

Opening Theme from

MARCH OF THE PENGUINS

The Harshest Place On Earth

Music by **ALEX WURMAN**

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Piano
2 Mallet Percussion (Bells,
Vibraphone)
1 Timpani (Tune: G, C)
2 Percussion I (Snare Drum)
4 Percussion II (Rainstick,
Suspended Cymbal, Triangle,
Mark Tree)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

Opening Theme from
MARCH OF THE PENGUINS

The Harshest Place On Earth

Music by ALEX WURMAN
Arranged by DOUGLAS E. WAGNER

Steadily ♩ = 100 3

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Vibraphone)

Timpani

Percussion I (Snare Drum)

Percussion II (Rainstick, Suspended Cymbal, Triangle, Mark Tree)

Bells

(Tune: G, C)

(light sticks)

Rainstick

mp

p

mp

1 2 3 4 5

The image shows a conductor's score for the opening theme of 'March of the Penguins'. It features a 5-measure excerpt in 3/4 time with a tempo of 100 beats per minute. The score is for various instruments including woodwinds, brass, and percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings like *mp* and *p*, and performance instructions such as 'Steadily' and 'light sticks'. A rehearsal mark '3' is placed above the first measure of the woodwind section.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

p

mf

p

Susp. Cym.

p

mf

6 7 8 9 10

11

Fl.

Ob.

Bsn.

1
Cls. *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. I *p*

Perc. II

11

12

13

14

15

16

19

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp* Bells (second time only)

Timp.

Perc. I

Perc. II

17

18

19

20

21

22

1. 2. 27

Fl.

Ob.

Bsn.

1. 2. 27

Cls.

B. Cl.

mp *mf*

A. Sax.

T. Sax.

Bar. Sax.

1. 2. 27

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Vibes

mp

Timp.

p

Perc. I

Perc. II

Trgl.

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

mf

mp

pp

30 31 32 33 34 35



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40 41

p *mp* *mp* *p*

Mark Tree

PREVIEW ONLY
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Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Timp.

Perc. I *mp*

Perc. II *p* Susp. Cym. *mf*

42

43

44

45

46

47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

48 49 50 51 52 53

mf

mf

53

Fl. *poco rit.* *rit.*

Ob. *poco rit.* *rit.*

Bsn. *poco rit.* *rit.* *mp*

1 Cls. *poco rit.* *rit.*

2 Cls. *poco rit.* *rit.* *mf*

B. Cl. *poco rit.* *rit.* *mp*

A. Sax. *poco rit.* *rit.* *mf*

T. Sax. *poco rit.* *rit.* *mp*

Bar. Sax. *poco rit.* *rit.* *mp*

1 Tpts. *poco rit.* *rit.*

2 Tpts. *poco rit.* *rit.*

Hn. *poco rit.* *rit.* *mf*

Tbn. *poco rit.* *rit.* *mp*

Bar. *poco rit.* *rit.* *mp*

Tuba *poco rit.* *rit.* *mp*

Mlt. Perc. *poco rit.* *rit.*

Timp. *poco rit.* *rit.*

Perc. I *poco rit.* *rit.*

Perc. II *poco rit.* *rit.*

54 55 56 57 58 59



Fl. *mp* *rit.*

Ob. *mp* *rit.*

Bsn. *p rit.*

1 Cls. *mp* *rit.*

2 Cls. *p rit.*

B. Cl. *p rit.*

A. Sax. *p rit.*

T. Sax. *p rit.*

Bar. Sax. *p rit.*

1 Tpts. *rit.* *p*

2 Tpts. *rit.* *p*

Hn. *p rit.*

Tbn. *p rit.*

Bar. *p rit.*

Tuba *p rit.*

Vibes *mp* *rit.*

Mlt. Perc. *mp* *rit.*

Timp. *mp* *p rit.*

Perc. I *mp* *p rit.*

Perc. II *rit.* Rainstick *mp*

60 61 62 63 64 65

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