



*In Memory and Tribute to Ralph Vaughan Williams*

Commissioned by and dedicated to the Coyle Middle School Band,  
Rowlett, Texas, Under the Direction of Marcia Zoffuto

# Wassail

Movement I from the *Vaughan Williams Suite*

Setting by Robert W. Smith (ASCAP)

---

## INSTRUMENTATION

---

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 E $\flat$  Contralto Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet

- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion  
(Bells, Vibraphone, Chimes)
- 1 Timpani
- 4 Percussion I  
(Wind Chimes, Small Triangle,  
Medium Triangle, Snare Drum,  
Bass Drum)
- 2 Percussion II  
(Suspended Cymbal,  
Crash Cymbals)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

## PROGRAM NOTES

The British composer, Ralph Vaughan Williams, was born in 1872 and died in 1958 at the age of 86. He enjoyed one of the longest and most successful creative careers in music history. As a member of the English Folk-Song Society, Vaughan Williams often went into the country to collect native folk music in its purest state. He felt very strongly that the rapid industrialization of the British Isles would result in the loss of these folk songs unless they were written down and introduced to a new generation. As a result, much of his writing was based on his study of folk songs creating a legacy in sound that characterizes British music.

The “Wassail Song of Gloucestershire” was one of the folk songs that Vaughan Williams chose to preserve through his writing. Capturing the spirit of the holiday season, he created a work for SATB choir based upon this song from his native land. Wassail is a centuries-old English ceremonial drink made of apple cider. The word “wassail” is Saxon in origin and translates to “good health” during the annual celebratory toast.

Robert W. Smith, in tribute to the great composer, has crafted a setting for concert band of the Wassail Song in the style of Vaughan Williams. Beginning with a lively solo statement of the melody, the clarinet choir introduces the song in its original form. Using Vaughan Williams as the inspiration, the melody is explored and restated in multiple variations using the various timbral colors of the concert band.

WASSAIL was commissioned by Marcia Zoffuto and the Coyle Middle School Band of Rowlett, Texas. The band premiered the setting in the spring of 2005. In November of the same year, the band performed WASSAIL at the Western International Band Clinic in Seattle, Washington, under the baton of Mr. Smith.

## NOTES TO THE CONDUCTOR

The introductory solo was originally scored for alto saxophone. However, it has been liberally cross-cued to allow multiple-performance options.

The clarinet choir statement of the full melody should be as legato as possible with care given to the shaping of the line.

Please note that the tempo in both the opening solo, measure 26, can be interpreted across a wide range. At measure 26, I prefer 72 b.p.m. or even a bit faster if possible. Please feel free to adjust the tempo within the notated range to suit your particular performance situation.

Please adjust the dynamic marking of the euphonium at bar 26 to ensure clarity and balance. Each subsequent variation should be increasingly joyous, leading to a majestic, yet elegant rallantando in the final measures.

I would like to offer my sincere thanks to Marcia Zoffuto for her role in the creation of this piece. I was fortunate enough to hear the Coyle Middle School Band at the Midwest Clinic in Chicago as they performed *Holst's Winter Suite*. Following that performance, I was honored and thankful for Ms. Zoffuto to offer the suggestion and commission of a work honoring the life and creativity of Ralph Vaughan Williams in a similar fashion. WASSAIL is the first of three movements in fulfillment of her musical vision.

I hope that you and the band enjoy WASSAIL and find it to be a valued addition to your concert program at any time throughout the year. Best wishes for a wonderful performance!



CONDUCTOR

In Memory and Tribute to Ralph Vaughan Williams  
Commissioned by and dedicated to the Coyle Middle School Band, Rowlett, Texas, Under the Direction of Marcia Zoffuto

# WASSAIL

## Movement 1 from the VAUGHAN WILLIAMS SUITE

Setting by ROBERT W. SMITH (ASCAP)

Lively ♩ = 56

1. Solo

*mf*

Cue: A. Sax. Opt. Solo

*mf*

Solo

*mf*

Cue: A. Sax. Opt. Solo

*mf*

Cue: A. Sax. Opt. Solo

1 2 3 4 5

♩ = 80

10 Gently

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

Bells *mf*

W.C. *mp*

Sm. Trgl. *mp*

6 7 8 9 10 11

The image shows a page of a musical score for a conductor. It contains staves for various instruments: Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Suspended Cymbal (Susp. Cym.), Bells, Water Chimes (W.C.), and Small Triangle (Sm. Trgl.). The score includes musical notation such as notes, rests, and dynamic markings like *mp legato* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '24758S' is located at the bottom left.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

Play

mp

18

12 13 14 15 16 17 18

p mf

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*rit.*

*p*

*mf*

26 ♩ = 56-72

This musical score page contains parts for various instruments and percussion. The score is arranged in staves, with multiple staves for some instruments (e.g., 1 and 2 for Fls., 1 and 2 for Obs., 1, 2, and 3 for Cls., 1 and 2 for A. Saxes., 1, 2, and 3 for Tpts., 1 and 2 for Hns., 1, 2, and 3 for Tbn., and Chimes, Timp., Perc. I, and Perc. II). Performance directions such as 'Solo', 'tutti', 'mf', 'a2', 'div.', and 'Play' are placed above the staves. Dynamic markings include *mf*, *f*, and *mf*. The percussion parts show rhythmic patterns with stems and flags. A large red watermark 'Preview Only' is overlaid diagonally across the score.

26

27

28

29

30

31

32



Fls. 1 2

Obs. 1 2

Bsn. *f* *mf* *mp* *Soli w/ Euph.*

Cls. 1 2 3 *f* *mp* *a2*

A. Cl. *mf*

B. Cl. *mf*

Ca. Cl. *mf*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f*

Bar. Sax. *mp* *Cue: Bsn.*

Tpts. 1 2 3

Hns. 1 2 *f* *mp* *a2*

Tbns. 1 2 3

Euph. *f* *mf* *Soli w/ Bsn.*

Tuba *mp* *div.*

Mlt. Perc. *sfz*

Timp. *p*

Perc. I Sm. Trgl. *f* *mf*

Perc. II Med. Trgl. Cr. Cyms. *f* *mf*

33 34 35 36 37 38



This page contains the conductor's score for measures 39 through 44. The score is arranged in a standard orchestral layout with parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboes (Obs.) 1 and 2
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Ca. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Tubas (Tbns.) 1, 2, and 3
- Euphonium (Euph.)
- Tuba
- Multiple Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measures are numbered 39, 40, 41, 42, 43, and 44 at the bottom of the page.

Fls. 1 2 *mf* a2 46

Obs. 1 2 *mf* a2

Bsn. *mf* end solo

Cls. 1 2 3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

Ca. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf* end solo

Tuba

Mlt. Perc. *mf*

Timp. *p mp*

Perc. I

Perc. II

45 46 47 48 49 50

Preview Only  
Legal Use Requires Purchase

54

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

Ca. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

Solo w/ Tpt. 1 (Two players)

*mf*

div.

*mp*  
a2

*mp*

Play

*mp*

*mf*

*mf*

*mf*

*mf*

Solo w/ Ob.

*mf*

Cue: Tpt. 1

*mf*

*f*

*f*

Bells

*mf*

*mf*

51 52 53 54 55 56

Fls. 1 2

Obs. 1 2

Bsn. *div.* *div.*

Cls. 1 2 3 *a2*

A. Cl.

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

57 58 59 60 61 62

Fls. 1 2 *a2* *mp* *f* *mf* *tutti* *mf* **66**

Obs. 1 2 *mp* *f* *mp* *mf*

Bsn. *mp* *f* *mf*

Cls. 1 2 3 *mp* *f* *mp* *mf*

A. Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Ca. Cl. *mp* *f* *mf*

A. Saxes. 1 2 *mp* *f* *mp* *mf*

T. Sax. *mp* *f* *mp* *mf*

Bar. Sax. *mp* *f* *mf*

Tpts. 1 2 3 *tutti* *mp* *f* *mp* *mf* **66**

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 *mp* *f* *mp* *mf* *a2*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mit. Perc. *tutti* *mp*

Vibes *f* *mp*

Timp. *p* *f*

Perc. I *S.D.* *p* *mf* *pp*

Perc. II *B.D.* *mf* *pp*

Bells and Chimes (double upper part)

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells and Vibes

Timp.

Perc. I

Perc. II

*a2*

*mp*

*mf*

*p*

68 69 70 71

76 Joyous

a2

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Ca. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

76 Joyous

Tpts. 1 2 3 *p* *mf*

Hns. 1 2 *p* *a2* *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Chimes*

Timp. *Bells and Vibes* *p* *mf*

Perc. I *mf*

Perc. II *mf*



This page contains the conductor's score for measures 77 through 80. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ca. Cl. (Cannon Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The bottom of the page shows measure numbers 77, 78, 79, and 80, along with dynamic markings *p* and *mf*.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*molto rall.*

*f*

*p*

81 82 83 84 85

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase