

Dedicated to the Odessa, Missouri
High School Band of Distinction, Ken Hansen, director

RAILS WEST!

A Tale of the Odessa Puddle Jumper

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
3 Mallet Percussion (Chimes,
Bells, Xylophone)
1 Timpani
2 Percussion I (Snare Drum,
Bass Drum)
4 Percussion II (Suspended
Cymbal, Hi-Hat Cymbals,
Tambourine, Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

RAILS WEST! is a Western fantasy based upon the Puddle Jumper, a train that served Odessa, Missouri and surrounding towns. The opening fanfare, which depicts the panoramic grandeur of the countryside, should be bold and intense, yet should be played with a controlled and focused sound. Do not overblow!

In the percussion, beginning at measure 7, the crescendo should be steady and constant. You may wish to use more than two snare drums; however, a minimum of two is recommended. It is important to take the tempo at measure 7 close to the marked $\text{♩} = 120$. The articulations in the accompanying parts, beginning in measure 35, should be carefully observed.

RAILS WEST! is dedicated to the Odessa, Missouri High School Band and their director, Ken Hansen. I hope you and your ensemble find RAILS WEST! to be an exciting and worthwhile experience. And, as always, I welcome your questions or comments.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Dedicated to the Odessa, Missouri, High School
Band of Distinction, Ken Hansen, Director

MICHAEL STORY (ASCAP)

RAILS WEST!

A Tale of the Odessa "Puddle Jumper"

Brilliant! $\text{♩} = 84$

1 C Flutes *ff*

2 C Flutes *ff*

Oboe *ff*

Bassoon *ff*

1 B \flat Clarinets *ff*

2 B \flat Clarinets *ff*

3 B \flat Clarinets *ff*

E \flat Alto Clarinet *ff*

B \flat Bass Clarinet *ff*

1 E \flat Alto Saxophones *ff*

2 E \flat Alto Saxophones *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

1 B \flat Trumpets *ff*

2 B \flat Trumpets *ff*

3 B \flat Trumpets *ff*

1 Horns in F *ff*

2 Horns in F *ff*

1 Trombones *ff*

2 Trombones *ff*

3 Trombones *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Chimes, Bells, Xylophone) *ff*

Timpani *ff*

Percussion I (Snare Drum, Bass Drum) *ff*

Percussion II (Suspended Cymbal, Hi-Hat Cymbals, Tambourine, Wood Block) *ff*

Susp. Cym. 1 2 3 4 5

Tune: (A \flat , B \flat , E \flat)

sfz *sfz* *sfz* *sfz* *sfz*

p

7 Driving ♩ = 120

Fls. 1
Fls. 2
Ob.
Bsn.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

7 Driving ♩ = 120

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Preview Only
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1 Fls. 2 Fls. Ob. Bsn. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbn. 2 Tbn. 3 Tbn. Euph. Tuba Mlt. Perc. Timp. Perc. I Perc. II

mp *mf* *f*

Closed Hi-Hat

mp *mf* *f*

Fls. 1
 2
 Ob.
 Bsn.

Cls. 1
 2
 3
 A. Cl.
 B. Cl.

A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.

Tpts. 1
 2
 3
 Hns. 1
 2

Tbns. 1
 2
 3
 Euph.
 Tuba

Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

(Xyl. - play on the D.S. only)

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

p *f*

1
Fls.

2

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls.
2
Ob.
Bsn.
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes.
2
T. Sax.
Bar. Sax.
Tpts.
2
3
Hns.
1
2
Tbns.
2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tubas, Euphonium, and Percussion. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *To Coda* and *Solo*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Fls. 1 *mp*

Fls. 2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I *f* (Both players)

Perc. II *f*

1 Fls. *mp*

2 Fls.

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *a2*

3 Cls.

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *a2*

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn. *Solo* *mf*

2 Tbn.

3 Tbn.

Euph.

Tuba *mp*

Mlt. Perc. Xyl. *mp*

Timp.

Perc. I *mp*

Perc. II *mp* Wood Block



This page contains a musical score for a conductor, spanning measures 46 to 50. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes):** Two staves (1 and 2).
- Ob. (Oboe):** One staff.
- Bsn. (Bassoon):** One staff.
- Cls. (Clarinets):** Three staves (1, 2, 3).
- A. Cl. (Alto Clarinet):** One staff.
- B. Cl. (Bass Clarinet):** One staff.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2).
- T. Sax. (Tenor Saxophone):** One staff.
- Bar. Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Three staves (1, 2, 3).
- Hns. (Horns):** Two staves (1 and 2).
- Tbns. (Tenor Trombones):** Three staves (1, 2, 3).
- Euph. (Euphonium):** One staff.
- Tuba**: One staff.
- Mlt. Perc. (Multiple Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. I (Percussion I):** One staff.
- Perc. II (Percussion II):** One staff.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

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Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *Solo mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *Cue: Bar. Sax. mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Solo mf

tutti mf

51

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *Cue: Bar. Sax. mp*

Play mf

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Tamb. mp

Fls. 1
Fls. 2
Ob.
Bsn.

Clas. 1
Clas. 2
Clas. 3
A. Cl.
B. Cl.

A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II



1 Fls. *mf* (stagger breathing)

2 Fls. *mf* (stagger breathing)

Ob. *mf* (stagger breathing)

Bsn. *mf*

1 Cls. *mf* (stagger breathing)

2 Cls. *mf* (stagger breathing)

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*



♩ Coda

1 Fls. *mf* *f* *ff*

2 Fls. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 Cls. *mf* *f* *ff*

2 Cls. *mf* *f* *ff*

3 Cls. *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1 A. Saxes. *mf* *f* *ff*

2 A. Saxes. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

♩ Coda

1 Tpts. *mf* *f* *ff*

2 Tpts. *mf* *f* *ff*

3 Tpts. *mf* *f* *ff*

1 Hns. *mf* *f* *ff*

2 Hns. *mf* *f* *ff*

1 Tbn. *mf* *f* *ff*

2 Tbn. *mf* *f* *ff*

3 Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *mf* *f* *ff*

Perc. II *mf* *f* *ff*

