

Selections from

# Corpse Bride

Featuring **CORPSE BRIDE (Main Title)**, **REMAINS OF THE DAY**  
and **THE WEDDING SONG**

Music by **DANNY ELFMAN**

Arranged by **VICTOR LOPEZ**

## INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	C Flute	4	Tuba	
2	Oboe	1	Optional Piano	
2	Bassoon	2	Mallet Percussion (Bells, Xylophone)	
4	1st B $\flat$ Clarinet	1	Timpani (Tune: C, F, D)	
4	2nd B $\flat$ Clarinet	2	Percussion I (Snare Drum, Bass Drum)	
2	B $\flat$ Bass Clarinet	4	Percussion II (Suspended Cymbal, Temple Blocks, Bone Jangles, Hi-Hat Cymbals, Tom-Toms [3 Pitch], Tambourine, Wind Chimes, Triangle, Crash Cymbals)	
5	E $\flat$ Alto Saxophone			Horn in E $\flat$
2	B $\flat$ Tenor Saxophone			Trombone in B $\flat$ Bass Clef
2	E $\flat$ Baritone Saxophone			Trombone in B $\flat$ Treble Clef
4	1st B $\flat$ Trumpet			Baritone in B $\flat$ Bass Clef
4	2nd B $\flat$ Trumpet			Tuba in E $\flat$ Bass Clef
4	Horn in F			Tuba in E $\flat$ Treble Clef
4	Trombone			Tuba in B $\flat$ Bass Clef
2	Baritone			Tuba in B $\flat$ Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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## **CORPSE BRIDE (Main Title)**

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## **REMAINS OF THE DAY**

Music and Lyrics by **DANNY ELFMAN**

Additional Lyrics by **JOHN AUGUST**

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## **THE WEDDING SONG**

Music and Lyrics by **DANNY ELFMAN**

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CONDUCTOR

Selections from  
**CORPSE BRIDE**

Featuring CORPSE BRIDE (Main Title), REMAINS OF THE DAY and THE WEDDING SONG

Words and Music by DANNY ELFMAN  
Arranged by VICTOR LOPEZ

Moderately  $\text{♩} = 96$   
"Corpse Bride (Main Title)"  
Music by DANNY ELFMAN

3

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*pp*

*p*

*mp*

*mp*

*pp*

*mp*

Solo (1 player)

*p*

*pp*

*p*

Moderately  $\text{♩} = 96$   
"Corpse Bride (Main Title)"  
Music by DANNY ELFMAN

3

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Cue: A. Sax. *p*

Cue: Bsn. *mp*

Cue: B. Cl. *mp*

Optional Piano

*p*

(with pedal)

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal, Temple Blocks,  
Bone Jangles, Hi-Hat Cymbals,  
Tom-Toms [3 pitch], Tambourine,  
Wind Chimes, Triangle, Crash Cymbals)

Bells

*p*

1 2 3 4 5

Fl. *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp* *p*

B. Cl. *p*

A. Sax. *pp* *tutti* *p*

T. Sax. *pp* *p* *Cue: Bsn.*

Bar. Sax.

1 Tpts. *Play Solo* *mp*

2 Tpts.

Hn. *p*

Tbn. *p* *Play*

Bar. *p*

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

12 Slower  $\text{♩} = 84$

Fl. *rit.* *mp* *mf*

Ob. *rit.* *mp* *mf*

Bsn. *rit.*

1 Cls. *rit.* *mp* *mf*

2 Cls. *mp* *rit.* *mf*

B. Cl. *rit.*

A. Sax. *rit.* *mp* *mf*

T. Sax. *rit.* *mp* *mf*

Bar. Sax. *rit.* *mp*

1 Tpts. *rit.* *mp* *mf*

2 Tpts. *rit.* *mp* *mf*

Hn. *rit.* *mp*

Tbn. *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Pno. *rit.*

Mlt. Perc. *rit.*

Timp. *rit.* *mp*

Perc. I *rit.*

Perc. II *rit.*

Susp. Cym. *p* *mp*



17

Fl. *mp* *accel.*

Ob. *mp* *accel.*

Bsn. *accel.*

1 Cls. *mp* *accel.*

2 Cls. *p* *accel.*

B. Cl. *accel.*

A. Sax. *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

17

1 Tpts. *accel.*

2 Tpts. *accel.*

Hn. *accel.*

Tbn. *accel.*

Bar. *accel.*

Tuba *accel.*

Pno. *accel.*

Mlt. Perc. *Bells* *accel.*

Timp. *accel.*

Perc. I *accel.*

Perc. II *accel.*



Slightly faster  $\text{♩} = 90$

Solo

Fl. *p* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Bsn. *p*

1 Cls. *pp* *cresc. poco a poco*

2 Cls. *pp* *cresc. poco a poco*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco* *mf*

1 Tpts. *pp* *mf*

2 Tpts. *pp* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *cresc. poco a poco* *mf*

Tuba *p*

Pno. *p*

Mlt. Perc. *p* *cresc. poco a poco*

Timp. *p*

Perc. I

Perc. II

Susp. Cym. *p*



26

Fl. *mp* *mf* *p* *mp* *sub. p* *pp*

Ob. *mp* *mf* *p* *mp* *sub. p* *pp*

Bsn. *p* *mf* *p* *mp* *sub. p* *pp*

1 Cls. *mp* *mf* *p* *mp* *sub. p* *pp*

2 Cls. *mp* *mf* *p* *mp* *sub. p* *pp*

B. Cl. *p* *mf* *p* *mp* *sub. p* *pp*

A. Sax. *sub. p* *mp* *mf* *p* *mp* *sub. p* *pp*

T. Sax. *sub. p* *mp* *mf* *p* *sub. p* *pp*

Bar. Sax. *p* *mf* *p* *mp* *sub. p* *pp*

26

1 Tpts. *p* *mp* *mf* *p* *pp*

2 Tpts. *p* *mp* *mf* *p* *pp*

Hn. *p* *mp* *mf* *p* *pp*

Tbn. *p* *mp* *mf* *p* *pp*

Bar. *p* *mf* *p* *pp*

Tuba *p* *mp* *sub. p* *pp*

Pno. *mp* *mf* *p* *mp*

Mlt. Perc. *mp* *mf* *p*

Timp.

Perc. I

Perc. II

*mp* *p* *mf* *p* *p* *mp*





Moderate swing ♩ = 160 (♩ = ♩<sup>3</sup> ♩)

"Remains of the Day" Music and Lyrics by DANNY ELFMAN Additional Lyrics by JOHN AUGUST

32

Cue: Xyl.

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls.

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cue: Xyl.

32

Moderate swing ♩ = 160 (♩ = ♩<sup>3</sup> ♩)

"Remains of the Day" Music and Lyrics by DANNY ELFMAN Additional Lyrics by JOHN AUGUST

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Xyl. Solo *mf*

Timp.

Perc. I S.D. B.D. *mf*

Temple Blocks Solo *mf*

Perc. II *mf*

*mf*

32

33

34

35

36

38

Fl. *mf* *Play*

Ob. *mf*

Bsn.

1 Cls. *mf*

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

38

1 Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Pno. *Play* D7 Gmi7 D7 Gmi7 D7

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *lightly* Hi-Hat Cymbals

Bone Jangles *mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change D to Eb, Bb to C

Gmi7 Cmi7 C#dim7 D7

Toms (3 pitch)

24753S

42

43

44

45

46

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *f*

Timp.

Perc. I *mf*

Perc. II *mf*

H.H.

*mf* Tambourine

Cmi7 G9/A Cmi7 G7/F Ab G Ab G



1. 2. Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

Fl.

Ob.

Bsn.

1. 2. Yeah! Yeah! Yeah!

Cl.

2. Yeah!

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. Yeah! Yeah! Yeah!

Tpts.

2. Yeah!

Hn.

Tbn.

Bar.

Tuba

G7 Cmi7 G7 Cmi7 Ebaug/B Eb/Bb Ab G7 Cmi7 Yeah!

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Yeah! Yeah! Yeah! Yeah! Yeah!

58 Moderately  $\text{♩} = 120$   
"The Wedding Song Intro"

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

58 Moderately  $\text{♩} = 120$   
"The Wedding Song Intro"

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf* Bells Xyl.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1  
Cls.

2  
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Xyl.

Temple Blocks

Susp. Cym.

*mp*

*mf*

*p*

*mf*





78 In one ♩ = 180  
add Picc.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* Cue: Bsn. *mp*

Tuba *mf* Cue: Timp. *mp*

Pno. *mf* *p* *mp*

Mlt. Perc. *mf* Bells *mp*

Timp. *mp* Change C to B♭, E♭ to F

Perc. I *mp* Wind Chimes Triangle

Perc. II *mp* *mp*

Flute only

*p*

*p*

*mp*

*mp*

Solo

*mp*

*mp*

*mp*

*mp*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

102

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

*p* *mp*

A. Sax.

T. Sax.

Bar. Sax.

102

1  
Tpts.

2

Hn.

*p* *mp*

Tbn.

Bar.

Tuba

*p* *mp*

Pno.

Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II



109

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Pno.

Mlt. Perc. Xyl. *mp*

Timp.

Perc. I

Perc. II

116

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

*mp*

A. Sax.

*mp*

T. Sax.

*mp*

Bar. Sax.

*mp*

116

1

Tpts.

2

Hn.

*mp*

Tbn.

Cue: Hn. in F *mp*

Bar.

Tuba

*mp*

Pno.

*mp*

Mlt. Perc.

Timp.

*mp*

Perc. I

*mp lightly*

Perc. II

Tamb.

*mp*

124 Majestically  $\text{♩} = 72$  ( $\text{♩} = 144$ )  
(Slow march style)

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf* Play *mf*

Bar. *mf* *mp* *mf*

Tuba *mp* *mf*

Pno. *mp* *mf* Cue: Tpts. Play *mf*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. I *mf*

Perc. II *mf* Cr. Cyms.

Susp. Cym. *p* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Change F to C



132

Musical score for conductor, featuring woodwinds, brass, and percussion. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Piano (Pno.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "132" is indicated in a box at the top of the first staff.

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