

Halo Theme

From *Halo Suite*

As performed by:



Visit www.videogameslive.com for concert schedule and more information

Music by Marty O'Donnell and Michael Salvatori
Arranged by Robert Sheldon

INSTRUMENTATION

1 Conductor	2 Baritone
8 C Flute	2 Baritone Treble Clef
2 Oboe	4 Tuba
2 Bassoon	2 Mallet Percussion (Bells, Xylophone)
4 1st B \flat Clarinet	1 Timpani (Tune: F, C)
4 2nd B \flat Clarinet	2 Percussion I (Snare Drum, Bass Drum)
2 B \flat Bass Clarinet	1 Percussion II (Suspended Cymbal)
5 E \flat Alto Saxophone	1 Percussion III (Congas)
2 B \flat Tenor Saxophone	2 Percussion IV (Gong, Tambourine)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	
4 Trombone	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

CONDUCTOR

HALO THEME

From "Halo Suite"

As performed by:



VIDEO GAMES LIVE

By MARTY O'DONNELL
and MICHAEL SALVATORI
Arranged by ROBERT SHELDON

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Chant-like, with expression $\text{♩} = 68$

Score for various instruments including C Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, and Percussion. The score is in 4/4 time and includes dynamic markings (mp, mf, ten.) and performance instructions.

Instrument List:

- C Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani (Tune: F, C)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal)
- Percussion III (Congas)
- Percussion IV (Gong, Tambourine)

Performance Instructions: Chant-like, with expression. Tempo: $\text{♩} = 68$. Dynamics: *mp*, *mf*, *ten.*

The image shows a page of a musical score for a conductor, page 11. The score is for a full orchestra and includes parts for:

- Fl. (Flute): *div.*, *ten.*, *p*, *mp*
- Ob. (Oboe): *ten.*, *p*, *mp*
- Bsn. (Bassoon): *ten.*, *p*, *mp*
- Cls. 1 (Clarinets): *ten.*, *p*, *mp*
- Cls. 2 (Clarinets): *ten.*, *p*, *mp*
- B. Cl. (Bass Clarinet): *ten.*, *p*, *mp*
- A. Sax. (Alto Saxophone): *ten.*, *p*, *mp*
- T. Sax. (Tenor Saxophone): *ten.*, *p*, *mp*
- Bar. Sax. (Baritone Saxophone): *ten.*, *p*, *mp*
- Tpts. 1 (Trumpets): *ten.*, *p*
- Tpts. 2 (Trumpets): *ten.*, *p*
- Hn. (Horns): *ten.*, *p*, *mp*
- Tbn. (Trombones): *ten.*, *p*
- Bar. (Baritone): *ten.*, *p*
- Tuba: *ten.*, *mf*, *p*, *mp*
- Mlt. Perc. (Multiple Percussion): *mf*, *p*
- Timp. (Timpani): *mf*, *f*
- Perc. I (Percussion I)
- Perc. II (Percussion II): *Susp. Cym.*, *mp*, *f*
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

The score is written in 3/4 and 4/4 time signatures. A large red watermark "Preview Only Legals Use Requires Purchase" is overlaid on the page. The conductor's part is indicated as "Conductor - 2".

"Prophet"

div.

Fl. *f* meno mosso *più mosso*

Ob. *f* meno mosso *più mosso* *p*

Bsn. *f* meno mosso *più mosso* *p*

1 Cls. *f* meno mosso *mf* *più mosso* *p*

2 Cls. *f* meno mosso *più mosso* *p*

B. Cl. *f* meno mosso *più mosso* *p*

A. Sax. *f* meno mosso *mf* *più mosso* *p*
Cue: Hn. in F - One player Play

T. Sax. *f* meno mosso *più mosso* *p*

Bar. Sax. *f* meno mosso *più mosso* *p*

1 Tpts. *meno mosso* *mf* *più mosso* *p*
Solo "Prophet"

2 Tpts. *meno mosso* *più mosso* *p*

Hn. *f* meno mosso *mf* *più mosso* *p*
Solo (1 player)

Tbn. *meno mosso* *più mosso* *p*

Bar. *meno mosso* *mf* *più mosso* *p*

Tuba *f* meno mosso *più mosso* *p*

Mlt. Perc. *meno mosso* *più mosso*

Timp. *p* *meno mosso* *f* *p* *più mosso* *p*

Perc. I *meno mosso* *più mosso*

Perc. II *p* *meno mosso* *f* *p* *più mosso* *p*

Perc. III *meno mosso* *più mosso*

Perc. IV *meno mosso* *più mosso*

21 Rhythmically ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 Rhythmically ♩ = 80

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *fp*

1 Cls. *f* *fp*

2 Cls. *mf* *f* *fp*

B. Cl. *fp*

A. Sax. *mf* *fp*

T. Sax. *ff*

Bar. Sax. *fp*

1 Tpts. *mf* *f* *fp*

2 Tpts. *mf* *f* *fp*

Hn. *ff*

Tbn. *fp*

Bar. *ff*

Tuba *fp*

Mlt. Perc. *f*

Timp. *f*

Perc. I S.D. B.D. *f*

Perc. II *p* *f* *p*

Perc. III Congas on shell with sticks *f*

Perc. IV



31 "Halo"
Mysteriously ♩ = 96

Sing on "ahh"

Fl. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Ob. *mp* Sing on "ahh" *mf* *p* *mp* *mf*
stagger breathing

Bsn. *f* *p* *p* *cresc. poco a poco*

1 Cls. *mp* *mf* *p* *mp* *mf*

2 Cls. *mp* *mf* *p* *mp* *mf*
stagger breathing

B. Cl. *f* *p* *p* *cresc. poco a poco*

A. Sax. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

T. Sax. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Bar. Sax. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

31 "Halo"
Mysteriously ♩ = 96

Sing on "ahh"

1 Tpts. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

2 Tpts. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Hn. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Tbn. *mp* Sing on "ahh" *mf* *p* *mp* *mf*

Bar. *mp* *mf* *p* *mp* *mf*
stagger breathing

Tuba *f* *p* *p* *cresc. poco a poco*

Mlt. Perc.

Timp. *p* *ff* *p* re-tune to C

Perc. I *p* *ff* *p*

Perc. II *f* *p* *mp* *p* *mf*

Perc. III

Perc. IV Gong *p* *ff* *p*

40

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Allegro ♩ = 126

48

Fl. *p*

Ob. *p*

Bsn. *p* *f*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p* Play *f*

T. Sax. *p* Play *f*

Bar. Sax. *p* Play *f*

Allegro ♩ = 126

48

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p* Play *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc.

Timp. *f*

Perc. I *pp* *cresc.* *f*

Perc. II *pp* *cresc.* *f*

Perc. III *pp* *cresc.* *f*

Perc. IV *pp* *cresc.* *f*

on head, snares off

on head with hands

Tamb. lay flat and play with soft mallets

This page of a musical score is for the conductor, labeled "Conductor - 9". It features a variety of instruments with their respective parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and four different types of Percussion (Perc. I, II, III, and IV). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the page, with the text "Legal Use Requires Purchase" written below it. The page number "24747S" is located at the bottom left, and the page number "50" is centered at the bottom.

56

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Xyl. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *p* *ff*

Perc. III *ff*

Perc. IV *ff*

Gong *ff*

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64

This page contains a musical score for an orchestra, specifically for conductor position 11. The score is arranged in vertical staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1 Cls.** (Clarinet 1)
- 2 Cls.** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1 Tpts.** (Trumpet 1)
- 2 Tpts.** (Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I**
- Perc. II**
- Perc. III**
- Perc. IV**

The score includes dynamic markings such as *p*, *mp*, and *ff*. It features complex rhythmic patterns with triplets and rests. A large red watermark "Legal Use Requires Purchase" is superimposed across the page.

This musical score is for a conductor, spanning measures 66 to 70. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. (Clarinets, 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III, IV (Percussion I-IV)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. *mp* *mf* *f* *p molto rall.*

Ob. *mp* *mf* *f* *p molto rall.*

Bsn. *mf* *f* *p molto rall.*

1 Cls. *mf* *f* *p molto rall.*

2 Cls. *mf* *f* *p molto rall.*

B. Cl. *mf* *f* *p molto rall.*

A. Sax. *mf* *f* *p molto rall.*

T. Sax. *mf* *f* *p molto rall.*

Bar. Sax. *mf* *f* *p molto rall.*

1 Tpts. *mf* *f* *p molto rall.*

2 Tpts. *mf* *f* *p molto rall.*

Hn. *mf* *f* *p molto rall.*

Tbn. *mf* *f* *p molto rall.*

Bar. *mf* *f* *p molto rall.*

Tuba *mf* *f* *p molto rall.*

Mlt. Perc. *molto rall.*

Timp. *molto rall.* *p*

Perc. I *p* *molto rall.* *p*

Perc. II *molto rall.* *p*

Perc. III *p* *molto rall.*

Perc. IV *p* *molto rall.* Gong *p*



77

Slowly $\text{♩} = 88$

Fl. *rall.*

Ob. *rall.*

Bsn. *stagger breathing* *rall.*

1 Cls. *rall.*

2 Cls. *rall.*

B. Cl. *stagger breathing* *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

Bar. Sax. *stagger breathing* *rall.*

77 Slowly $\text{♩} = 88$

1 Tpts. *rall.*

2 Tpts. *rall.*

Hn. *rall.*

Tbn. *rall.*

Bar. *stagger breathing* *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *ff* *p* *rall.*

Perc. I *ff* *p* *rall.*

Perc. II *f* *rall.*

Perc. III *rall.*

Perc. IV *ff* *p* *rall.*

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This page contains the conductor's score for measures 83 through 89. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1) - *stagger breathing*
- 2 Cls. (Clarinet 2) - *stagger breathing*
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) - *stagger breathing*
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1) - *stagger breathing*
- 2 Tpts. (Trumpet 2) - *stagger breathing*
- Hn. (Horn) - *stagger breathing*
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

The score features dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). The percussion parts include various rhythmic patterns and accents, with some parts marked with *ch* (chimes). The conductor's part includes cues and dynamic markings for the entire ensemble.

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