

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

Featuring

I. Wonka's Welcome Song, II. Mike Teavee,
III. Violet Beauregarde, IV. Veruca Salt, V. Augustus Gloop

Music by DANNY ELFMAN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--------------------------------------|
| 1 | Conductor | 4 | Horn in F |
| 8 | C Flute | 4 | Trombone |
| 2 | Oboe | 2 | Baritone |
| 2 | Bassoon | 2 | Baritone Treble Clef |
| 4 | 1st B \flat Clarinet | 4 | Tuba |
| 4 | 2nd B \flat Clarinet | 2 | Mallet Percussion (Bells, Xylophone) |
| 2 | B \flat Bass Clarinet | 1 | Timpani |
| 5 | E \flat Alto Saxophone | 1 | Percussion I (Snare Drum) |
| 2 | B \flat Tenor Saxophone | 1 | Percussion II (Bass Drum) |
| 2 | E \flat Baritone Saxophone | 2 | Percussion III (Triangle, Shaker) |
| 4 | 1st B \flat Trumpet | | |
| 4 | 2nd B \flat Trumpet | | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

Suite from

CHARLIE AND THE CHOCOLATE FACTORY

I. Wonka's Welcome Song, II. Mike Teavee, III. Violet Beauregarde,
IV. Veruca Salt, V. Augustus Gloop

Music by DANNY ELFMAN
Arranged by ROY PHILLIPPE

I. Wonka's Welcome Song

$\text{♩} = 120$

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 120$

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum) S.D.

Percussion II (Bass Drum) B.D.

Percussion III (Triangle, Shaker) *Tacet this movement*

1 2 3 4 5 6

9

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

Fl. 17

Ob.

Bsn. *f*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 Tpts. 17 *mp*

2 Tpts. *mp*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mp

f

37 38 39 40 41 42

43

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

43 44 45 46 47 48

51

Fl. *f*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

51

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

1 Cls. *cresc. poco a poco* *ff*

2 Cls. *cresc. poco a poco* *ff*

B. Cl. *cresc. poco a poco* *ff*

A. Sax. *cresc. poco a poco* *ff*

T. Sax. *cresc. poco a poco* *ff*

Bar. Sax. *cresc. poco a poco* *ff*

1 Tpts. *cresc. poco a poco* *ff*

2 Tpts. *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

Tbn. *cresc. poco a poco* *ff*

Bar. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Mlt. Perc. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff*

Perc. I *cresc. poco a poco* *ff*

Perc. II *cresc. poco a poco* *ff*

Perc. III *cresc. poco a poco* *ff*

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Perc. III

13

13

11 12 13 14 15

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

20

20

16 17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Trgl. *mp*

26 27 28 29 30 31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

40

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Perc. III

39 40 41 42 43

This page contains the conductor's score for measures 44 through 48. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting in measure 48. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

III. Violet Beauregarde

Moderate funk rock, half-time feel ♩ = 100

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xyl. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *Tacet this movement*

Musical score for conductor, measures 6-11. The score includes staves for various instruments: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. A large red watermark "Preview Only" is overlaid diagonally across the score. The key signature is one flat (Bb) for measures 6-10 and changes to one sharp (F#) for measure 11. The dynamic marking *f* (forte) is present in measure 11 for several instruments. A rehearsal mark **11** is located at the beginning of measure 11.

Fl. 15

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

15

12 13 14 15 16 17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

23

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

23 24 25 26 27

31

Fl.
Ob.
Bsn.

1
Cls.
2
B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

31

1
Tpts.
2
Hn.

Tbn.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I

Perc. II
Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

33 34 35 36 37 38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

43

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

49 50 51 52 53

This musical score is for a conductor, covering measures 54 through 58. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III (Percussion). The score begins in measure 54 and ends in measure 58. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The dynamic marking *ff* (fortissimo) is present in the right-hand portion of the score, starting from measure 56. The notation includes various note values, rests, and articulation marks such as accents and slurs.

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

1

Cl. *f*

2

B. Cl. *f*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

17

1

Tpts. *mf*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page contains the conductor's score for measures 23 through 27. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

28 29 30 31 32

Preview Only
Legal Use Requires Purchase

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

V. Augustus Gloop

$\text{♩} = 96$ 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

$\text{♩} = 96$ 5

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Shaker

Perc. III

f *f* *f* *f* *f*

1 2 3 4 5

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 Cls. *mf* *cresc.*

2 Cls. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Mlt. Perc.

Timp. *>*

Perc. I

Perc. II

Perc. III

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This is a conductor's score for a symphony orchestra, covering measures 21 through 25. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II, Perc. III). A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page. Dynamics such as *f* and *mf* are present throughout the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26 27 28 29 30

f

f

f

f

31

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

36 37 38 39 40

Preview Only
Legal Use Requires Purchase

41

Fl. *mf* *cresc.* *ff* *f*

Ob. *mf* *cresc.* *ff* *f*

Bsn. *f* *f* *f*

1 Cls. *mf* *cresc.* *ff* *f*

2 Cls. *mf* *cresc.* *ff* *f*

B. Cl. *f* *f* *f*

A. Sax. *mf* *cresc.* *ff* *f*

T. Sax. *mf* *cresc.* *ff* *f*

Bar. Sax. *f* *f* *f*

41

1 Tpts. *mf* *cresc.* *ff* *f*

2 Tpts. *mf* *cresc.* *ff* *f*

Hn. *mf* *cresc.* *ff* *f*

Tbn. *f* *f* *f*

Bar. *f* *f* *f*

Tuba *f* *f* *f*

Mlt. Perc.

Timp. *f* *f* *f* *f* *f*

Perc. I *f* *f* *f* *f* *f*

Perc. II *f* *f* *f* *f* *f*

Perc. III *f* *f* *f* *f* *f*

41 42 43 44 45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

46 47 48 49 50

Preview Only
Legal Use Requires Purchase

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 Tpts. *cresc.* *ff*

2 Tpts. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. I *cresc.* *ff*

Perc. II *cresc.* *ff*

Perc. III *cresc.* *ff*

Preview Only
Legal Use Requires Purchase