



Folk Songs from the British Isles

Featuring *A-Rovin', Early One Morning, Barbara Allen* and *The Lincolnshire Poacher*

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st Horn in F |
| 3 | 1st C Flute | 2 | 2nd Horn in F |
| 3 | 2nd C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | 3rd Trombone |
| 3 | 2nd B \flat Clarinet | 2 | Euphonium |
| 3 | 3rd B \flat Clarinet | 1 | Baritone Treble Clef |
| 1 | E \flat Alto Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Mallet Percussion
(Bells) |
| 2 | Bassoon | 1 | Timpani |
| 2 | 1st E \flat Alto Saxophone | 1 | Percussion I
(Snare Drum) |
| 2 | 2nd E \flat Alto Saxophone | 3 | Percussion II
(Suspended Cymbal,
Triangle, Tambourine) |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

The four British folk songs presented in this colorful and engaging medley (in order of appearance) are as follows:

A Rovin'

Versions of this rollicking sea shanty date back as far as the early 17th century, during the reign of Charles I.

Early One Morning

One of the most recognizable of British folk tunes, with roots in the 18th century, accompanies words describing the despair of lost love, and often encountered theme in the poetry of the time.

Barbara Allen

Early versions of this sad and poignant ballad, originating in the 17th century, are found with the alternate title Barbara Ellen.

The Lincolnshire Poacher

Poaching was actually a way of life for many English country families even up to the 19th century, and this is certainly one of the best known folk songs on the subject that has survived.

NOTES TO THE CONDUCTOR

Unique features of this arrangement include optional solo passages written for alto saxophone, oboe, euphonium and trumpet.



CONDUCTOR

FOLK SONGS FROM THE BRITISH ISLES

Featuring A-ROVIN', EARLY ONE MORNING, BARBARA ALLEN and THE LINCOLNSHIRE POACHER

Arranged by DOUGLAS E. WAGNER (ASCAP)

Moderately $\text{♩} = 88$

1 C Flutes *mf* *f*

2 Oboe *mf* *f*

1 B♭ Clarinets *mf*

2 B♭ Clarinets *mf*

3 E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1 E♭ Alto Saxophones *mf*

2 B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

3 B♭ Trumpets *mf*

1 Horns in F *mf*

2 Horns in F *mf*

1 Trombones *mf*

2 Trombones *mf*

3 Trombones *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani *mf* *mp*

Percussion I (Snare Drum) *mf*

Percussion II (Suspended Cymbal, Triangle, Tambourine) *mp* *f*

1 2 3 4 5 6 7 8

Conductor - 2

9

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Tpts. 3 *mp* *mf*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *p* *mp*

Perc. II *mp*

Trgl. *mp*

21

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

21

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II

32

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

, Solo

f

32

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

mp

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

Trgl.

p

1 Fls. *mp*

2 Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Sax. *tutti mp*

2 A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

40

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I *p*

Perc. II *mp*

Susp. Cym. *p*



47 A bit slower ♩ = 76

55

Fls. 1, 2

Ob. Solo *f* Cue: Ob. Solo *f*

Cls. 1, 2, 3 *mp*

A. Cl. *mp*

B. Cl.

Bsn.

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax.

47 A bit slower ♩ = 76

55

Tpts. 1, 2, 3

Hns. 1, 2 *mp*

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II *mf* Trgl. *mp*

Fls. 1 2

Ob.

59 63

mf

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

Play

mp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

Tpts. 1 2 3

Hns. 1 2

59 63

mf

Tbns. 1 2 3

Euph.

Tuba

Cue: Euph.

Cue: Euph.

Solo

f

Play

Play

tutti

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *mf*

1 Fls. rit. mp

2 Fls. rit. mp

Ob. rit. mp

1 Cls. rit. mp

2 Cls. rit. mp

3 Cls. rit. mp

A. Cl. rit. mp

B. Cl. rit. mp

Bsn. rit. mp

1 A. Saxes. rit. mp

2 A. Saxes. rit. mp

T. Sax. rit. mp

Bar. Sax. rit. mp

1 Tpts. Solo 68 Lightly J. = 96 mp

2 Tpts. rit. mp

3 Tpts. rit. mp

1 Hns. rit. mp

2 Hns. rit. mp

1 Tbns. rit. mp

2 Tbns. rit. mp

3 Tbns. rit. mp

Euph. rit. mp

Tuba rit. mp

Mlt. Perc. rit. mf

Timp. rit. mp mf

Perc. I rit. mp Tamb. mp

Perc. II rit. mp

24766S 65 rit. 66 67 68 69 70 71 72



1
Fls.

2
Ob.

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

1
A. Saxs.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hns.

3
1
2

1
Tbns.

2
Euph.

3
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

mp

mf

87 $\text{♩} = \text{♩}$



This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.



1 Fls. *mf*

2 Ob. *mf*

1 Cls. *mf*

2 A. Cl. *mf*

3 B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mf*

2 T. Sax. *mp* *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Hns. *mf*

3

1 Tbn. 2 *mf*

3 Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. I

Perc. II

