

PRINCE IVAN AND VASELISA

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INSTRUMENTATION

1 Conductor

1 Piccolo

3 1st C Flute

3 2nd C Flute

2 Oboe

2 Bassoon

3 1st B \flat Clarinet

3 2nd B \flat Clarinet

3 3rd B \flat Clarinet

1 E \flat Alto Clarinet

2 B \flat Bass Clarinet

2 1st E \flat Alto Saxophone

2 2nd E \flat Alto Saxophone

1 B \flat Tenor Saxophone

1 E \flat Baritone Saxophone

3 1st B \flat Trumpet

3 2nd B \flat Trumpet

3 3rd B \flat Trumpet

2 1st Horn in F

2 2nd Horn in F

2 1st Trombone

2 2nd Trombone

2 3rd Trombone

2 Euphonium

1 Baritone Treble Clef

4 Tuba

2 Mallet Percussion (Marimba,
Xylophone)

1 Timpani

4 Percussion (Woodblock,
Tambourine, Finger Cymbals,
Snare Drum, Suspended Cymbal,
Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat

2nd Horn in E \flat

1st Trombone in B \flat Bass Clef

2nd Trombone in B \flat Bass Clef

3rd Trombone in B \flat Bass Clef

1st Trombone in B \flat Treble Clef

2nd Trombone in B \flat Treble Clef

3rd Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Musicians and audiences will delight in this music depicting the classic Russian fable of PRINCE IVAN AND VASELISA. This tale closely parallels the familiar folk story *Snow White*.

Prince Ivan is young, handsome, and an accomplished archer and hunter. The beautiful Vaselisa lives with her father and jealous stepmother. When her father, a tradesman, is away traveling, her stepmother makes an arrangement with a witch to cast a spell that turns Vaselisa into a bush with beautiful pink flowers and long sharp thorns. The witch, however, tells the stepmother that if a man of royal lineage, possessing a true heart, cuts himself on the thorns of this bush and his blood touches it, the bush will turn back into the beautiful Vaselisa. The stepmother then tells the gardener to carry the bush (with metal gloves for protection) to the top of a faraway mountain. The lazy gardener carries the bush only to the foot of the mountain.

Time passes until Prince Ivan, while hunting, shoots one of his arrows into the bush. While retrieving his arrow, he cuts himself and spills his blood on the bush. Immediately, the bush changes back into the beautiful Vaselisa. When Prince Ivan sees Vaselisa, it is truly love at first sight. The prince takes Vaselisa to his castle far away, and they are married.

Some time later, Vaselisa's father is traveling in the area and comes to the prince's castle to ask for lodging. He and Vaselisa discover each other. The father is so thankful to know that his daughter lives. Vaselisa tells her father of the evil actions of her stepmother, whereupon the father returns home and casts out the stepmother. Prince Ivan and Vaselisa live happily ever after.

NOTES TO THE CONDUCTOR

This music is composed in ABA form. The beginning section, Prince Ivan's theme, is in C minor and should be played very energetically in both the melody and accompaniment parts. The B section, in E-flat Major at measure 69, introduces Vaselisa's theme. It should be performed in a very light, *dolce, legato*, almost floating melodic style. The section beginning at measure 93, marked *più mosso*, is developmental with exchanging sequences building momentum, *poco a poco accelerando*, before a *molto ritardando* leads into the climax at measure 119, the return of the A theme. This theme should now reflect a different character, played very strongly in a *molto espressivo* style. The coda, beginning in measure 151, is the epilogue of the story and relaxes to the end.

I hope you enjoy my musical portrayal of the Russian fable, PRINCE IVAN AND VASELISA.

Elena Roumanova Lucas

This musical score is for a conductor's part, labeled "Conductor - 2". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans six measures, numbered 7 through 12 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1 & 2**: Flutes, playing a melodic line starting in measure 8. Flute 1 starts with a *leggiere* marking.
- Ob.**: Oboe, playing a melodic line starting in measure 8. Starts with *mf* and ends with *p*.
- Bsn.**: Bassoon, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- Cls. 1, 2, & 3**: Clarinets, playing a melodic line starting in measure 8. Clarinet 1 starts with *leggiere* and *mf*. Clarinet 3 starts with *leggiere* and *mf*. Ends with *p*.
- A. Cl.**: Alto Clarinet, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- A. Saxes. 1 & 2**: Alto Saxophones, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- Bar Sax.**: Baritone Saxophone, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- Tpts. 1, 2, & 3**: Trumpets, playing a melodic line starting in measure 8. Starts with *f* and ends with *mp*.
- Hns. 1 & 2**: Horns, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- Tbns. 1, 2, & 3**: Trombones, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- Euph.**: Euphonium, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- Tuba**: Tuba, playing a melodic line starting in measure 8. Starts with *mf* and ends with *mf*.
- Mlt. Perc.**: Multiple Percussion, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 8. Starts with *mf*.
- Perc.**: Percussion, rests throughout.

13

Picc.

Fls. 1 *mp*

Fls. 2 *mf*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 *mp*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar Sax. *mp* *mf*

13

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tpts. 3 *mf* *f*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp. *mp* *mf*

Perc.

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21 With spirit

Picc. *f*

Fls. 1 *f*

Fls. 2 *mp* *f*

Ob. *f*

Bsn. *mp* *f*

Cls. 1 *f*

Cls. 2 *mp* *f*

Cls. 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 *mp* *f*

A. Saxes. 2 *mp* *f*

T. Sax. *mp* *f*

Bar Sax. *mp* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tpts. 3 *mf* *f*

Hns. 1 *mp* *f*

Hns. 2 *mp* *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Tbns. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*
Xyl., Mar.

Timp. *mf* *mp* *f*
Tune: Bb, Db, F, A

Perc. *f*
Tamb.



Picc.

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf* *f*

Cls. 1 *mf*

Cls. 2 *mf* *Soli*

Cls. 3 *mf* *Soli*

A. Cl. *mp*

B. Cl. *mf*

A. Saxes. 1

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp* *Soli* *mf* *f*

Tbns. 2 *mp* *Soli* *mf* *f*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mf* *mp*

Perc.



53 With spirit

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar Sax.

53 With spirit

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

f

Change: C to Db

f

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mp

61

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

mf

mf

mf

61



69 ♩ = 72

Picc. *molto rit.* *mp* no breath

Fls. 1 *molto rit.* *mp* *mf* no breath

Fls. 2 *molto rit.* *mp* *mf* no breath

Ob. *molto rit.* *mp* *mf* no breath

Bsn. *molto rit.* *mp* no breath

Cls. 1 *molto rit.* *mp* *mf* no breath

Cls. 2 *molto rit.* *mp* *mf* no breath

Cls. 3 *molto rit.* *mp* *mf* no breath

A. Cl. *molto rit.* *mp* *mp* *mf* *mp* *mf* *mp*

B. Cl. *molto rit.* *mp* *mf*

A. Saxes. 1 *molto rit.* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

A. Saxes. 2 *molto rit.* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

T. Sax. *molto rit.* *mp* *mf*

Bar Sax. *molto rit.* *mp* *mf*

Tpts. 1 *molto rit.* *mp*

Tpts. 2 *molto rit.* *mp*

Tpts. 3 *molto rit.*

Hns. 1 *molto rit.* *mp*

Hns. 2 *molto rit.* *mp*

Tbns. 1 *molto rit.* *mp*

Tbns. 2 *molto rit.* *mp*

Tbns. 3 *molto rit.* *mp*

Euph. *molto rit.* *mp*

Tuba *molto rit.* *mp*

Mlt. Perc. *molto rit.*

Timp. *molto rit.* *mp* *p* *mf*

Perc. *molto rit.* *p* *mf*

Susp. Cym.

Picc.

1 no breath no breath no breath *poco rit.*

Fls. 1 no breath no breath no breath *f* no breath *poco rit.* **p**

2 no breath no breath no breath *f* no breath *poco rit.* **p**

Ob. no breath no breath no breath *f* *poco rit.* **p**

Bsn. *poco rit.* **p**

1 no breath no breath *poco rit.* **p**

Cl. 1 no breath no breath *f* no breath *poco rit.* **p**

2 no breath no breath *f* no breath *poco rit.* **p**

3 no breath *f* *poco rit.* **p**

A. Cl. *f* *mf* *mp* *poco rit.* **p**

B. Cl. *f* *mf* *mp* *poco rit.* **p**

A. Saxes. 1 *div.* *f* *mf* *mp* *poco rit.* **p**

2 *div.* *f* *mf* *mp* *poco rit.* **p**

T. Sax. *div.* *f* *mf* *mp* *poco rit.* **p**

Bar Sax. *poco rit.* **p**

1 *poco rit.*

Tpts. 2 *poco rit.*

3 *poco rit.*

1 *poco rit.*

Hns. 2 *poco rit.*

1 *poco rit.*

Tbns. 2 *poco rit.*

3 *poco rit.*

Euph. *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *p* *mf* *poco rit.*

Perc. *p* *mf* *poco rit.*

85 **Meno mosso** ♩ = 60

Picc.

1 Fls. *mp* no breath *mp* *p* *mp*

2 Fls. *mp* no breath *mp* *p* *mp*

Ob.

Bsn. *mp* *mf*

1 Cls.

2 Cls.

3 Cls.

A. Cl. *mp* *mp* *mf*

B. Cl.

1 A. Saxes. *mp* *mp* *mf*

2 A. Saxes.

T. Sax.

Bar Sax.

85 **Meno mosso** ♩ = 60

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc. Mrb. Change: Eb to F, C to D \flat

Timp.

Perc. Finger Cyms. *mf* *p*

Score for various instruments including Picc., Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., and Timp. The score includes dynamic markings such as *poco rit.*, *p*, *mp*, and *no breath*. A large red watermark reading "Preview Only" is overlaid on the score.

Picc. *no breath* *mf poco a poco accel.*

1 Fl. *no breath* *mf poco a poco accel.*

2 Fl. *no breath* *mf poco a poco accel.*

Ob. *no breath* *mf poco a poco accel.*

Bsn. *mf poco a poco accel.*

1 Cls. *mf poco a poco accel.*

3 Cls. *mf poco a poco accel.*

A. Cl. *mf poco a poco accel.*

B. Cl. *mf poco a poco accel.*

A. Saxes. *mf poco a poco accel.*

T. Sax. *poco a poco accel.*

Bar Sax. *mf poco a poco accel.*

1 Tpts. *poco a poco accel.*

3 Tpts. *poco a poco accel.*

1 Hns. *mf poco a poco accel.*

2 Hns. *mf poco a poco accel.*

1 Tbn. *mf poco a poco accel.*

3 Tbn. *mf poco a poco accel.*

Euph. *mf poco a poco accel.*

Tuba *mf poco a poco accel.*

Mlt. Perc. *poco a poco accel.*

Timp. *mf poco a poco accel.*

Perc. *poco a poco accel.*



Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cls.

3 Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar Sax.

1 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

3 Tbn.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

$\text{♩} = 80$

119 **Espressivo** ♩ = 96

Picc. *molto rit.* *ff*

1 Fl. *molto rit.* *ff*

2 Fl. *molto rit.* *ff*

Ob. *molto rit.* *ff*

Bsn. *molto rit.* *ff*

1 Cls. *molto rit.* *ff*

3 Cls. *molto rit.* *ff*

A. Cl. *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

A. Saxes. *molto rit.* *ff*

T. Sax. *molto rit.* *ff*

Bar Sax. *molto rit.* *ff*

1 Tpts. *molto rit.* *ff*

3 Tpts. *molto rit.* *ff*

1 Hns. *molto rit.* *ff*

2 Hns. *molto rit.* *ff*

1 Tbn. *molto rit.* *ff*

3 Tbn. *molto rit.* *ff*

Euph. *molto rit.* *ff*

Tuba *molto rit.* *ff*

Mlt. Perc. *molto rit.*

Timp. *molto rit.* *ff* Change: E to D \flat

Perc. *molto rit.* *ff*

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Mrb., Xyl.

Tamb.

mf

f

24765S

132

133

134

135

136



Picc.

Fls. 1 *mp* *f*

Fls. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

Cls. 2 *mp* *f*

Cls. 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 *mp* *f*

A. Saxes. 2 *mp* *f*

T. Sax. *mp* *f*

Bar Sax. *mp* *f*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Tpts. 3 *mp* *f*

Hns. 1 *mp* *f*

Hns. 2 *mp* *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Tbns. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

24765S

142

143

144

145

146

Score for Conductor - 27, featuring various instruments and dynamic markings. The score is divided into measures 147, 148, 149, and 150. The instruments listed are Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., and Perc. The score includes dynamic markings such as *mf* and *mp*, and tempo markings such as *poco rit.*

151 $\text{♩} = 72$

Picc. *poco a poco rit.*

Fls. 1 *poco a poco rit.*

Fls. 2 *poco a poco rit.*

Ob. *poco a poco rit.*

Bsn. *poco a poco rit.*

Cls. 1 *p* *mp* *poco a poco rit.* *mp*

Cls. 2 *p* *mp* *poco a poco rit.* *mp*

Cls. 3 *p* *poco a poco rit.*

A. Cl. *poco a poco rit.*

B. Cl. *poco a poco rit.*

A. Saxes. 1 *poco a poco rit.*

A. Saxes. 2 *poco a poco rit.*

T. Sax. *poco a poco rit.*

Bar Sax. *poco a poco rit.*

151 $\text{♩} = 72$

Tpts. 1 *poco a poco rit.*

Tpts. 2 *poco a poco rit.*

Tpts. 3 *poco a poco rit.*

Hns. 1 *p* *poco a poco rit.*

Hns. 2 *p* *poco a poco rit.*

Tbns. 1 *poco a poco rit.*

Tbns. 2 *poco a poco rit.*

Tbns. 3 *poco a poco rit.*

Euph. *poco a poco rit.*

Tuba *poco a poco rit.*

Mlt. Perc. *poco a poco rit.*

Timp. *poco a poco rit.*

Perc. *poco a poco rit.*

Picc. *morendo*

Fls. 1 *morendo* *p*

Fls. 2 *morendo* *p*

Ob. *morendo* *p*

Bsn. *morendo* *p*

Cls. 1 *morendo* *p*

Cls. 2 *morendo* *p*

Cls. 3 *morendo* *p*

A. Cl. *morendo* *p*

B. Cl. *morendo* *p*

A. Saxes. 1 *morendo* *p*

A. Saxes. 2 *morendo* *p*

T. Sax. *morendo* *p*

Bar Sax. *morendo* *p*

Tpts. 1 *morendo* *p*

Tpts. 2 *morendo* *p*

Tpts. 3 *morendo* *p*

Hns. 1 *morendo* *p*

Hns. 2 *morendo* *p*

Tbns. 1 *morendo* *p*

Tbns. 2 *morendo* *p*

Tbns. 3 *morendo* *p*

Euph. *morendo* *p*

Tuba *morendo* *p*

Mlt. Perc. *morendo*

Timp. *morendo*

Perc. *morendo* W. Ch. *slowly* *p*

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