

Recorded by THE PUSSYCAT DOLLS

DON'T CHA

Words and Music by
 THOMAS "CEE-LO" CALLAWAY and ANTHONY "SIR-MIX-A-LOT" RAY
 Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet

4 2nd B \flat Clarinet

2 B \flat Bass Clarinet

5 E \flat Alto Saxophone

2 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

4 1st B \flat Trumpet

4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Mallet Percussion (Bells)

3 Percussion I (Hi-Hat,
 Cymbals, Snare Drum,
 Bass Drum)

1 Percussion II (Bongos)

2 Percussion III (Shaker,
 Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone in B \flat Bass Clef

Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

DON'T CHA, the huge 2005 hit by The Pussycat Dolls, is in a moderately bright pop tempo. Please adhere to the marked tempo of 120 bpm, or the unique groove of the tune will be lost.

Articulations are a very important part of this arrangement, especially in the sections beginning at measures 23 and 31. The staccato quarter notes should be light and separated, but not too short.

The Percussion II part calls for Bongos. If Bongos are not available, one or two Tom-Toms played lightly would be an effective substitute.

I hope you and your ensemble find DON'T CHA to be a fun and worthwhile experience.

Michael Story

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CONDUCTOR

Recorded by THE PUSSYCAT DOLLS

DON'T CHA

Words and Music by THOMAS "CEE-LO" CALLAWAY
and ANTHONY "SIR-MIX-A-LOT" RAY

Arranged by MICHAEL STORY

Moderately bright ♩ = 120

C Flute *f*

Oboe *f*

Bassoon *f* *mf*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Moderately bright ♩ = 120

1 *f*

B♭ Trumpets

2 *f*

Horn in F *f* *mf*

Trombone *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells) *f*

Percussion I (Hi-Hat Cymbals, Snare Drum, Bass Drum) *f* *mf*

Percussion II (Bongos) *mf*

Percussion III (Shaker, Tambourine) *f* *mf*

Shaker

Tamb. *f* *mf*

1 2 3 4 5

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7

div.

mf

Fl.

mf

Ob.

mf

Bsn.

mf

1

Cls.

mf

2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

7

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

mf

Perc. I

mf

Perc. II

mf

Perc. III

mf

15

div.

This page contains a musical score for a conductor, featuring multiple staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '15' is located at the top right, and the word 'div.' is written above the Flute staff in the same area.

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five systems of staves, each containing multiple parts for different instruments. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

The image shows a page of a musical score for a conductor, covering measures 23 through 25. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats, and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is superimposed over the entire score. The page number "24746S" is located at the bottom left, and the measure numbers "21", "22", "23", "24", and "25" are printed at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

f

31 div.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

1.

Fl.

Ob.

Bsn.

1

Cl. 1.

2

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

Tpts. 1.

2

Tpts. 2.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

mf

Musical score for conductor, measures 40-43. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is divided into four measures: 40, 41, 42, and 43. A first ending bracket labeled '2.' spans measures 40 and 41. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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