

EVERWOOD THEME

BLAKE NEELEY
 Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion I (Bells)
- 2 Mallet Percussion II (Vibraphone)
- 1 Timpani (Tune: F, B \flat)
- 2 Percussion (Snare Drum, Bass Drum, Suspended Cymbal, or optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

EVERWOOD THEME

By BLAKE NEELEY
Arranged by ROY PHILLIPPE

Cantabile (♩. = 92)

C Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion I
(Bells)

Mallet Percussion II
(Vibraphone)

Timpani

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal
or Optional Drum Set)

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), a brass section (Trumpets, Horn, Trombone, Baritone, Tuba), and a percussion section (Bells, Vibraphone, Timpani, Snare/Bass Drum, Cymbal). The score is in 6/8 time with a key signature of one flat (B♭). The tempo is marked 'Cantabile' with a quarter note equal to 92 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes a snare drum (S.D.) and bass drum (B.D.) pattern. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl.
Ob.
Bsn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bassoon part provides a harmonic accompaniment with sustained notes.

1
2
Cls.
B. Cl.

Musical notation for Clarinet (Cls.) and Bass Clarinet (B. Cl.) staves. The Clarinet part is divided into two staves (1 and 2) and features a rhythmic pattern of eighth notes. The Bass Clarinet part has a similar rhythmic pattern.

A. Sax.
T. Sax.
Bar. Sax.

Empty musical staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

1
2
Tpts.
Hn.

Empty musical staves for Trumpets (Tpts.) and Horns (Hn.).

Tbn.
Bar.
Tuba

Empty musical staves for Trombone (Tbn.), Baritone (Bar.), and Tuba.

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

Musical notation for Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), and Percussion (Perc.) staves. The Mallet Percussion parts have rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

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Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. I *f*

Mlt. Perc. II

Timp. *mf* *f*

Perc. *mf* *f*

Susp. Cym. *mp*

B.D.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

35

mf

mf

mf

mf

mf

mf

Soli

Soli

35

mp

mp

Soli

Soli

mf

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. I

Mlt. Perc. II

Timp. *mf*

Perc.

37

38

39

40

41

42

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. I (Mallet Percussion I)
- Mlt. Perc. II (Mallet Percussion II)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

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