

From HARRY POTTER AND THE GOBLET OF FIRE™

# MAGIC WORKS

JARVIS COCKER  
Arranged by VICTOR LOPEZ

## INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 2 Mallet Percussion (Bells, Chimes)
- 1 Timpani (Tune: E $\flat$ , B $\flat$ , F)
- 2 Percussion I (Snare Drum, Bass Drum)
- 4 Percussion II (Triangle, Wind Chimes, Woodblock, Tambourine, Hi-Hat Cymbals, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

From HARRY POTTER AND THE GOBLET OF FIRE™

# MAGIC WORKS

JARVIS COCKER

Arranged by VICTOR LOPEZ

Moderately ♩ = 88

C Flute *p*

Oboe *p*

Bassoon *p*

1 Bb Clarinets *p*

2 Bb Bass Clarinet *p* staggered breathing

E♭ Alto Saxophone Solo *mp relaxed*

Bb Tenor Saxophone *p* (subtone) Cue: Bsn.

E♭ Baritone Saxophone *p* staggered breathing Cue: B. Cl.

Moderately ♩ = 88

1 Bb Trumpets

2 Bb Trumpets

Horn in F

Trombone

Baritone *p* Cue: Bsn.

Tuba *p* staggered breathing Cue: B. Cl.

Optional Piano *p*

Bells

Mallet Percussion (Bells, Chimes) *p* Tune: E♭, B♭, F

Timpani *p*

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Wind Chimes, Wood Block, Tambourine, Hi-Hat Cymbals, Suspended Cymbal) *p* Trgl. ↓

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5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8 9

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*tutti*  
*p*  
Play  
*p*  
Play  
*p*

Play **13**  
*mp*

*mp*

*p*

Play  
*p*  
Play  
*p*

C min

*p*

W.B.

W.C. *mp*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fmin

Ab

Bb7

21 %

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

21 %

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf* Eb Gmin

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. I *p* *mf*

Perc. II H.H. Tamb. *mf*

Susp. Cym. *p* *mf*

20 21 22 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Fmin7      Bb7      EbMaj7

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Gmin

Fmin7

Mlt. Perc.

Timp.

Perc. I

Perc. II

To Coda

37 staggered breathing

Fl.

Ob.

Bsn. Solo *p*

1 Cls. Solo *mp*

2 Cls.

B. Cl. *p* staggered breathing

A. Sax. *p*

T. Sax. *p* Cue: Bsn.

Bar. Sax. *p*

1 Tpts. Cue: Cl. Solo *mp* 37

2 Tpts.

Hn. *p* Cue: Bsn.

Tbn. *p*

Bar. *p*

Tuba *p* staggered breathing

Pno. Bb7 Eb *p*

Mlt. Perc. Chimes *p*

Timp. *p*

Perc. I *p muffled*

Perc. II *p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. Solo *p*

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. Solo *p*

Tbn.

Bar. Cue: Hn.

Tuba

Pno.

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

45

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Susp. Cym.

Perc. II

*p*

tutti

tutti

Play

Cue: B. Cl.

*mp*

tutti

Play

*p*

Play

*p*

Cmin

Fmin

stick on rim

W.B.

*pp*

44 45 46 47 48

*D. S. al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Play

*D. S. al Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

*Ab* *Bb7*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

Coda

Fl. *f*

Ob. *f*

Bsn. *mf*

Opt. 8va (one player)-----

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf* Fmin7 Bb7 Fmin7

Mlt. Perc. *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

*p* *mf*



59

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p*

*p*

*p*

*p*

*p*

Solo *mp*

*p*

Cue: Bsn.

*p*

Cue: B. Cl.

59

*p*

Cue: Bsn.

*p*

Cue: B. Cl.

B $\flat$ 7

E $\flat$

*p*

Trgl.

*mf*

*p*



This page contains the conductor's score for measures 62 through 65. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, and Perc. II. The score features various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is oriented diagonally across the page. The word "rit." appears below the staff lines for measures 63, 64, and 65, indicating a ritardando. The dynamic marking "pp" (pianissimo) is present at the end of measures 62, 63, 64, and 65. A fermata is shown above the first staff in measure 64. The bottom of the page includes measure numbers 62, 63, 64, and 65, with the text "W.C. pp" located between measures 64 and 65.