

Commissioned by the Georgia Music Educators Association  
13th District Middle School Honor Band

## SILVER WINDS

VICTOR LOPEZ (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute/Piccolo
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Optional Piano
- 4 Mallet Percussion (Xylophone,  
Marimba, Chimes, Bells)
- 1 Timpani
- 2 Percussion I (Snare Drum,  
Bass Drum)
- 5 Percussion II (Crash Cymbals,  
Suspended Cymbal, Gong,  
Tambourine, Tom-Tom)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## PROGRAM NOTES

Commissioned by the Georgia Music Educators Association 13th District Middle School Honor Band, SILVER WINDS is a unique and exciting piece that offers the vigorous action of a roller coaster, combined with the aesthetics of a late twentieth-century musical masterpiece.

Listeners will enjoy the musical journey, from the haunting beginning to the dark heroic melody, with the ostinato masterfully written to appear in a seamless fashion. Beautiful color is added to the melody with the entrance of the baritones, flutes and clarinets. The lyrical section involves a chorale-like clarinet choir accompanying a beautiful oboe solo. The rousing finale brings eighth-note triplets written on top of quarter-note triplets with the pulse carried by the low voices as this work races to a close. SILVER WINDS is exciting to conduct, prepare and perform.

### NOTES TO THE CONDUCTOR

SILVER WINDS is an opportunity for your students to grow in their musical maturity. The composition's challenges offer great opportunities to teach a variety of 6/8 rhythms, triplet rhythms, and hemiola patterns. Occasionally, advanced fingering combinations for many of the wind instruments are used in the triplet patterns. Once mastered, the repetitious nature of these components ensures a successful teaching and performing experience.

Beginning in measure 65, you may choose to only have one player from each of the lower voices play. For added excitement, you may choose to add an accelerando and crescendo from measures 80 to 84, followed by a grand pause allowing the suspended cymbal to bridge the transition to the final musical statement.

Notes by William Kilgore,  
Director of Bands, West Jackson Middle School

CONDUCTOR

# SILVER WINDS

VICTOR LOPEZ (ASCAP)

Moderate  $\text{♩} = 80$

(Piccolo) 1  
C Flutes 2  
Oboe  
Bassoon  
Bb Clarinets 1, 2, 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophones 1, 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets 1, 2, 3  
Horns in F 1, 2  
Trombones 1, 2  
Euphonium  
Tuba  
String Bass  
Mallet Percussion (Xylophone, Marimba, Chimes, Bells)  
Timpani  
Percussion I (Snare Drum, Bass Drum)  
Percussion II (Crash Cymbals, Suspended Cymbal, Gong, Tambourine, Tom-Tom)

*f*, *mp*, *p*, *fp*, *staggered breathing*, *arco*, *ch*, *Solo*, *Tune: G, Bb, D*

1 2 3 4 5

Conductor - 2

8

1 Fls. *pp* *cresc. poco a poco*

2 Fls. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

1 Cls. *pp* *cresc. poco a poco*

2 Cls. *pp* *cresc. poco a poco*

3 Cls. *pp* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

1 A. Saxes. *mp* *cresc. poco a poco*

2 A. Saxes. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

1 Tpts. *p* *cresc. poco a poco*

2 Tpts. *p* *cresc. poco a poco*

3 Tpts. *p* *cresc. poco a poco*

1 Hns. *mp* *cresc. poco a poco*

2 Hns. *mp* *cresc. poco a poco*

1 Tbns. *p* *cresc. poco a poco*

2 Tbns. *p* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Str. Bass *p* *cresc. poco a poco*

Mlt. Perc. *mp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Perc. I *p* *cresc. poco a poco*

Perc. II



6

7

8

9

10

Fls. 1  $f$   $mp$

Fls. 2  $f$   $mp$  ( $\flat$ ) staggered breathing

Ob.  $f$   $mp$

Bsn.  $f$

Cls. 1  $f$   $mp$  Cue: Cl. 1

Cls. 2  $f$   $mp$  ( $\flat$ ) staggered breathing

Cls. 3  $f$   $mp$

A. Cl.  $f$

B. Cl.  $f$

A. Saxes. 1  $f$

A. Saxes. 2  $f$

T. Sax.  $f$

Bar. Sax.  $f$

Tpts. 1  $f$

Tpts. 2  $f$

Tpts. 3  $f$

Hns. 1  $f$

Hns. 2  $f$

Tbns. 1  $f$

Tbns. 2  $f$

Euph.  $f$

Tuba  $f$  staggered breathing  $p$

Str. Bass  $f$   $p$

Mlt. Perc.  $f$

Timp.  $pp$

Perc. I  $f$   $mp$

Perc. II Suspended Cymbal  $f$

Conductor - 4

1 Fls.  
2 Fls.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
1 A. Saxes. (one player only)  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts. (one player only)  
2 Tpts. Cue: Tpt. 1  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbps.  
2 Tbps.  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

16

17

18

19

20

21

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 *mf* *tutti*

A. Saxes. 2 *tutti*

T. Sax. (one player only) *mf* *mp* *tutti*

Bar. Sax. *p*

25 With intensity  $\text{♩} = 118$  *tutti*

Tpts. 1 *tutti*

Tpts. 2 *tutti*

Tpts. 3

Hns. 1

Hns. 2

Tbns. (one player only) *mf* *mp* *tutti*

Euph. (one player only) *mf* *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp. *p*

Perc. I *p*

Perc. II

21 22 23 24 25

1 Fls. *p*

2 Fls. *p*

Ob.

Bsn.

1 Cls. *p*

2 Cls. *p*

3 Cls. *p*

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mp*

2 Hns. *mp*

1 Tbns.

2 Tbns.

Euph. *mp*

Tuba

Str. Bass

Mlt. Perc. *Mrb.* *mp*

Timp.

Perc. I

Perc. II



32  $\text{♩} = \text{♩}$

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

32  $\text{♩} = \text{♩}$

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. *mp*

Timp. *mp* change: G to A<sup>b</sup>

Perc. I *mp*

Perc. II *mp*

Gong

Susp. Cym. *mf*

1 Fls.

2 Ob.

Bsn.

1 Cls.

2 3 A. Cl.

B. Cl.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 3 Hns.

1 2 Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p* *mf*

44  $\text{♩} = \text{♩}$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

44  $\text{♩} = \text{♩}$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

change: A $\flat$  to G

*mp*

*mf*

*p*



1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

24769S

51 52 53 54 55

56  $\text{♩} = \text{♩}$

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mf*

24769S

56 57 58 59 60

65 Slower ♩ = 78

Musical score for Flutes (Fls.), Oboe (Ob.), and Bassoon (Bsn.). Includes dynamics markings like *f*.

Musical score for Clarinets (Cls.), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). Includes dynamics markings like *f*.

Musical score for Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Includes dynamics markings like *f*.

65 Slower ♩ = 78

Musical score for Trumpets (Tpts.) and Horns (Hns.).

Musical score for Trombones (Tbns.), Euphonium (Euph.), and Tuba.

Musical score for String Bass (Str. Bass).

Musical score for Mallet Percussion (Mlt. Perc.) and Chimes. Includes dynamics markings like *mf*.

Musical score for Timpani (Timp.).

Musical score for Percussion I (Perc. I).

Musical score for Percussion II (Perc. II) and Suspended Cymbal (Susp. Cym.). Includes dynamics markings like *p* and *mf*.

61

62

63

64

65

1 Fls. *mf*

2 Fls. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls.

A. Cl.

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Tambourine

66 67 68 69 70



71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

71

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf*

71

72

73

74

75

80 add Picc.

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *mf*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes. *mf* Cue: Hn. 1 (one player)

2 A. Saxes. *mf* Cue: Hn. 2 (one player)

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf* (one player)

2 Hns. *mf* (one player)

1 Tbns. *f*

2 Tbns. *f*

Euph. *mf* (one player)

Tuba *f*

Str. Bass *mf* (one player) *arco*

Mlt. Perc. Xyl. *f*

Mrb. *f*

Timp. *f*

Perc. I

Perc. II Tom-Tom *mf*

24769S *mf* 76 77 78 79 80

Fls. 1  
2  
Ob.  
Bsn.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.

Tpts. 1  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Mrb.

change: D to E♭

Susp. Cym.

*mf*, *mp*, *f*

24769S

86 87 88 89 90 91

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani, Percussion I, Percussion II, and Gong. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '24769S' is located at the bottom left.

92

93

94

95

96

♩ = 70

99

Cue: Ob.

Fls.

1 *sub. rit.*

2 *sub. rit.*

Ob. *sub. rit.* Solo *mf*

Bsn. *sub. rit.* Cue: B. Cl. *p*

Cls.

1 *sub. rit.* *p*

2 *sub. rit.* *p*

3 *sub. rit.* *p*

A. Cl. *sub. rit.*

B. Cl. *sub. rit.* *p*

A. Saxes.

1 *sub. rit.*

2 *sub. rit.*

T. Sax. *sub. rit.*

Bar. Sax. *sub. rit.*

♩ = 70

99

Cue: Ob. (straight mute)

Tpts.

1 *sub. rit.* *mf*

2 *sub. rit.*

3 *sub. rit.*

Hns. 1 *sub. rit.*

2 *sub. rit.*

Tbns.

1 *sub. rit.*

2 *sub. rit.*

Euph. *sub. rit.*

Tuba *sub. rit.* Cue: B. Cl. *p*

Str. Bass *sub. rit.* Cue: B. Cl. *p arco*

Mlt. Perc.

*sub. rit.* Bells *mf* Chimes *p*

Timp. *sub. rit.*

Perc. I *sub. rit.*

Perc. II *sub. rit.* Susp. Cym. *p*

97

Susp. Cym.

98

*mf*

99

100

101

1 Fls.  
2 Fls.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

102

103

104

105

106

107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

107 108 109 110 111



115 Faster ♩ = 120

Fls. 1 2

Ob. *end Solo*

Bsn. *Play*

Cls. 1 2 3

A. Cl. *a*

B. Cl. *a*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

115 Faster ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba *Play*

Str. Bass *Play*

Mlt. Perc. *Mrb.* *mp*

Timp. *pp* *mf*

Perc. I

Perc. II *Susp. Cym.*

24769S 112 113 114 115 116





This is a conductor's score for a symphony orchestra, spanning measures 122 to 126. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Clarinets (Cls.):** 1 and 2 staves.
- Alto Clarinet (A. Cl.):** 1 staff.
- Bass Clarinet (B. Cl.):** 1 staff.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Euphonium (Euph.):** 1 staff.
- Tuba:** 1 staff.
- String Bass (Str. Bass):** 1 staff.
- Mallet Percussion (Mlt. Perc.):** 1 staff.
- Tom-toms (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as *Susp. Cym.* (Suspension Cymbal) and *p* (piano). A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
2  
Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp* *f*

*p* *mf*

132

1 Fls. 2

Ob.

Bsn.

1 Cls. 2 3

A. Cl.

B. Cl.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

132

1 Tpts. 2 3

Hns. 1 2

1 Tbns. 2

Euph.

Tuba

Str. Bass

Mlt. Perc. Xyl. Mrb.

Timp.

Perc. I Cr. Cyms.

Perc. II

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