

Dedicated to the Odessa, Missouri  
High School Band of Distinction, Ken Hansen, director

# RAILS WEST!

A Tale of the Odessa Puddle Jumper

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor  
3 1st C Flute  
3 2nd C Flute  
2 Oboe  
2 Bassoon  
3 1st B $\flat$  Clarinet  
3 2nd B $\flat$  Clarinet  
3 3rd B $\flat$  Clarinet  
1 E $\flat$  Alto Clarinet  
2 B $\flat$  Bass Clarinet  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
1 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone  
3 1st B $\flat$  Trumpet  
3 2nd B $\flat$  Trumpet  
3 3rd B $\flat$  Trumpet

2 1st Horn in F  
2 2nd Horn in F  
2 1st Trombone  
2 2nd Trombone  
2 3rd Trombone  
2 Euphonium  
1 Baritone Treble Clef  
4 Tuba  
3 Mallet Percussion (Chimes,  
Bells, Xylophone)  
1 Timpani  
2 Percussion I (Snare Drum,  
Bass Drum)  
4 Percussion II (Suspended  
Cymbal, Hi-Hat Cymbals,  
Tambourine, Woodblock)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st Horn in E $\flat$   
2nd Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
3rd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
3rd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

RAILS WEST! is a Western fantasy based upon the Puddle Jumper, a train that served Odessa, Missouri and surrounding towns. The opening fanfare, which depicts the panoramic grandeur of the countryside, should be bold and intense, yet should be played with a controlled and focused sound. Do not overblow!

In the percussion, beginning at measure 7, the crescendo should be steady and constant. You may wish to use more than two snare drums; however, a minimum of two is recommended. It is important to take the tempo at measure 7 close to the marked  $\text{♩} = 120$ . The articulations in the accompanying parts, beginning in measure 35, should be carefully observed.

RAILS WEST! is dedicated to the Odessa, Missouri High School Band and their director, Ken Hansen. I hope you and your ensemble find RAILS WEST! to be an exciting and worthwhile experience. And, as always, I welcome your questions or comments.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Dedicated to the Odessa, Missouri, High School  
Band of Distinction, Ken Hansen, Director

MICHAEL STORY (ASCAP)

# RAILS WEST!

A Tale of the Odessa "Puddle Jumper"

Brilliant!  $\text{♩} = 84$

1 C Flutes *ff*

2 C Flutes *ff*

Oboe *ff*

Bassoon *ff*

1 B♭ Clarinets *ff*

2 B♭ Clarinets *ff*

3 B♭ Clarinets *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

1 E♭ Alto Saxophones *ff*

2 E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1 B♭ Trumpets *ff*

2 B♭ Trumpets *ff*

3 B♭ Trumpets *ff*

1 Horns in F *ff*

2 Horns in F *ff*

1 Trombones *ff*

2 Trombones *ff*

3 Trombones *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Chimes, Bells, Xylophone) *ff*

Timpani *ff*

Percussion I (Snare Drum, Bass Drum) *ff*

Percussion II (Suspended Cymbal, Hi-Hat Cymbals, Tambourine, Wood Block) *ff*

Susp. Cym. 1 2 3 4 5

Tune: (A♭, B♭, E♭)

*sfz* *sfz* *sfz* *sfz* *sfz*

*p* *p* *p* *p* *p*

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7 Driving ♩ = 120

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

One S.D. only - play with brushes

Add 2nd S.D. - play with sticks

*pp*

*f*

*f*

*p*

*f*

*f*

1 Fls. 2 Fls. Ob. Bsn. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbn. 2 Tbn. 3 Tbn. Euph. Tuba Mlt. Perc. Timp. Perc. I Perc. II

*mp* *mf* *f*

Closed Hi-Hat

*mp* *mf* *f*



1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

*p* *f*



This is a conductor's score for a symphony orchestra, spanning pages 27, 28, 29, and 30. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two sets of Percussion (Perc. I and Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, and "Legal Use Requires Purchase" is written below it.



Fls.  
2  
Ob.  
Bsn.  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
Tpts.  
2  
3  
Hns.  
1  
2  
Tbns.  
2  
3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "To Coda" and "Solo". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.



1 Fls. *mp*

2 Fls.

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *a2*

3 Cls.

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *a2*

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn. *Solo* *mf*

2 Tbn.

3 Tbn.

Euph.

Tuba *mp*

Mlt. Perc. Xyl. *mp*

Timp.

Perc. I *mp*

Perc. II *mp* Wood Block



Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

24767S

46

47

48

49

50



Fls. 1  
Fls. 2  
Ob.  
Bsn.

Clas. 1  
Clas. 2  
Clas. 3  
A. Cl.  
B. Cl.

A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II



(stagger breathing)

1 Fls. *mf*  
 2 Fls. (stagger breathing)  
 Ob. *mf* (stagger breathing)  
 Bsn. *mf*

(stagger breathing)

1 Cls. *mf*  
 2 Cls. (stagger breathing)  
 3 Cls. *mf*  
 A. Cl. *mf*  
 B. Cl. *mf*

1 A. Saxes. *mf*  
 2 A. Saxes. *mf*  
 T. Sax. *mf*  
 Bar. Sax. *mf*

1 Tpts. *mf*  
 2 Tpts. *mf*  
 3 Tpts. *mf*  
 1 Hns. *mf*  
 2 Hns. *mf*

1 Tbn. *mf*  
 2 Tbn. *mf*  
 3 Tbn. *mf*  
 Euph. *mf*  
 Tuba *mf*

Mlt. Perc. *mf*  
 Timp. *mf*  
 Perc. I *mf*  
 Perc. II *mf*

*mf*

Coda

1 Fls. *mf* *f* *ff*

2 Fls. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 Cls. *mf* *f* *ff*

2 Cls. *mf* *f* *ff*

3 Cls. *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1 A. Saxes. *mf* *f* *ff*

2 A. Saxes. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 Tpts. *mf* *f* *ff*

2 Tpts. *mf* *f* *ff*

3 Tpts. *mf* *f* *ff*

1 Hns. *mf* *f* *ff*

2 Hns. *mf* *f* *ff*

1 Tbn. *mf* *f* *ff*

2 Tbn. *mf* *f* *ff*

3 Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *mf* *f* *ff*

Perc. II *mf* *f* *ff*

*p* *mf* *f* *ff* *ch*