

Halo Theme

From *Halo Suite*

As performed by:



Visit www.videogameslive.com for concert schedule and more information

Music by Marty O'Donnell and Michael Salvatori
Arranged by Robert Sheldon

INSTRUMENTATION

1 Conductor	2 Baritone
8 C Flute	2 Baritone Treble Clef
2 Oboe	4 Tuba
2 Bassoon	2 Mallet Percussion (Bells, Xylophone)
4 1st B \flat Clarinet	1 Timpani (Tune: F, C)
4 2nd B \flat Clarinet	2 Percussion I (Snare Drum, Bass Drum)
2 B \flat Bass Clarinet	1 Percussion II (Suspended Cymbal)
5 E \flat Alto Saxophone	1 Percussion III (Congas)
2 B \flat Tenor Saxophone	2 Percussion IV (Gong, Tambourine)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	
4 Trombone	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

CONDUCTOR

HALO THEME

From "Halo Suite"

As performed by:



VIDEO GAMES LIVE

By MARTY O'DONNELL
and MICHAEL SALVATORI
Arranged by ROBERT SHELDON

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Chant-like, with expression $\text{♩} = 68$

Score for various instruments including C Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, and Percussion. The score is in 4/4 time and includes dynamic markings (mp, mf, ten.) and performance instructions.

Instrument List:

- C Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani (Tune: F, C)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal)
- Percussion III (Congas)
- Percussion IV (Gong, Tambourine)

Performance Instructions:

- Chant-like, with expression $\text{♩} = 68$
- Dynamic markings: *mp*, *mf*, *ten.*

Fl. *div.* *ten.* *p* *mp*

Ob. *ten.* *p* *mp*

Bsn. *ten.* *p* *mp*

1 Cls. *ten.* *p* *mp*

2 Cls. *ten.* *p* *mp*

B. Cl. *ten.* *p* *mp*

A. Sax. *ten.* *p* *mp*

T. Sax. *ten.* *p* *mp*

Bar. Sax. *ten.* *p* *mp*

1 Tpts. *ten.* *p*

2 Tpts. *ten.* *p*

Hn. *ten.* *p* *mp*

Tbn. *ten.* *p*

Bar. *ten.* *p*

Tuba *mf* *p* *mp*

Mlt. Perc. *mp* *f*

Timp.

Perc. I

Perc. II Susp. Cym. *mp* *f*

Perc. III

Perc. IV



"Prophet"

div.

Fl. *f* meno mosso *più mosso*

Ob. *f* meno mosso *più mosso* *p*

Bsn. *f* meno mosso *più mosso* *p*

1 Cls. *f* meno mosso *mf* *più mosso* *p*

2 Cls. *f* meno mosso *più mosso* *p*

B. Cl. *f* meno mosso *più mosso* *p*

A. Sax. *f* meno mosso *mf* *più mosso* *p*
Cue: Hn. in F - One player Play

T. Sax. *f* meno mosso *più mosso* *p*

Bar. Sax. *f* meno mosso *più mosso* *p*

1 Tpts. *meno mosso* *mf* *più mosso* *p*
Solo "Prophet"

2 Tpts. *meno mosso* *più mosso* *p*

Hn. *f* meno mosso *mf* *più mosso* *p*
Solo (1 player)

Tbn. *meno mosso* *più mosso* *p*

Bar. *meno mosso* *mf* *più mosso* *p*

Tuba *f* meno mosso *più mosso* *p*

Mlt. Perc. *meno mosso* *più mosso*

Timp. *p* *meno mosso* *f* *p* *più mosso* *p*

Perc. I *meno mosso* *più mosso*

Perc. II *p* *meno mosso* *f* *p* *più mosso* *p*

Perc. III *meno mosso* *più mosso*

Perc. IV *meno mosso* *più mosso*

21 Rhythmically ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 Rhythmically ♩ = 80

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *fp*

1 Cls. *f* *fp*

2 Cls. *mf* *f* *fp*

B. Cl. *fp*

A. Sax. *mf* *fp*

T. Sax. *ff*

Bar. Sax. *fp*

1 Tpts. *mf* *f* *fp*

2 Tpts. *mf* *f* *fp*

Hn. *ff*

Tbn. *fp*

Bar. *ff*

Tuba *fp*

Mlt. Perc. *f*

Timp. *f*

Perc. I S.D. B.D. *f*

Perc. II *p* *f* *p*

Perc. III Congas on shell with sticks *f*

Perc. IV



31 "Halo"
Mysteriously ♩ = 96

Sing on "ahh"

Fl. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Ob. *mp* Sing on "ahh" *mf* *p* *mp* *mf*
stagger breathing

Bsn. *f* *p* *p* *cresc. poco a poco*

1 Cls. *mp* *mf* *p* *mp* *mf*

2 Cls. *mp* *mf* *p* *mp* *mf*
stagger breathing

B. Cl. *f* *p* *p* *cresc. poco a poco*

A. Sax. Sing on "ahh" *mp* *mf* *p* *mp* *mf*

T. Sax. Sing on "ahh" *mp* *mf* *p* *mp* *mf*

Bar. Sax. Sing on "ahh" *mp* *mf* *p* *mp* *mf*

31 "Halo"
Mysteriously ♩ = 96

Sing on "ahh"

1 Tpts. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

2 Tpts. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Hn. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Tbn. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Bar. *mp* *mf* *p* *mp* *mf*
stagger breathing

Tuba *f* *p* *p* *cresc. poco a poco*

Mlt. Perc.

Timp. *p* *ff* *p* re-tune to C

Perc. I *p* *ff* *p*

Perc. II *f* *p* *mp* *p* *mf*

Perc. III

Perc. IV Gong *p* *ff* *p*

40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Allegro ♩ = 126

48

Fl. *p*

Ob. *p*

Bsn. *p* *f*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p* Play *f*

T. Sax. *p* Play *f*

Bar. Sax. *p* Play *f*

Allegro ♩ = 126

48

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p* Play *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc.

Timp. *f*

Perc. I *pp* *cresc.* *f*

Perc. II *pp* *cresc.* *f*

Perc. III *pp* *cresc.* *f*

Perc. IV *pp* *cresc.* *f*

on head, snares off

on head with hands

Tamb. lay flat and play with soft mallets

56

Fl. *mf* Play *ff*

Ob. *mf* Play *ff*

Bsn. *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mf* Play *ff*

2 Tpts. *mf* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Xyl.

Timp. *ff*

Perc. I *ff*

Perc. II *p* *ff*

Perc. III *ff*

Perc. IV *ff* Gong

Preview Only
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This page of a musical score is for the conductor, page 66. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, II, III, and IV (Percussion). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include triplets and rests. The page number 66 is at the bottom left, and the page number 70 is at the bottom right.

Fl. *mp* *mf* *f* *p molto rall.*

Ob. *mp* *mf* *f* *p molto rall.*

Bsn. *mf* *f* *p molto rall.*

1 Cls. *mf* *f* *p molto rall.*

2 Cls. *mf* *f* *p molto rall.*

B. Cl. *mf* *f* *p molto rall.*

A. Sax. *mf* *f* *p molto rall.*

T. Sax. *mf* *f* *p molto rall.*

Bar. Sax. *mf* *f* *p molto rall.*

1 Tpts. *mf* *f* *p molto rall.*

2 Tpts. *mf* *f* *p molto rall.*

Hn. *mf* *f* *p molto rall.*

Tbn. *mf* *f* *p molto rall.*

Bar. *mf* *f* *p molto rall.*

Tuba *mf* *f* *p molto rall.*

Mlt. Perc. *molto rall.*

Timp. *molto rall.* *p*

Perc. I *p* *molto rall.* *p*

Perc. II *molto rall.* *p*

Perc. III *p* *molto rall.*

Perc. IV *p* *molto rall.* Gong *p*



This page contains the conductor's score for measures 83 through 89. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1) - *stagger breathing*
- 2 Cls. (Clarinet 2) - *stagger breathing*
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) - *stagger breathing*
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1) - *stagger breathing*
- 2 Tpts. (Trumpet 2) - *stagger breathing*
- Hn. (Horn) - *stagger breathing*
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

The score features dynamic markings of *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). The percussion parts include various rhythmic patterns and accents, with some parts marked with *ch* (chimes). The woodwind and brass parts have long, sustained notes with *stagger breathing* instructions. The overall texture is dense and dramatic.