

## Selections from

# The Star Wars Saga

**Featuring Star Wars (Main Title), Cantina Band, The Imperial March, The Emperor Arrives, Augie's Great Municipal Band, Across the Stars and Battle of the Heroes**

**Music by John Williams**

*Arranged by Michael Story*

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**INSTRUMENTATION**


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- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: B♭, E♭)
- 3 Percussion I  
(Snare Drum, Bass Drum, Tom-Tom)
- 5 Percussion II  
(Triangle, Crash Cymbals, Suspended Cymbal, Police Whistle, Cowbell, Wind Chimes, Tambourine)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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**PROGRAM NOTES**

**Episode IV: A New Hope** – *Star Wars (Main Title)* and *Cantina Band*

**Episode V: The Empire Strikes Back** – *The Imperial March*

**Episode VI: Return of the Jedi** – *The Emperor Arrives*

**Episode I: The Phantom Menace** – *Augie's Great Municipal Band*

**Episode II: Attack of the Clones** – *Across the Stars*

**Episode III: Revenge of the Sith** – *Battle of the Heroes*

The Timpani part is written for two drums (26" and 29"). If you have a 23" drum, it may be tuned to E♭, thereby eliminating any tuning changes during the piece.

As always, the marked tempos are merely a guide. However, I would recommend that the beat tempo of "Cantina Band" and "The Imperial March" (both marked ♩=100) be the same, thus facilitating the change from cut-time to ¼.

The staccato note in measure 124 should be light and separated, but not too short. Also, note that the anacrusis in bar 95 should be in the new, slow tempo.

I hope you and your ensemble find Selections from *The Star Wars Saga* to be a fun, educational, and worthwhile experience.

*Michael Story*

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CONDUCTOR

Selections From  
**THE STAR WARS SAGA**

Featuring STAR WARS (MAIN TITLE), CANTINA BAND, THE IMPERIAL MARCH (Darth Vader's Theme),  
THE EMPEROR ARRIVES, AUGIE'S GREAT MUNICIPAL BAND,  
ACROSS THE STARS (Love Theme from Star Wars®: Episode II) and BATTLE OF THE HEROES

Music By **JOHN WILLIAMS**  
Arranged by **MICHAEL STORY**

"Star Wars (Main Title)"  
Majestic ♩ = 106

4

Musical score for "Star Wars (Main Title)" in 4/4 time, featuring various instruments. The score is arranged by Michael Story and includes a large red watermark reading "Preview Only Requires Purchase".

**Instrumentation:**

- C Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum, Tom-Tom)
- Percussion II (Triangle, Crash Cymbals, Suspended Cymbal, Police Whistle, Cowbell, Wind Chimes, Tambourine)

**Tempo and Dynamics:** Majestic ♩ = 106, *f* (forte)

**Rehearsal Mark:** 4

**Opt.:** Opt. (Optional)

**Cr. Cyms.:** 1, 2, 3, 4, 5

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12

This musical score is for a conductor, covering measures 11 through 15. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom Tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf), articulation marks (accents, slurs), and performance instructions (trills, triplets). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the page.



21 "Cantina Band"  
Ragtime ♩ = 100

Conductor - 5

25 Cue: A, Sax.

Fl.  
Ob.  
Bsn.

1  
Cls.  
2  
B. Cl.

A. Sax.  
T. Sax.  
Bar. Sax.

21 "Cantina Band"  
Ragtime ♩ = 100

1  
Tpts.  
2  
Hn.

Tbn.  
Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

(Change: E $\flat$  to D)

Susp. Cym. w/S.D. stick

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21 22 23 24 25 26 27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33



This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are two 'Play' cues in the score, one at the beginning of the section and another later. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

41 "The Imperial March (Darth Vader's Theme)"  
Aggressive! ♩ = 100

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 "The Imperial March (Darth Vader's Theme)"  
Aggressive! ♩ = 100

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a conductor. It contains 14 staves of music for various instruments: Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The music is in 4/4 time, marked 'Aggressive!' with a tempo of 100 beats per minute. The score spans measures 41 to 45. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A dynamic marking 'f' is present at the bottom of the Timpani staff.

47

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 10', contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page.

55 "The Emperor Arrives"

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55 "The Emperor Arrives"

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II *p* *mp* *p* *mp* *p* *mp*

Susp. Cym.

55

56

57

58

59

60

61

63

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* *mp* *p* *mf* *rit.*

62

63

64

65

66

67

68 "Augie's Great Municipal Band"  
Joyfully ♩ = 124

Conductor - 13

72

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68 "Augie's Great Municipal Band"  
Joyfully ♩ = 124

72

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D. & Tom-Tom

Police Whistle

68

69

70

71

72

73

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Police Whistle

*mf*

74 75 76 77 78



79 div. *mf*

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. div. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

79

1

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II *mf*

Police Whistle

*mf* Cowbell

79 80 81 82 83

87

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Police Whistle

84 85 86 87 88

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

89 90 91 92 93

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96 "Across the Stars (Love Theme from Star Wars®: Episode II)"

Expressive  $\text{♩} = 74$

Fl.

Ob.

Bsn.

1 Cls. *stagger breathing*

2 Cls. *p stagger breathing*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

96 "Across the Stars (Love Theme from Star Wars®: Episode II)"

Expressive  $\text{♩} = 74$

1 Tpts.

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98

100

Fl.

Ob.

Bsn.

mp

1

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

mp

Bar. Sax.

100

1

Tpts.

2

Hn.

mp

Tbn.

Bar.

mp

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

p

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

109

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

117

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf* Play

T. Sax. *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *p* *mf* *p*

Susp. Cym. w/mallets

115

116

117

118

119

120

121



126 "Battle of the Heroes"

Bright ♩ = 144

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*f*

*rit.*

*mf*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

(S.D. only)

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

128

Fl.

Ob.

Bsn.

*mf*

1

Cl. 1

2

Cl. 2

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

128

1

Tpts.

2

Hn.

*mf*

Tbn.

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

Timp.

*mf*

Perc. I

Perc. II

Fl. *mf*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn. *mf*

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

Play 2nd time only

136

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

136

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p*

136

137

138

139

140

141

142

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

142

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. (Change: D to E)

Timp.

Perc. I *f*

Perc. II *f* ch

Tamb. *f*

150

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

150

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

147

148

149

150

151

This page contains the conductor's score for measures 152 through 156. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. Performance markings include 'rit.' (ritardando) and 'p' (piano) at the bottom of the page.

157 "Star Wars (Main Title) Reprise"  
Majestic ♩ = 106

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

157 "Star Wars (Main Title) Reprise"  
Majestic ♩ = 106

1 Tpts. Opt.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.



This musical score is for a conductor, covering measures 161 to 164. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns, often in groups of three (trios), with accents and dynamic markings. A 'rit.' (ritardando) marking is present at the end of each measure (161, 162, 163, and 164). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

165 Broadly ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

165 Broadly ♩ = 80

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf* *rit.* *ff*

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