

PAVANE POUR UNE INFANTE DÉFUNTE

Pavanne For a Dead Princess

MAURICE RAVEL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor
 3 1st C Flute
 3 2nd C Flute
 2 Oboe
 2 Bassoon
 3 1st B \flat Clarinet
 3 2nd B \flat Clarinet
 3 3rd B \flat Clarinet
 1 E \flat Alto Clarinet
 2 B \flat Bass Clarinet
 2 1st E \flat Alto Saxophone
 2 2nd E \flat Alto Saxophone
 1 B \flat Tenor Saxophone
 1 E \flat Baritone Saxophone
 3 1st B \flat Trumpet
 3 2nd B \flat Trumpet
 3 3rd B \flat Trumpet

2 1st Horn in F
 2 2nd Horn in F
 2 1st Trombone
 2 2nd Trombone
 2 3rd Trombone
 2 Euphonium
 1 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion I (Bells, Xylophone)
 1 Mallet Percussion II (Marimba)
 1 Timpani
 2 Percussion (Triangle, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
 2nd Horn in E \flat
 1st Trombone in B \flat Bass Clef
 2nd Trombone in B \flat Bass Clef
 3rd Trombone in B \flat Bass Clef
 1st Trombone in B \flat Treble Clef
 2nd Trombone in B \flat Treble Clef
 3rd Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Maurice Ravel was only 24 when his piano solo PAVANE POUR UNE INFANTE DÉFUNTE (*Pavanne for a Dead Princess*) became the rage of the drawing rooms and salons of Paris in 1899, but the work already held the unmistakable stamp of his impressionistic style. Ravel orchestrated the work in 1910. Jerry Brubaker has arranged this lovely work for concert band with all of the lush melodies and harmonies.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

PAVANE POUR UNE INFANTE DEFUNTE

Pavanne For a Dead Princess

By MAURICE RAVEL

Arranged by JERRY BRUBAKER (ASCAP)

Lento $\text{♩} = 54 - 60$

1 C Flutes

2 Oboe

Bassoon

1 Cue: Hn.

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Lento $\text{♩} = 54 - 60$

2 B♭ Trumpets

3 Horns in F

1 Solo

2 Trombones

3 Euphonium

Tuba

Mallet Percussion I (Bells, Xylophone)

Mallet Percussion II (Marimba)

Timpani

Percussion (Triangle, Suspended Cymbal)

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 7 through 12. The score is divided into several sections:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboe (Ob.):** One staff.
- Bassoon (Bsn.):** One staff.
- Clarinets (Cls.):** Three staves (1, 2, and 3).
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2).
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff.
- Trumpets (Tpts.):** Three staves (1, 2, and 3).
- Horns (Hns.):** Two staves (1 and 2).
- Trombones (Tbns.):** Three staves (1, 2, and 3).
- Euphonium (Euph.):** One staff.
- Tuba:** One staff.
- Percussion (Perc.):** Multiple staves including:
 - Mlt. Perc. I: Features a section for Bells starting in measure 7.
 - Mlt. Perc. II
 - Timp.
 - Triangle

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A "Play" instruction is present above the Clarinet 1 staff in measure 10. A large red watermark "Preview Only" is overlaid diagonally across the score.

13

13

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*

Cls. 2 *p* *sim.*

Cls. 3 *p* *sim.*

A. Cl. *mp*

B. Cl. *p*

A. Saxes. 1 *mp*

A. Saxes. 2

T. Sax.

Bar. Sax.

13

Tpts. 1 *p* *sim.* St. mute Open

Tpts. 2 *p* *sim.* St. mute Open

Tpts. 3 *p*

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *p*

Tuba *p* opt.

Mlt. Perc. I

Mlt. Perc. II *p* *sim.*

Timp. *p*

Perc. *p*

1 Fls. *f* *mf*

2 Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf*

2 Cls. *f* *mp*

3 Cls. *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf*

2 Tpts. *f* *mp*

3 Tpts. *f* *mp*

1 Hns. *f* *mp*

2 Hns. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

3 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. I *f* *mp*

Mlt. Perc. II *f* *mp*

Timp. *f* *mp*

Perc. *mf*



Allarg.

1 Fls.
2 Fls.
Ob.
Bsn.

1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.

1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.

1 Tpts.
2 Tpts.
3 Tpts.

1 Hns.
2 Hns.

1 Tbns.
2 Tbns.
3 Tbns.
Euph.
Tuba

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

Trgl. *mp*
Susp. Cym. *p* *mf*



Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

Bells

Trgl.

Susp. Cym.

mf, *pp*, *f*, *mp*, *p*, *opt.*

This is a conductor's score for measures 37 through 42. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) - 1st, 2nd, and 3rd
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) - 1st and 2nd
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) - 1st, 2nd, and 3rd
- Horns (Hns.) - 1st and 2nd
- Trombones (Tbns.) - 1st, 2nd, and 3rd
- Euphonium (Euph.)
- Tuba
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion (Perc.)

The score features dynamic markings such as *mf*, *f*, and *p*. It includes articulation like accents and slurs, and performance instructions such as *opt.* and *mp*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

1 Fls. *p*

2 Ob. *p*

Bsn. *p*

1 Cls. *p*

2 A. Cl. *p*

3 B. Cl. *p*

1 A. Saxes. *p*

2 T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Hns. *p*

3 Tbps. *p*

Euph. *p*

Tuba *p*

Vibraphone (motor off)

Mlt. Perc. I *p*

Mlt. Perc. II *p*

Timp.

Perc.

Allarg.

1 Fls. *mf* *pp*

2 Fls. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

1 Cls. *mf* *pp*

2 Cls. *mf* *pp*

3 Cls. *mf* *pp*

A. Cl. *mf* *pp*

B. Cl. *mf* *pp*

1 A. Saxes. *mf* *pp*

2 A. Saxes. *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

1 Tpts. *mf* *pp* St. mute

2 Tpts. *mf* *pp* St. mute

3 Tpts. *mf* *pp*

1 Hns. *mf* *pp*

2 Hns. *mf* *pp*

1 Tbns. *mf* *pp*

2 Tbns. *mf* *pp*

3 Tbns. *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* opt. *pp*

Mlt. Perc. I *mf* *pp*

Mlt. Perc. II *mf* *pp*

Timp. *mf* *pp*

Perc. *mp* *pp*

Trgl. *mp*

Susp. Cym. *mf* *pp*

p *mf*

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