



Suite from

# THE STAR WARS™ EPIC - PART I

- I. DUEL OF THE FATES from *Episode I: The Phantom Menace*™
- II. ACROSS THE STARS from *Episode II: Attack of the Clones*™
- III. REVENGE OF THE SITH from *Episode III: Revenge of the Sith*™

Music by

## JOHN WILLIAMS

Arranged by ROBERT W. SMITH

### INSTRUMENTATION

- |                          |  |
|--------------------------|--|
| 1 Conductor              | 2 1st F Horn   |
| 1 Piccolo                | 2 2nd F Horn   |
| 3 1st C Flute            | 2 1st Trombone   |
| 3 2nd C Flute            | 2 2nd Trombone   |
| 2 Oboe                   | 2 3rd Trombone   |
| 2 Bassoon                | 2 Euphonium  |
| 3 1st B♭ Clarinet        | 1 Baritone Treble Clef   |
| 3 2nd B♭ Clarinet        | 4 Tuba   |
| 3 3rd B♭ Clarinet        | 2 Piano/Synthesizer  |
| 2 B♭ Bass Clarinet       | 1 Mallet Percussion (Suspended Cymbal, Chimes, Bells, Marimba)   |
| 1 E♭ Contrabass Clarinet | 1 Timpani  |
| 2 1st E♭ Alto Saxophone  | 4 Percussion I (Tom-Toms, Bass Drum, Wind Chimes or Mark Tree)   |
| 2 2nd E♭ Alto Saxophone  | 3 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Taiko or Large Tom-Tom, Large Crash Cymbals) |
| 1 B♭ Tenor Saxophone     |  |
| 1 E♭ Baritone Saxophone  |  |
| 3 1st B♭ Trumpet         |  |
| 3 2nd B♭ Trumpet         |  |
| 3 3rd B♭ Trumpet         |  |

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

*The Star Wars*<sup>™</sup> movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of Episode IV: A New Hope<sup>™</sup>, the vision of George Lucas, combined with the music of John Williams, has resulted in the most successful series of films and the most recognized soundtrack in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS<sup>™</sup> EPIC, which includes music from all six movie episodes. Beginning with Episode I: The Phantom Menace's<sup>™</sup> "Duel of the Fates," the journey through the galactic empire begins. The hauntingly beautiful "Across the Stars," from Episode II: Attack of the Clones<sup>™</sup>, is followed by the theme from Episode III: Revenge of the Sith<sup>™</sup> to complete Part One of our interstellar musical travel.

Part Two continues with "Princess Leia's Theme" from Episode IV: A New Hope<sup>™</sup>. Episodes V and VI (*The Empire Strikes Back*<sup>™</sup> and *Return of the Jedi*<sup>™</sup>) give us the menacing "Imperial March" and the lighthearted, yet powerful, "Forest Battle." The suite continues with the *Star Wars*<sup>™</sup> Main Title, drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS EPIC is dedicated to John Williams, whose life's work and musical legacy will endure for centuries to come.

## NOTES TO THE CONDUCTOR

This suite offers a myriad of programming opportunities depending upon your performance situation. It was conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order, as well as the specific movements to be performed, to fit your programming needs.

SUITE FROM THE STAR WARS EPIC can be performed at the beginning or end of a concert. In some situations, such as a children's concert, you may wish to perform the main title at both the beginning and the end, allowing the reprise to serve as an encore. You may also wish to consider turning the suite into a multimedia performance piece featuring *Star Wars* images and artwork for visual content.

I hope that you, your ensemble and audience find SUITE FROM THE STAR WARS EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!





Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. 1  
2  
3

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

*mp sub.*

*mp*

*a2*

*mp*

*tutti*

*mf*

*mf*

*mf*

*mp*



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II





37

Picc. *f*

Fls. 1 2 *f*  
div. (2nd part Opt.)

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*  
a2

Hns. 1 2 *f*  
div.

Tbns. 1 2 3 *f*  
a2

Euph. *f*

Tuba *f*

Pno./ Synth. *f*

Mlt. Perc. *ff*

Timp. *f*

Perc. I *f*  
B.D. *f*  
Cr. Cyms.

Perc. II *f*











Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II





Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

23 Soaring!

8va

Picc. *rall.* *mf* *ff*

Fls. 1 *rall.* *ff* a2

Fls. 2 *rall.* *ff*

Ob. *rall.* *ff*

Bsn. *rall.* *f*

Cl. 1 *rall.* *ff*

Cl. 2 *rall.* *ff*

Cl. 3 *rall.* *ff*

B. Cl. *rall.* *f*

Cb. Cl. *rall.* *f*

A. Sax. 1 *rall.* *ff*

A. Sax. 2 *rall.* *ff*

T. Sax. *rall.* *mp* *f*

Bar. Sax. *rall.* *mp* *f*

Tpts. 1 *rall.* *mp* *f*

Tpts. 2 *rall.* *mp* *f* a2

Tpts. 3 *rall.* *mp* *f*

Hns. 1 *rall.* *mp* *ff*

Hns. 2 *rall.* *mp* *ff*

Tbns. 1 *rall.* *p* *f*

Tbns. 2 *rall.* *p* *f*

Tbns. 3 *rall.* *p* *f*

Euph. *rall.* *mp* *f*

Tuba *rall.* *tutti* *f*

Pno./ Synth. *rall.* *ff*

Mlt. Perc. *rall.* *ff*

Timp. *rall.* *p* *ff* *f*

Perc. I *rall.*

Perc. II *rall.* *p* *ff*



(8<sup>th</sup>)

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* *ff*

32 Gently

Picc. *rit.*

Fls. 1 2 *rit.* Cue: Ob. Solo

Ob. *rit.* Solo

Bsn. *rit.*

1 *rit.*

Cl. 2 *rit.*

3 *rit.*

B. Cl. *rit.* *p*

Cb. Cl. *rit.* *p* One player (Opt. Two)

A. Saxes. 1 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

32 Gently

1 *rit.*

Tpts. 2 3 *rit.*

1 *rit.*

Hns. 2 *rit.*

1 2 *rit.*

Tbns. 3 *rit.*

Euph. *rit.* *p* One player (Opt. Two)

Tuba *rit.* *p*

Pno./ Synth. *f rit. mp*

Mlt. Perc. *f rit. mp* *Mrb.*

Timp. *rit.*

Perc. I *rit.* *W.C. (Mark Tree)*

Perc. II *rit.* *p* *mf*



37 Foreshadowing the dark

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37 Foreshadowing the dark

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Harp (Marimba)

# III. Revenge of the Sith

Dark and ominous!  $\text{♩} = 92$

Picc.  $f$

Fls. 1  $f$

2  $f$

Ob. div. (2nd part Opt.)  $f$

Bsn.  $f$

1  $f$

Clars. 2  $f$

3  $f$

B. Cl.  $f$

Cb. Cl.  $f$

A. Saxes. 1  $f$

2  $f$

T. Sax.  $f$

Bar. Sax.  $f$

1  $f$

Tpts. 2  $f$

3  $f$

Hns. 1  $f$

2  $f$

1  $f$

Tbns. 2  $f$

3  $f$

Euph.  $f$

Tuba  $f$

Pno./Synth.

Mlt. Perc.

Timp.  $f$

Perc. I Two players-low and mid Toms  $ff$

Perc. II Lg. Tom or Taiko Lg. Cr. Cyms.  $f$

Susp. Cym.  $p$

1 2 3 4

5

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

5

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Chimes

*f*

*Pedal as needed, adjust part if equipment requires.*

Timp.

*f*

Perc. I

Perc. II

*f*      5      6      *sfz*      7      8      *sfz*

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f nobly*

*f nobly*

*f nobly*

*mp*

*p*



13

Picc. *mf* 3 6 3

Fls. 1 2 *mf* 3 6 3 a2

Ob. *mf* 3 6 3

Bsn. *mf*

1 *mf* 3 6 3

2 *mf* 3 6 3

3 *mf* 3 6 3

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 2 *mf* 3 6 3 a2

T. Sax.

Bar. Sax. *mf*

13

1 *mf*

2 3 *mf*

1

2

1 2 *mf*

3 *mf*

Euph.

Tuba *mf*

Pno./ Synth.

Mlt. Perc.

Timp. *mf* 3 3 3 3

Perc. I *f* *mf* 3 3 3 3 B.D. *sfz*

Perc. II *f*



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Legal Use Requires Purchase

Synth: Harp Patch (white keys)  
gliss.

*p* *f*

21

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls. 2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

21

1  
Tpts. 2  
3

1  
Hns. 2

1  
2  
Tbns. 3

Euph.

Tuba

Pno./  
Synth. *gliss.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* *f*

Legal Use Only

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls. 2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2  
3

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbns.

Euph.

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II



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