

TRAVELIN' TRUMPETS

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor

6 C Flute

2 Oboe

2 Bassoon

3 1st B \flat Clarinet

3 2nd B \flat Clarinet

3 3rd B \flat Clarinet

1 E \flat Alto Clarinet

2 B \flat Bass Clarinet

2 1st E \flat Alto Saxophone

2 2nd E \flat Alto Saxophone

1 B \flat Tenor Saxophone

1 E \flat Baritone Saxophone

3 1st B \flat Trumpet

3 2nd B \flat Trumpet

3 3rd B \flat Trumpet

2 1st Horn in F

2 2nd Horn in F

2 1st Trombone

2 2nd Trombone

2 3rd Trombone

2 Euphonium

1 Baritone Treble Clef

4 Tuba

1 Mallet Percussion (Bells)

1 Timpani

2 Percussion I (Snare Drum,
Bass Drum)

2 Percussion II (Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat

2nd Horn in E \flat

1st Trombone in B \flat Bass Clef

2nd Trombone in B \flat Bass Clef

3rd Trombone in B \flat Bass Clef

1st Trombone in B \flat Treble Clef

2nd Trombone in B \flat Treble Clef

3rd Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

The trumpet section moves front and center to demonstrate their lightning technique required to perform TRAVELIN' TRUMPETS. The director is encouraged to provide a brisk tempo which should cause fingers to fly. The band accompaniment is rather easy, since the trumpet section does most of the work. Hopefully, nothing will catch fire!

NOTES TO THE CONDUCTOR

If your trumpet section has a good command of the B \flat -concert scales, they should have no trouble learning this piece. However, they may have to spend some time away from the band rehearsal in order to master their part. When performing this piece, the trumpet section may either stand in place or assemble in front of the band while maintaining a view of the conductor. The tempo is marked $\text{♩} = 120$, but the conductor may wish to take it even faster.

James D. Ployhar

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CONDUCTOR

TRAVELIN' TRUMPETS

JAMES D. PLOYHAR (ASCAP)

Briskly ♩ = 120

The musical score is arranged in two systems. The first system includes parts for C Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals). The score is written in 2/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Briskly ♩ = 120' and 'Tune: F, B♭, E♭'. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19 20 21

25

tr

Fl.

Ob.

Bsn.

Musical staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute part includes a dynamic marking of *f* and a trill symbol (*tr*) at the end of the line. The Oboe and Bassoon parts also feature a dynamic marking of *f*.

Musical staves for Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Clarinet 3 (Cls. 3). The Clarinet 1 part includes a dynamic marking of *f* and a *div.* (divisi) marking.

A. Cl.

B. Cl.

Musical staves for Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.). Both parts feature a dynamic marking of *f*.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Musical staves for Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Alto Saxophone part includes a dynamic marking of *f*.

25

Tpts. 1/2/3

Hns. 1/2

Musical staves for Trumpets (Tpts. 1/2/3) and Horns (Hns. 1/2). The Horns part includes a dynamic marking of *f* and an *a2* marking.

1/2/3

Tbns.

Euph.

Tuba

Musical staves for Trombones (Tbns. 1/2/3), Euphonium (Euph.), and Tuba. All parts feature a dynamic marking of *f*.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical staves for Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The Timpani part includes a dynamic marking of *mf*.

22

23

24

25

26

27

28

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

29 30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1

Cl. 2

3

A. Cl. *mf*

B. Cl.

A. Saxes. 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

1

Tpts. 2

3

Hns. 1

2

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. I

Perc. II *mp*

43 44 45 46 47 48 49

To Coda $\text{\textcircled{C}}$

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54 55 56

To Coda $\text{\textcircled{C}}$

57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Clars. 2 *ff* div.

3 *ff*

A. Cl. *ff*

B. Cl. *f*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *f*

57

1

Tpts. 2

3

Hns. 1 *ff* a2

2

1 *ff*

Tbns. 2 *ff*

3 *ff*

Euph. *ff*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. I *f*

Perc. II *f*

57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

64 65 66 67 68 69 70

73

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

73

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80 81 82 83 84

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Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

92 93 94 95 96 97 98