



A Nation's Prayer

Based on *God of Our Fathers* and *The Battle Hymn of the Republic*

By George W. Warren and William Steffe
Arranged by James D. Ployhar (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st Horn in F |
| 6 C Flute | 2 2nd Horn in F |
| 2 Oboe | 2 1st Trombone |
| 2 Bassoon | 2 2nd Trombone |
| 3 1st B \flat Clarinet | 2 3rd Trombone |
| 3 2nd B \flat Clarinet | 2 Euphonium |
| 3 3rd B \flat Clarinet | 1 Baritone Treble Clef |
| 1 E \flat Alto Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Bells, Chimes) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 2 Percussion II
(Suspended Cymbal,
Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Two of our nation's most beloved hymns are combined in this arrangement entitled A NATION'S PRAYER. Both of these hymns capture the spirit of this country and appeal to the patriotic fervor that is in the heart of every responsible citizen. This arrangement is a tribute to those who have served and to those that continue to serve this nation in times of conflict.

NOTES TO THE CONDUCTOR

As this arrangement progresses so does the intensity of the music. Start in a slow and reverent manor and increase the volume as the tempo moves faster. At measure 49, the volume is again decreased but starts to increase at measure 67. The climax is reached at measure 74 which leads to a slower, grandiose ending.

James D. Ployhar

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CONDUCTOR

A NATION'S PRAYER

Based on GOD OF OUR FATHERS and THE BATTLE HYMN OF THE REPUBLIC

By GEORGE W. WARREN and WILLIAM STEFFE

Arranged by JAMES D. PLOYHAR (ASCAP)

Slowly and reverently ♩ = 80

C Flute *mp* *rit.*

Oboe *mp* *rit.*

Bassoon *mf* *rit.*

1 *mp* *rit.*

Bb Clarinets 2 *mp* *rit.*

3 *mp* *rit.*

Eb Alto Clarinet *mf* *rit.*

Bb Bass Clarinet *mf* *rit.*

Eb Alto Saxophones 1 *mf* *rit.*

2 *mf* *rit.*

Bb Tenor Saxophone *mf* *rit.*

Eb Baritone Saxophone *mf* *rit.*

1 *mf* *rit.*

Bb Trumpets 2 *mf* *rit.*

3 *mf* *rit.*

Horns in F 1 *mf* *rit.*

2 *mf* *rit.*

1 *mf* *rit.*

Trombones 2 *mf* *rit.*

3 *mf* *rit.*

Euphonium *mf* *rit.*

Tuba *mf* *rit.*

Mallet Percussion (Bells, Chimes) *mf* *rit.*

Timpani *mf* *rit.*

Percussion I (Snare Drum, Bass Drum) *mf* *rit.*

Percussion II (Suspended Cymbal, Crash Cymbals) *mf* *rit.*

Tune: F - Bb - Eb

7

Fl. *a tempo* *mf*

Ob. *a tempo*

Bsn. *a tempo*

1 *mf a tempo*

2 *mf a tempo*

3 *mf a tempo*

A. Cl. *mp a tempo*

B. Cl. *mp a tempo*

A. Sax. 1 *a tempo*

2 *a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

7

1 *a tempo* Cue: Hn. *mf*³

2 *a tempo* Cue: Hn. *mf*³

3 *a tempo* Cue: Hn. *mf*³

Hns. 1 *a tempo* *mf*³

2 *a tempo* *mf*³

1 *mp a tempo*

2 *mp a tempo*

3 *a tempo*

Euph. *a tempo*

Tuba *mp a tempo*

Mlt. Perc. *a tempo* *mf*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*



Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It spans 14 measures, with the page number 14 at the bottom. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, measures 14-20.
- Ob. (Oboe):** Part 1, measures 14-20.
- Bsn. (Bassoon):** Part 1, measures 14-20.
- Cls. (Clarinets):** Parts 1, 2, and 3, measures 14-20.
- A. Cl. (Alto Clarinet):** Part 1, measures 14-20.
- B. Cl. (Bass Clarinet):** Part 1, measures 14-20.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2, measures 14-20. Includes dynamic markings *mf* and *mp*, and articulation *a2*.
- T. Sax. (Tenor Saxophone):** Part 1, measures 14-20. Includes dynamic marking *mf*.
- Bar. Sax. (Baritone Saxophone):** Part 1, measures 14-20. Includes dynamic marking *mp*.
- Tpts. (Trumpets):** Parts 1, 2, and 3, measures 14-20. Includes articulation *a2* and dynamic marking *mp*.
- Hns. (Horns):** Parts 1 and 2, measures 14-20. Includes articulation *a2* and dynamic marking *mp*.
- Tbns. (Tubas):** Parts 1, 2, and 3, measures 14-20. Includes dynamic marking *mp*.
- Euph. (Euphonium):** Part 1, measures 14-20. Includes dynamic marking *mp*.
- Tuba:** Part 1, measures 14-20. Includes dynamic marking *mp*.
- Mlt. Perc. (Multiple Percussion):** Part 1, measures 14-20.
- Timp. (Timpani):** Part 1, measures 14-20. Includes dynamic marking *mp*.
- Perc. I (Percussion I):** Part 1, measures 14-20.
- Perc. II (Percussion II):** Part 1, measures 14-20.

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. I *mp*

Perc. II

49 Moderato $\text{♩} = 96$

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

mf

mf

mf

49 Moderato $\text{♩} = 96$

1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II

Cue: B. Cl.

Chimes *mf*

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbn. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

67

Fl. *mf* *tr* *f*

Ob. *f*

Bsn. *mf* *f*

1 *mf* *tr* *f*

2 *mf* *tr* *f*

3 *mf* *tr* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

67

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* Bells

Timp. *mp* *mf*

Perc. I *mf*

Perc. II *mp* *mf*



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