform the main title at both the beginning and the end, allowing the reprise to serve as an encore. You may also wish to consider turning the suite into a multimedia performance piece featuring *Star Wars* images and artwork for visual content.

I hope that you, your ensemble and audience find SUITE FROM THE STAR WARS EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!



CONDUCTOR

Suite from  
**THE STAR WARS™ EPIC - PART II**

**JOHN WILLIAMS**  
Arranged by **ROBERT W. SMITH**

from Star Wars™, Episode IV: A New Hope  
**IV. Princess Leia's Theme**

Gently ♩ = 80 3

C Piccolo

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 80 3

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Euphonium

Tuba

Synth: Harp Patch

Piano/Synthesizer

Mallet Percussion (Bells, Xylophone, Marimba, Chimes)

Timpani

Percussion I (Wind Chimes, Snare Drum, Bass Drum, Tambourine)

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)

Bells

Wind Chimes

1 2 3 4

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9 Warmly

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mf*

a2

9 Warmly

13

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p delicate*

*p delicate*

*mp*

*mp*

*mp*

Solo

div.

a2

Slowly down the W.C.

Preview Only  
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This is a conductor's score for a symphony orchestra, spanning measures 17 to 22. The score includes parts for the following instruments:

- Picc.
- Fls. 1 & 2
- Ob. (One player)
- Bsn.
- Cls. 1, 2, & 3
- B. Cl.
- Cb. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Euph.
- Tuba
- Pno./Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

Key performance markings include *mf*, *tutti*, *mp*, *mp*, *p*, *Solo*, and *tutti mp*. The score features a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

25 Gentle and reflective

Picc. *allargando* *f* *rit.* *p*

Fls. 1 *allargando* *f* *mp* *rit.* *p*

Fls. 2 *allargando* *f* *mp* *rit.* *p*

Ob. *allargando* *f* *rit.* *p*

Bsn. *allargando* *f* *rit.* *p*

1 *allargando* *f* *rit.* *p*

Clars. 2 *allargando* *f* *rit.* *p*

Clars. 3 *allargando* *f* *rit.* *p*

B. Cl. *allargando* *f* *rit.* *p*

Cb. Cl. *allargando* *f* *stagger breathe* *rit.* *p*

A. Saxes. 1 *allargando* *f* *mp* *rit.* *p*

A. Saxes. 2 *allargando* *f* *mp* *rit.* *p*

T. Sax. *allargando* *f* *rit.* *p*

Bar. Sax. *allargando* *f* *rit.* *p*

1 *allargando* *f* *rit.* *p*

Tpts. 2 *allargando* *f* *rit.* *p*

Tpts. 3 *mp* *allargando* *rit.* *p*

1 *allargando* *f* *rit.* *p*

Hns. 2 *allargando* *f* *rit.* *p*

1 *mp* *allargando* *f* *rit.* *p*

Tbns. 2 *mp* *allargando* *f* *rit.* *p*

Tbns. 3 *mp* *allargando* *f* *rit.* *p*

Euph. *allargando* *f* *rit.* *p*

Tuba *allargando* *f* *stagger breathe* *rit.* *p*

Pno./Synth. *allargando* *mp* *rit.* *p*

Mlt. Perc. *allargando* *f* *rit.* *p*

Timp. *allargando* *rit.* *p*

Perc. I *mp* *allargando* *f* *rit.* *p*

Perc. II *allargando* *f* *rit.* *p*

Susp. Cym. *p* *allargando* *f* *rit.* *p*



# V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and forceful ♩ = 96

3

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. Chimes  
Tune: G, D $\flat$ , E $\flat$ , C

Timp.

Perc. I S.D. B.D.

Perc. II Cr. Cyms.

1 2 3 4

The Imperial March (Darth Vader's Theme)

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The Forest Battle

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Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

1 2 3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns.

1  
2

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

*sfz*

*mf*

*a2*

15 Presto ♩ = 160

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Clars.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

15 Presto ♩ = 160

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change: E<sub>b</sub> to E<sub>4</sub>

B.D. *mf*

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2

Tpts.

1  
2  
3

Hns.

1  
2

Tbns.

1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. lower part Opt.

Bells

29

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Clars.

B. Cl.

Cb. Cl.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

29

1  
2  
3

Tpts.

1  
2

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II





[37] A la "Can-Can"

Picc. *mf*  
 Fls. 1 2 *mf* a2  
 Ob. *mf* div.  
 Bsn. *mf*  
 Cls. 1 2 3 *mf*  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 A. Saxes. 1 2 *mf* a2  
 T. Sax. *mf*  
 Bar. Sax. *mf*  
 [37] A la "Can-Can"  
 Tpts. 1 2 3 *mf*  
 Hns. 1 2  
 Tbns. 1 2 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Pno./ Synth. *mf* gliss.  
 Mlt. Perc. *mf*  
 Timp.  
 Perc. I *f* Tamb.  
 Perc. II *f* Trgl. *p* Susp. Cym. *p*





46 Building

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Pno./ Synth. *ff*

Mlt. Perc. *ff*

Timp. *mf*

Perc. I *f*

Perc. II *f*

Cr. Cyms. *f*

42 43 44 45 46 47



Picc. *mp* *cresc.*

Fls. 1 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 2 3 *mp* *cresc.*

Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Cb. Cl. *mp* *cresc.*

A. Sax. 1 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

1 2 3 *mp* *cresc.*

Tpts. *mp* *cresc.*

Hns. 1 2 *mp* *cresc.*

1 2 3 *mp* *cresc.*

Tbns. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Pno./ Synth. *mp* *cresc.*

Mlt. Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. I *mp* *cresc.*

Perc. II *mf* *p*



54

Picc.

Fls. 1

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

Cb. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

54

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Pno./ Synth.

Xyl. (Opt. double on Bells)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 1  
 Cls. 2 3  
 B. Cl.  
 Cb. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 1 2 3  
 Tpts. (Opt. One player)  
 1 2 3  
 Hns.  
 1 2  
 Tbps. a2  
 1 2 3  
 Euph.  
 Tuba  
 Pno./ Synth.  
 Mlt. Perc. dampen  
 Timp. *ff*  
 Perc. I  
 Perc. II

# VI. Star Wars™ (Main Title)

Majestic! ♩ = 102

This is a full orchestral score for the main title of Star Wars. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Majestic!' with a quarter note equal to 102 beats per minute. The key signature is one flat (Bb). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Piano/Synthesizer, Mallet Percussion (Bells), Timpani, Percussion I, and Percussion II (with a triangle). The score features various dynamics such as *ff* (fortissimo) and *poco rall.* (poco rallentando). There are also performance instructions like *div.* (divisi) and *gliss.* (glissando). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

1

2

3

4 Stately, L'istesso tempo

Conductor - 20

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns.

1 2 3

Tbns.

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I S.D.

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. 1  
2  
3

1  
2

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Preview Use Requires Purchase

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II



Picc. 20

Fls. 1/2

Ob.

Bsn. *mf*

1  
Cls. 2  
3

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1/2 *mf* a2

T. Sax.

Bar. Sax.

20

1  
Tpts. 2  
3

1  
Hns. 2 *mf* div.

1  
Tbns. 2  
3

Euph. *mf* Cue: Hn. 2

Tuba *mf*

Pno./ Synth. *mf* gliss.

Mlt. Perc. *mp*

Timp. Tune: F, B $\flat$ , G, A

Perc. I

Perc. II Trgl. *mf*



Musical score for page 28, conductor's view. The score includes parts for various instruments: Picc., Fls. 1/2, Ob., Bsn., Cls. 1/2/3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbn. 1/2/3 (with a2 marking), Euph., Tuba, Pno./Synth. (with gliss. marking), Mt. Perc., Timp., Perc. I, and Perc. II. Dynamics include *mp*, *mf*, and *a2*.

Picc.

Fls. 1  
2

Ob. div.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2 a2

T. Sax. div.

Bar. Sax.

1  
2  
3

Tpts. a2

Hns. div.

1  
2

Tbns. a2

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I S.D. mf f mf

Perc. II Cr. Cyms. f

38

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf* *f* *ff* *soar!* *mp* *ff* *f*

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. 1  
2  
3

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

46

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

46

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

54 Aggressive!

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

54 Aggressive!

Tune: G, D, Bb, Eb

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*gliss.*

*ff*



This musical score is for a full orchestra, spanning measures 57 to 63. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, Piano/Synthesizer (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion II (Perc. II). The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the page.



This page contains the musical score for a full orchestra, starting at measure 64 and ending at measure 70. The score is written for a variety of instruments, including Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, Piano/Synthetizer (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and includes various musical notations like triplets, accents, and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Picc. Fl. 1 div. *rall.* *fff* a tempo

Fls. 1 2 *rall.* *fff* a tempo

Ob. *rall.* *fff* a tempo

Bsn. *rall.* *fff* a tempo

Cls. 1 2 3 *rall.* *fff* a tempo

B. Cl. *rall.* *fff* a tempo

Cb. Cl. *rall.* *fff* a tempo

A. Saxes. 1 2 *rall.* *fff* a tempo

T. Sax. *rall.* *fff* a tempo

Bar. Sax. *rall.* *fff* a tempo

Tpts. 1 2 3 *f* *rall.* *fff* a tempo

Hns. 1 2 *f* *rall.* *fff* a tempo

Tbns. 1 2 3 *f* *rall.* *fff* a tempo

Euph. *f* *rall.* *fff* a tempo

Tuba *rall.* *fff* a tempo

Pno./ Synth. *rall.* *fff* a tempo

Mlt. Perc. *f* *rall.* *fff* a tempo

Timp. *rall.* *fff* a tempo

Perc. I *rall.* *fff* a tempo

Perc. II *rall.* *fff* a tempo



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