

Commissioned by the Georgia Music Educators Association
13th District Middle School Honor Band

SILVER WINDS

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute/Piccolo
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Optional Piano
- 4 Mallet Percussion (Xylophone,
Marimba, Chimes, Bells)
- 1 Timpani
- 2 Percussion I (Snare Drum,
Bass Drum)
- 5 Percussion II (Crash Cymbals,
Suspended Cymbal, Gong,
Tambourine, Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Commissioned by the Georgia Music Educators Association 13th District Middle School Honor Band, SILVER WINDS is a unique and exciting piece that offers the vigorous action of a roller coaster, combined with the aesthetics of a late twentieth-century musical masterpiece.

Listeners will enjoy the musical journey, from the haunting beginning to the dark heroic melody, with the ostinato masterfully written to appear in a seamless fashion. Beautiful color is added to the melody with the entrance of the baritones, flutes and clarinets. The lyrical section involves a chorale-like clarinet choir accompanying a beautiful oboe solo. The rousing finale brings eighth-note triplets written on top of quarter-note triplets with the pulse carried by the low voices as this work races to a close. SILVER WINDS is exciting to conduct, prepare and perform.

NOTES TO THE CONDUCTOR

SILVER WINDS is an opportunity for your students to grow in their musical maturity. The composition's challenges offer great opportunities to teach a variety of 6/8 rhythms, triplet rhythms, and hemiola patterns. Occasionally, advanced fingering combinations for many of the wind instruments are used in the triplet patterns. Once mastered, the repetitious nature of these components ensures a successful teaching and performing experience.

Beginning in measure 65, you may choose to only have one player from each of the lower voices play. For added excitement, you may choose to add an accelerando and crescendo from measures 80 to 84, followed by a grand pause allowing the suspended cymbal to bridge the transition to the final musical statement.

Notes by William Kilgore,
Director of Bands, West Jackson Middle School

CONDUCTOR

Commissioned by the Georgia Music Educators Association 13th District Middle School Honor Band

SILVER WINDS

VICTOR LOPEZ (ASCAP)

Moderate $\text{♩} = 80$

(Piccolo) 1
 C Flutes 2
 Oboe
 Bassoon
 B♭ Clarinets 1, 2, 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophones 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets 1, 2, 3
 Horns in F 1, 2
 Trombones 1, 2
 Euphonium
 Tuba
 String Bass
 Mallet Percussion (Xylophone, Marimba, Chimes, Bells)
 Timpani
 Percussion I (Snare Drum, Bass Drum)
 Percussion II (Crash Cymbals, Suspended Cymbal, Gong, Tambourine, Tom-Tom)

Dynamics: *f*, *mp*, *fp*, *arco*
 Performance instructions: *staggered breathing*, *Solo*
 Tuning: G, B♭, D
 Rehearsal marks: 1, 2, 3, 4, 5

Conductor - 2

8

1 Fls. *pp* *cresc. poco a poco*

2 Fls. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

1 Cls. *pp* *cresc. poco a poco*

2 Cls. *pp* *cresc. poco a poco*

3 Cls. *pp* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

1 A. Saxes. *mp* *cresc. poco a poco*

2 A. Saxes. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

1 Tpts. *p* *cresc. poco a poco*

2 Tpts. *p* *cresc. poco a poco*

3 Tpts. *p* *cresc. poco a poco*

1 Hns. *mp* *cresc. poco a poco*

2 Hns. *mp* *cresc. poco a poco*

1 Tbns. *p* *cresc. poco a poco*

2 Tbns. *p* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Str. Bass *p* *cresc. poco a poco*

Mlt. Perc. *mp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Perc. I *p* *cresc. poco a poco*

Perc. II



The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Str. Bass. The percussion section includes Mlt. Perc., Timp., Perc. I, Perc. II, and a Suspended Cymbal. The score features various musical notations such as triplets, dynamics (f, mp, p), and performance instructions like "staggered breathing". A large red watermark "Preview Only" is overlaid across the score.

Conductor - 4

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
1 A. Saxes. (one player only)
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts. (one player only)
2 Tpts. Cue: Tpt. 1
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. I
Perc. II

16

17

18

19

20

21

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 *mf* *tutti*

A. Saxes. 2 *tutti*

T. Sax. (one player only) *mf* *mp* *tutti*

Bar. Sax. *p*

25 With intensity $\text{♩} = 118$ *tutti*

Tpts. 1 *tutti*

Tpts. 2 *tutti*

Tpts. 3

Hns. 1

Hns. 2

Tbns. (one player only) *mf* *mp* *tutti*

Euph. (one player only) *mf* *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp. *p*

Perc. I *p*

Perc. II

21 22 23 24 25

Conductor - 6

1 Fls. *p*

2 Fls. *p*

Ob.

Bsn.

1 Cls. *p*

2 Cls. *p*

3 Cls. *p*

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mp*

2 Hns. *mp*

1 Tbn. *mp*

2 Tbn.

Euph. *mp*

Tuba

Str. Bass

Mlt. Perc. *mp* Mrb. *mp*

Timp.

Perc. I

Perc. II

32 $\text{♩} = \text{♩}$

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. *mp*

Timp. *mp* change: G to A^b

Perc. I *mp*

Perc. II *mp*

Gong

Susp. Cym. *p*



1 Fls.

2 Ob.

Bsn.

1 Cls.

2 3 A. Cl.

B. Cl.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 3 Hns.

1 2 Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *mf*

44 $\text{♩} = \text{♩}$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

44 $\text{♩} = \text{♩}$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

change: A \flat to G

mp

mf

p



50 $\text{♩} = \text{♩}$

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

50 $\text{♩} = \text{♩}$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

24769S

51 52 53 54 55

56 $\text{♩} = \text{♩}$

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

24769S

56 57 58 59 60

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65

f *f* *f* *f* *f*

p *mf* *mf* *mf* *mf*

pizz. *f* *f* *f* *f*

Susp. Cym.

1 Fls. *mf*

2 Fls. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls.

A. Cl.

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Euph.

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Tambourine

66 67 68 69 70

71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

71

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

71

72

73

74

75

80 add Picc.

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes. *mf* Cue: Hn. 1 (one player)

2 A. Saxes. *mf* Cue: Hn. 2 (one player)

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf* (one player)

2 Hns. *mf* (one player)

1 Tbns. *f*

2 Tbns. *f*

Euph. *mf* (one player)

Tuba *f*

Str. Bass *mf* (one player) *arco*

Mlt. Perc. Xyl. *f*

Mrb. *f*

Timp. *f*

Perc. I

Perc. II Tom-Tom *mf*

24769S *mf* 76 77 78 79 80

1 Fls. mf
 2 Fls. mf
 Ob. mf
 Bsn. mf
 1 Cls. mf
 2 Cls. mf
 3 Cls. mf
 A. Cl. mf
 B. Cl. mf
 1 A. Saxes. mf Play mf
 2 A. Saxes. mf Play mf
 T. Sax. mf
 Bar. Sax. mf
 1 Tpts. mf
 2 Tpts. mf
 3 Tpts. mf
 1 Hns. mf
 2 Hns. mf
 1 Tbns. mf
 2 Tbns. mf
 Euph. mf
 Tuba mf
 Str. Bass mf
 Mlt. Perc. mf Mrb. 3 mf
 Timp. mf
 Perc. I mp
 Perc. II p Susp. Cym. mf

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Mrb.

change: D to E \flat

Susp. Cym.

mf

mp

f

24769S

86

87

88

89

90

91

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes String Bass, Mallet Percussion, Tom-toms, Percussion I, Percussion II, and Gong. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '24769S' is located at the bottom left.

92

93

94

95

96

♩ = 70

99

Cue: Ob.

Fls.

1 *sub. rit.*

2 *sub. rit.*

Ob. *sub. rit.* Solo *mf*

Bsn. *sub. rit.* Cue: B. Cl. *p*

Cls.

1 *sub. rit.* *p*

2 *sub. rit.* *p*

3 *sub. rit.* *p*

A. Cl. *sub. rit.*

B. Cl. *sub. rit.* *p*

A. Saxes.

1 *sub. rit.*

2 *sub. rit.*

T. Sax. *sub. rit.*

Bar. Sax. *sub. rit.*

♩ = 70

99

Cue: Ob. (straight mute)

Tpts.

1 *sub. rit.* *mf*

2 *sub. rit.*

3 *sub. rit.*

Hns. 1 *sub. rit.*

2 *sub. rit.*

Tbns.

1 *sub. rit.*

2 *sub. rit.*

Euph. *sub. rit.*

Tuba *sub. rit.* Cue: B. Cl. *p*

Str. Bass *sub. rit.* Cue: B. Cl. *p arco*

Mlt. Perc.

sub. rit. Bells *mf* Chimes *p*

Timp. *sub. rit.*

Perc. I *sub. rit.*

Perc. II *sub. rit.* Susp. Cym. *p*

97

Susp. Cym.

98

mf

99

100

101

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. I
Perc. II

107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

107 108 109 110 111

1 Fls. *Play* *p*

2 Fls. *p*

Ob. *end Solo*

Bsn. *Play*

1 Cls. *p*

2 Cls. *p*

3 Cls. *p*

A. Cl. *p*

B. Cl. *p*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

115 Faster ♩ = 120

1 Tpts. 2

3 Tpts. 2

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba *Play*

Str. Bass *Play*

Mlt. Perc. *Mrb.* *mp*

Timp. *pp* *mf*

Perc. I

Perc. II *Susp. Cym.*



1
Fls.

2
Ob.

Bsn.

1
Cls.

2
A. Cl.

3
B. Cl.

1
A. Saxs.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hns.

3
1
Tbns.

2
Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

change: G to A \flat

1 Fls. 2
 1 Ob. 2
 Bsn.
 1 Cls. 2
 3 A. Cl.
 B. Cl.
 1 A. Saxes. 2
 T. Sax.
 Bar. Sax.
 1 Tpts. 2
 3
 1 Hns. 2
 1 Tbps. 2
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

122 123 124 125 126

Susp. Cym.

f *mp* *f* *mp* *f*

p *mf*

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *f* *f* *f* *f*

p *mf*

132

Musical score for the following instruments:

- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Euph.
- Tuba
- Str. Bass
- Mlt. Perc. (Mrb., Xyl.)
- Timp.
- Perc. I
- Perc. II (Cr. Cyms., ch)

The score is written in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern of eighth notes and triplets. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

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