

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

Featuring

I. Wonka's Welcome Song, II. Mike Teavee,
III. Violet Beauregarde, IV. Veruca Salt, V. Augustus Gloop

Music by DANNY ELFMAN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--------------------------------------|
| 1 | Conductor | 4 | Horn in F |
| 8 | C Flute | 4 | Trombone |
| 2 | Oboe | 2 | Baritone |
| 2 | Bassoon | 2 | Baritone Treble Clef |
| 4 | 1st B \flat Clarinet | 4 | Tuba |
| 4 | 2nd B \flat Clarinet | 2 | Mallet Percussion (Bells, Xylophone) |
| 2 | B \flat Bass Clarinet | 1 | Timpani |
| 5 | E \flat Alto Saxophone | 1 | Percussion I (Snare Drum) |
| 2 | B \flat Tenor Saxophone | 1 | Percussion II (Bass Drum) |
| 2 | E \flat Baritone Saxophone | 2 | Percussion III (Triangle, Shaker) |
| 4 | 1st B \flat Trumpet | | |
| 4 | 2nd B \flat Trumpet | | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

I. Wonka's Welcome Song, II. Mike Teavee, III. Violet Beauregarde,
IV. Veruca Salt, V. Augustus Gloop

Music by DANNY ELFMAN
Arranged by ROY PHILLIPPE

I. Wonka's Welcome Song

$\text{♩} = 120$

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 120$

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum) S.D.

Percussion II (Bass Drum) B.D.

Percussion III (Triangle, Shaker) *Tacet this movement*

1 2 3 4 5 6

© 2005 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS
All Rights for WARNER-BARHAM MUSIC, LLC Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2006 by WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS
All Rights Reserved including Public Performance

9

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

Fl. 17

Ob.

Bsn. *f*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 Tpts. 17 *mp*

2 Tpts. *mp*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

19 20 21 22 23 24

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mp

f

37 38 39 40 41 42

43

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

43 44 45 46 47 48

51

Fl. *f*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

51

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

1 Cls. *cresc. poco a poco* *ff*

2 Cls. *cresc. poco a poco* *ff*

B. Cl. *cresc. poco a poco* *ff*

A. Sax. *cresc. poco a poco* *ff*

T. Sax. *cresc. poco a poco* *ff*

Bar. Sax. *cresc. poco a poco* *ff*

1 Tpts. *cresc. poco a poco* *ff*

2 Tpts. *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

Tbn. *cresc. poco a poco* *ff*

Bar. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Mlt. Perc. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff*

Perc. I *cresc. poco a poco* *ff*

Perc. II *cresc. poco a poco* *ff*

Perc. III *cresc. poco a poco* *ff*

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Perc. III

13

13

11 12 13 14 15

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

20

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp* Trgl.

26 27 28 29 30 31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page contains the conductor's score for measures 44 through 48. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *ff* (fortissimo) is present in the final measure of each instrument part. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

III. Violet Beauregarde

Moderate funk rock, half-time feel ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion) with Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

Dynamic markings include *f* (forte) and *Tacet this movement* for Perc. III. The score is divided into five measures, numbered 1 through 5 at the bottom.

Musical score for conductor, measures 6-11. The score includes staves for various instruments: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. A large red watermark "Preview Only" is overlaid diagonally across the score. The key signature is one flat (Bb), and the time signature is 4/4. The score shows measures 6 through 11, with a repeat sign at the beginning of measure 11. The dynamic marking *f* (forte) is present in measures 11 and 12.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

15

15

12 13 14 15 16 17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

23

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

23 24 25 26 27

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

43

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

44 45 46 47 48

Preview Only
Legal Use Requisites Purchase

49

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

24752S

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

17 18 19 20 21 22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

23 24 25 26 27

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

V. Augustus Gloop

$\text{♩} = 96$ 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

$\text{♩} = 96$ 5

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Shaker

Perc. III

f *f* *f* *f* *f*

1 2 3 4 5

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn.

1 Cls. *mf* *cresc.*

2 Cls. *mf* *cresc.*

B. Cl.

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax.

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *f* *cresc.*

Bar. *f* *cresc.*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl. *f*

Ob. *f*

Bsn.

1
Cls. *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26 27 28 29 30

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

31 32 33 34 35

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

41

Fl. *mf* *cresc.* *ff* *f*

Ob. *mf* *cresc.* *ff* *f*

Bsn. *f* *f* *f* *f*

1 Cls. *mf* *cresc.* *ff* *f*

2 Cls. *mf* *cresc.* *ff* *f*

B. Cl. *f* *f* *f* *f*

A. Sax. *mf* *cresc.* *ff* *f*

T. Sax. *mf* *cresc.* *ff* *f*

Bar. Sax. *f* *f* *f* *f*

41

1 Tpts. *mf* *cresc.* *ff* *f*

2 Tpts. *mf* *cresc.* *ff* *f*

Hn. *mf* *cresc.* *ff* *f*

Tbn. *f* *f* *f* *f*

Bar. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Mlt. Perc.

Timp. *f* *f* *f* *f*

Perc. I

Perc. II

Perc. III

41 42 43 44 45

This page contains the conductor's score for measures 46 through 50. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

This page of a musical score, labeled 'Conductor - 49', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mlt. Perc., Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *cresc.* and *ff*, and includes accents (>) and breath marks (>). The music is divided into measures across four systems, with measure numbers 51, 52, 53, and 54 indicated at the bottom of the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase