

Commissioned by Jack M. Martins, Mayor, and  
Dedicated to the Mineola Centennial Celebration  
of the Village of Mineola, New York (1906-2006)

# FLOURISH FOR A CELEBRATION

CARL STROMMEN (ASCAP)

## INSTRUMENTATION

1 Conductor  
3 1st C Flute  
3 2nd C Flute  
2 Oboe  
2 Bassoon  
3 1st B $\flat$  Clarinet  
3 2nd B $\flat$  Clarinet  
3 3rd B $\flat$  Clarinet  
1 E $\flat$  Alto Clarinet  
2 B $\flat$  Bass Clarinet  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
1 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone

3 1st B $\flat$  Trumpet  
3 2nd B $\flat$  Trumpet  
3 3rd B $\flat$  Trumpet  
2 1st Horn in F  
2 2nd Horn in F  
2 1st Trombone  
2 2nd Trombone  
2 3rd Trombone  
2 Euphonium  
1 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion (Bells)  
1 Timpani  
2 Percussion I (Snare Drum,  
Bass Drum)  
2 Percussion II (Crash Cymbals,  
Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st Horn in E $\flat$   
2nd Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
3rd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
3rd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Located approximately 25 miles east of New York City on Long Island, Mineola is the governing seat of Nassau County. The name Mineola was derived from the Algonquin Indian word Meniolagamika which means a "friendly or pleasant village." FLOURISH FOR A CELEBRATION is an original work, and is dedicated to the Village of Mineola centennial celebration in 2006.

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CONDUCTOR

# FLOURISH FOR A CELEBRATION

CARL STROMMEN (ASCAP)

Tempo ♩ = 112

1 C Flutes

2 C Flutes

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo ♩ = 112

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (Tune: F-C-E♭-E)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbals)

1 2 3 4 5

Conductor - 2

Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Cr. Cyms.

14 Broadly

Fls. 1  
Fls. 2  
Ob.  
Bsn.

Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.

A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.

Cue: Hn. 1

Cue: Hn. 2

14 Broadly

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Lightly



1 Fls.  
2 Fls.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
1 A. Saxes  
2 A. Saxes  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
3 Tbns.  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

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1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *Play*

2 A. Saxes *Play*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *div.*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I *SD Lightly mp*

Perc. II



Conductor - 6

This page contains the conductor's score for measures 26 through 30. The score is arranged in a standard orchestral layout with parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The instruction "cresc. poco a poco" is repeated in the right margin of each staff. The Perc. II part includes a "Susp. Cym." (suspended cymbal) in measure 29.



1 Fls. *f* *mf*

2 Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

3 Cls. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

3 Tpts. *f* *mf*

1 Hns. *f* *mf*

2 Hns. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

3 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

36

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

36

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

This page contains the musical score for a symphony orchestra, labeled "Conductor - 9". The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

48

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Mlt. Perc.

Timp. (Gb-F-Bb-C)

Perc. I

Perc. II



1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

3 Tpts. *f* *mf*

1 Hns. *f* *mf*

2 Hns. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

3 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

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63

Fls.

1 *decresc.* *cresc. poco a poco*

2 *decresc.* *cresc. poco a poco*

Ob. *decresc.* *cresc. poco a poco*

Bsn. *decresc.* *cresc. poco a poco*

Cls.

1 *decresc.* *cresc. poco a poco*

2 *decresc.* *cresc. poco a poco*

3 *decresc.* *cresc. poco a poco*

A. Cl. *decresc.* *cresc. poco a poco*

B. Cl. *decresc.* *cresc. poco a poco*

A. Saxes

1 *decresc.* *cresc. poco a poco*

2 *decresc.* *cresc. poco a poco*

T. Sax.

*decresc.* *cresc. poco a poco*

Bar. Sax.

*decresc.* *cresc. poco a poco*

63

Tpts.

1 *decresc.* *cresc. poco a poco*

2 *decresc.* *cresc. poco a poco*

3 *decresc.* *cresc. poco a poco*

Hns.

1 *decresc.* *cresc. poco a poco*

2 *decresc.* *cresc. poco a poco*

Tbns.

1 *decresc.* *cresc. poco a poco*

2 *decresc.* *cresc. poco a poco*

3 *decresc.* *cresc. poco a poco*

Euph.

*decresc.* *cresc. poco a poco*

Tuba

*decresc.* *cresc. poco a poco*

63

Mlt. Perc.

*decresc.* *cresc. poco a poco*

Timp.

*cresc. poco a poco*

Perc. I

*cresc. poco a poco*

Perc. II

*cresc. poco a poco*

*cresc. poco a poco*

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
A. Cl.

3  
B. Cl.

1  
A. Saxes

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
Hns.

1  
Tbns.

2  
Euph.

3  
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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