

TRAVELIN' TRUMPETS

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor
6 C Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Bells)
1 Timpani
2 Percussion I (Snare Drum,
Bass Drum)
2 Percussion II (Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The trumpet section moves front and center to demonstrate their lightning technique required to perform TRAVELIN' TRUMPETS. The director is encouraged to provide a brisk tempo which should cause fingers to fly. The band accompaniment is rather easy, since the trumpet section does most of the work. Hopefully, nothing will catch fire!

NOTES TO THE CONDUCTOR

If your trumpet section has a good command of the B \flat -concert scales, they should have no trouble learning this piece. However, they may have to spend some time away from the band rehearsal in order to master their part. When performing this piece, the trumpet section may either stand in place or assemble in front of the band while maintaining a view of the conductor. The tempo is marked $\text{♩} = 120$, but the conductor may wish to take it even faster.

James D. Ployhar

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CONDUCTOR

TRAVELIN' TRUMPETS

JAMES D. PLOYHAR (ASCAP)

Briskly ♩ = 120

C Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets 2 *f*

3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 *f*

2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Briskly ♩ = 120

1 *f*

B♭ Trumpets 2 *f*

3 *f*

Horns in F 1 *f*

2 *f*

1 *f*

Trombones 2 *f*

3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Bells

Tune: F, B♭, E♭

Timpani *mf*

Percussion I (Snare Drum, Bass Drum) *mf*

S.D. *mf*

B.D. *mf*

Percussion II (Crash Cymbals) *mf*

Cr. Cyms. *mf*

1 2 3 4 5 6 7

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Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19 20 21

25

tr

Fl.

Ob.

Bsn.

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

25

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22

23

24

25

26

27

28

Fl.

Ob.

Bsn.

1

2

3

Clars.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

24760S

29 30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. 2
3

A. Cl. *mf*

B. Cl.

A. Saxes. 1
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3 *mf*

Euph. *mf*

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. I

Perc. II *mp*

43 44 45 46 47 48 49

To Coda $\text{\textcircled{C}}$

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54 55 56

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57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Clars. 2 *ff* div.

3 *ff*

A. Cl. *ff*

B. Cl. *f*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *f*

57

1

Tpts. 2

3

Hns. 1 *ff* a2

2

1 *ff*

Tbns. 2 *ff*

3 *ff*

Euph. *ff*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. I *f*

Perc. II *f*

57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

64 65 66 67 68 69 70

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73

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

73

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80 81 82 83 84

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

92 93 94 95 96 97 98