

Recorded by **THE PUSSYCAT DOLLS**

DON'T CHA

Words and Music by
THOMAS "CEE-LO" CALLAWAY and ANTHONY "SIR-MIX-A-LOT" RAY
 Arranged by **MICHAEL STORY**

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet

4 2nd B \flat Clarinet

2 B \flat Bass Clarinet

5 E \flat Alto Saxophone

2 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

4 1st B \flat Trumpet

4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Mallet Percussion (Bells)

3 Percussion I (Hi-Hat,
 Cymbals, Snare Drum,
 Bass Drum)

1 Percussion II (Bongos)

2 Percussion III (Shaker,
 Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone in B \flat Bass Clef

Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

DON'T CHA, the huge 2005 hit by The Pussycat Dolls, is in a moderately bright pop tempo. Please adhere to the marked tempo of 120 bpm, or the unique groove of the tune will be lost.

Articulations are a very important part of this arrangement, especially in the sections beginning at measures 23 and 31. The staccato quarter notes should be light and separated, but not too short.

The Percussion II part calls for Bongos. If Bongos are not available, one or two Tom-Toms played lightly would be an effective substitute.

I hope you and your ensemble find DON'T CHA to be a fun and worthwhile experience.

Michael Story

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CONDUCTOR

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DON'T CHA

Words and Music by THOMAS "CEE-LO" CALLAWAY
and ANTHONY "SIR-MIX-A-LOT" RAY

Arranged by MICHAEL STORY

Moderately bright ♩ = 120

C Flute *f*

Oboe *f*

Bassoon *f* *mf*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Moderately bright ♩ = 120

1 *f*

B♭ Trumpets

2 *f*

Horn in F *f* *mf*

Trombone *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells) *f*

Percussion I (Hi-Hat Cymbals, Snare Drum, Bass Drum) *f* *mf*

Percussion II (Bongos) *mf*

Percussion III (Shaker, Tambourine) *f* *mf*

Shaker *mf*

Tamb. *f*

1 2 3 4 5

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7

div.

mf

Fl.

mf

Ob.

mf

Bsn.

mf

1

Cls.

mf

2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

7

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

mf

Perc. I

mf

Perc. II

mf

Perc. III

mf



15

div.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Perc. III

The image shows a page of a musical score for a conductor, labeled "Conductor - 4". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page, and "Legal Use Requires Purchase" is written below it.

This musical score is for a conductor, spanning five measures from 26 to 30. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

1.

Fl.

Ob.

Bsn.

1

Cl. 1.

2

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

Tpts. 1.

2

Tpts. 2.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

mf

Musical score for conductor, measures 40-43. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I, Perc. II, and Perc. III. The score is divided into four measures: 40, 41, 42, and 43. A first ending bracket labeled '2.' spans measures 40 and 41. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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