



Appalachian Carol

Traditional

Arranged by Jerry Brubaker (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells, Vibraphone, Chimes)
- 1 Timpani
- 1 Percussion I
(Suspended Cymbal)
- 2 Percussion II
(Bell Tree, Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This lovely American carol is believed to have originated in Southern Appalachia in the early 1900s. It is a beautiful lullaby with a simple melody and lush harmonies. Jerry Brubaker's compelling countermelodies, combined with his contemporary flair, enhance this somewhat traditional carol.

NOTES TO THE CONDUCTOR

Easy rhythms and sensible ranges make this arrangement a snap to prepare for your holiday program.

I hope you enjoy *Appalachian Carol* and wish you and your students the happiest of holiday seasons.

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CONDUCTOR

APPALACHIAN CAROL

TRADITIONAL

Arranged by JERRY BRUBAKER (ASCAP)

Gently flowing $\text{♩} = 60$

1 C Flutes *mf* *rall.*

2 C Flutes *mf* *rall.*

Oboe *mf* *rall.*

Bassoon *mf* *rall.*

1 B \flat Clarinets *mf* *rall.*

2 B \flat Clarinets *mf* *rall.*

3 B \flat Clarinets *mf* *rall.*

E \flat Alto Clarinet *mf* *rall.*

B \flat Bass Clarinet *mf* *rall.*

1 E \flat Alto Saxophones *mf* *rall.*

2 E \flat Alto Saxophones *mf* *rall.*

B \flat Tenor Saxophone *mf* *rall.*

E \flat Baritone Saxophone *mf* *rall.*

Gently flowing $\text{♩} = 60$

1 B \flat Trumpets *rall.*

2 B \flat Trumpets *rall.*

3 B \flat Trumpets *rall.*

1 Horns in F *mf* *rall.*

2 Horns in F *mf* *rall.*

1 Trombones *mf* *rall.*

2 Trombones *mf* *rall.*

3 Trombones *mf* *rall.*

Euphonium *mf* *rall.*

Tuba *mf* *rall.*

Mallet Percussion (Bells, Vibraphone, Chimes) *rall.*

Timpani *rall.*

Percussion I (Suspended Cymbal) *Susp. Cym.* *p* *mf* *rall.*

Percussion II (Bell Tree, Triangle) *rall.*

1 2 3 4 5 *rall.* 6

8

Fls. 1 *a tempo*

Fls. 2 *a tempo*

Ob. *a tempo*

Bsn. *a tempo* *p*

Cls. 1 *a tempo* *mp*

Cls. 2 *a tempo*

Cls. 3 *a tempo*

A. Cl. *a tempo*

B. Cl. *a tempo* *p*

A. Sax. 1 *mp* *a tempo* *p*
Cue: Hn. in F

A. Sax. 2 *a tempo*

T. Sax. *mp* *a tempo* *p*
Cue: Bar.

Bar. Sax. *a tempo*

Tpts. 1 *a tempo*

Tpts. 2 *a tempo*

Tpts. 3 *a tempo*

Hns. 1 *mp* *a tempo* *p*

Hns. 2 *a tempo*

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Tbns. 3 *a tempo*

Euph. *mp* *a tempo* *p*

Tuba *a tempo*

Mlt. Perc. *a tempo* Bells Solo *mf*

Timp. *mf* *p* *a tempo*

Perc. I *a tempo*

Perc. II Bell Tree ad lib.

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7

mf *a tempo* 8

9

10

11

12

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *mf* Play

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbps. *mp*

2 Tbps. *mp*

3 Tbps. *mp*

Euph. *mp*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

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Fls. 1 *f* *mf* *rall.* *mp* *a tempo*

Fls. 2 *f* *mf* *rall.* *mp* *a tempo*

Ob. *f* *mf* *rall.* *mp* *a tempo*

Bsn. *f* *mf* *rall.* *mp* *a tempo*

Cls. 1 *f* *mf* *rall.* *mp* *a tempo*

Cls. 2 *f* *mf* *rall.* *mp* *a tempo*

Cls. 3 *f* *mf* *rall.* *mp* *a tempo*

A. Cl. *f* *mf* *rall.* *mp* *a tempo*

B. Cl. *f* *mf* *rall.* *mp* *a tempo*

A. Sax. 1 *f* *mf* *rall.* *mp* *a tempo*

A. Sax. 2 *f* *mf* *rall.* *mp* *a tempo*

T. Sax. *f* *rall.* *mf* *mp* *a tempo*

Bar. Sax. *f* *mf* *rall.* *a tempo*

Tpts. 1 *mf* *rall.* *a tempo*

Tpts. 2 *mf* *rall.* *a tempo*

Tpts. 3 *rall.* *mf* *a tempo*

Hns. 1 *f* *mf* *rall.* *a tempo*

Hns. 2 *f* *mf* *rall.* *a tempo*

Tbns. 1 *f* *rall.* *mf* *a tempo*

Tbns. 2 *f* *rall.* *mf* *a tempo*

Tbns. 3 *f* *mf* *rall.* *a tempo*

Euph. *f* *mf* *rall.* *a tempo*

Tuba *f* *mf* *rall.* *a tempo*

Mlt. Perc. *rall.* *mf* *a tempo* *Vibes*

Timp. *mf* *rall.* *mf* *a tempo*

Perc. I *rall.* *a tempo*

Perc. II *a tempo*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

3 Tpts. *mp* *mf*

1 Hns. *mp* *mf*

2 Hns. *mp* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

3 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Mlt. Perc. *f*

Timp. *mp* *mf*

Perc. I

Perc. II *mf*

mf 25 26 27 28 29 30

1 Fls. *f* *rall.* *mf* *a tempo*

2 Fls. *f* *rall.* *mf* *a tempo*

Ob. *f* *rall.* *mf* *a tempo*

Bsn. *f* *rall.* *mf* *a tempo*

1 Cls. *f* *rall.* *mf* *a tempo*

2 Cls. *f* *rall.* *mf* *a tempo*

3 Cls. *f* *rall.* *mf* *a tempo*

A. Cl. *f* *rall.* *mf* *a tempo*

B. Cl. *f* *rall.* *mf* *a tempo*

1 A. Sax. *f* *rall.* *mf* *a tempo*

2 A. Sax. *f* *rall.* *mf* *a tempo*

T. Sax. *f* *rall.* *mf* *a tempo*

Bar. Sax. *f* *rall.* *mf* *a tempo*

1 Tpts. *f* *rall.* *a tempo*

2 Tpts. *f* *rall.* *a tempo*

3 Tpts. *f* *rall.* *a tempo*

1 Hns. *f* *rall.* *mf* *a tempo*

2 Hns. *f* *rall.* *mf* *a tempo*

1 Tbn. *f* *rall.* *mf* *a tempo*

2 Tbn. *f* *rall.* *a tempo*

3 Tbn. *f* *rall.* *mf* *a tempo*

Euph. *f* *rall.* *mf* *a tempo*

Tuba *f* *rall.* *mf* *a tempo*

Mlt. Perc. *mf* *rall.* *mf* *a tempo* Vibes

Timp. *rall.* *mf* *mp* *a tempo*

Perc. I *rall.* *a tempo*

Perc. II *rall.* *a tempo*



1 Fls. *rall.*

2 Fls. *rall.*

Ob. *rall.*

Bsn. *rall.*

1 Cls. *rall.*

2 Cls. *rall.*

3 Cls. *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

1 A. Saxes *rall.*

2 A. Saxes *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

1 Tpts. *mf* *rall.*

2 Tpts. *mf* *rall.*

3 Tpts. *mf* *rall.*

1 Hns. *rall.*

2 Hns. *rall.*

1 Tbns. *rall.*

2 Tbns. *rall.*

3 Tbns. *rall.*

Euph. *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II

37 38 39 40 41 *rall.* 42

Fls. 1 *a tempo* *rall.* *mp a tempo*

Fls. 2 *a tempo* *rall.* *mp a tempo*

Ob. *a tempo* *rall.* *mp a tempo*

Bsn. *a tempo* *rall.* *mp a tempo*

Cls. 1 *a tempo* *rall.* *mp a tempo*

Cls. 2 *a tempo* *rall.* *mp a tempo*

Cls. 3 *a tempo* *rall.* *mp a tempo*

A. Cl. *a tempo* *rall.* *mp a tempo*

B. Cl. *a tempo* *rall.* *mp a tempo*

A. Sax. 1 *a tempo* *rall.* *mp a tempo*

A. Sax. 2 *a tempo* *rall.* *mp a tempo*

T. Sax. *a tempo* *rall.* *mp a tempo*

Bar. Sax. *a tempo* *rall.* *a tempo*

Tpts. 1 *a tempo* *rall.* *a tempo*

Tpts. 2 *a tempo* *rall.* *a tempo*

Tpts. 3 *a tempo* *rall.* *a tempo*

Hns. 1 *a tempo* *rall.* *a tempo*

Hns. 2 *a tempo* *rall.* *a tempo*

Tbns. 1 *a tempo* *rall.* *a tempo*

Tbns. 2 *a tempo* *mf* *rall.* *a tempo*

Tbns. 3 *a tempo* *rall.* *a tempo*

Euph. *a tempo* *rall.* *a tempo*

Tuba *a tempo* *rall.* *a tempo*

Mlt. Perc. *a tempo* *rall.* *Vibes* *mf a tempo*

Timp. *a tempo* *rall.* *a tempo*

Perc. I *Susp. Cym.* *p* *mf a tempo* *rall.* *a tempo*

Perc. II *a tempo* *rall.* *a tempo*

43 a tempo 44 45 rall. 46 47 a tempo 48

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

3 Tpts. *mp* *mf*

1 Hns. *mp* *mf*

2 Hns. *mp* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

3 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *f*

Timp. *mp*

Perc. I

Perc. II *mf* Trgl.

mf 49 50 51 52 53 54

1 Fls. *f* *rall.*

2 Fls. *f* *rall.*

Ob. *f* *rall.*

Bsn. *f* *rall.*

1 Cls. *f* *rall.*

2 Cls. *f* *rall.*

3 Cls. *f* *rall.*

A. Cl. *f* *rall.*

B. Cl. *f* *rall.*

1 A. Sax. *mf* *f* *rall.*

2 A. Sax. *mf* *f* *rall.*

T. Sax. *mf* *f* *rall.*

Bar. Sax. *mf* *f* *rall.*

1 Tpts. *f* *rall.*

2 Tpts. *f* *rall.*

3 Tpts. *f* *rall.*

1 Hns. *f* *rall.*

2 Hns. *f* *rall.*

1 Tbns. *f* *rall.*

2 Tbns. *f* *rall.*

3 Tbns. *mf* *f* *rall.*

Euph. *f* *rall.*

Tuba *mf* *f* *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *mp* *Susp. Cym.* *ff* *rall.*

Perc. II *rall.*

62 Majestic $\text{♩} = 56$

Conductor - 11

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65 66

Broadly $\text{♩} = 52$

1 Fls. *ff* *mp*

2 Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cls. 2 *ff* *mp*

3 A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mp*

2 T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 Tpts. 2 *ff* *mp*

3 Hns. *ff* *mp*

1 Tbps. *ff* *mp*

2 Euph. *ff* *mp*

3 Tuba *ff* *mp*

Mlt. Perc. *ff* *mp* Chimes *mf* *mp*

Timp. *mp* *p*

Perc. I *ff*

Perc. II *ff* Bell Tree ad lib.

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