

DOWN HOME CHRISTMAS

Featuring **JINGLE BELLS, SILENT NIGHT**
and **JOLLY OLD ST. NICHOLAS**

TRADITIONAL

Arranged by **RALPH FORD (ASCAP)**

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 3 Percussion I (Snare Drum, Bass Drum, Ride Cymbal or Optional Drumset)
- 3 Percussion II (Jingle Bells, Crash Cymbals, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Here is a “country-fied” twist on three traditional Christmas favorites: *Jingle Bells*, *Silent Night*, and *Jolly Old St. Nicholas*.

NOTES TO THE CONDUCTOR

While the beginning should be “tempo di hoedown,” be sure not to take it too quickly. The transition from *Jingle Bells* should be played rubato and very legato. *Silent Night* is scored as a country waltz in the spirit of early female country singers (a la Patsy Cline), and should be performed with a seriousness, rather than “tongue in cheek.” *Jolly Old St. Nicholas* is in a country swing style and should be performed with the appropriate jazz articulations. While the recap is marked Tempo I, you may choose to take it slightly faster than the beginning for a brisk conclusion! Ho, Ho, Ho, Ya’ll!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

DOWN HOME CHRISTMAS

Featuring JINGLE BELLS, SILENT NIGHT and JOLLY OLD ST. NICHOLAS

TRADITIONAL

Arranged by RALPH FORD (ASCAP)

Brightly $\text{♩} = 144$

C Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum, Ride Cymbal or Optional Drum Set)

Percussion II (Jingle Bells, Crash Cymbals, Suspended Cymbal)

Bells

S.D.

B.D.

Jingle Bells

Cr. Cyms.

1 2 3 4 5 6

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 "Jingle Bells"

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl. div. 25

Ob. div.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. div. 25

2 Tpts. div.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, spanning pages 28 to 32. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page numbers 28, 29, 30, 31, and 32 are printed at the bottom of the score.

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Xyl.

Ride Cym.

This page contains the conductor's score for measures 39 through 45. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "41" is printed in a small box above the Flute staff at the beginning of measure 41.

49 Flowing $\text{♩} = 92$

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells

Perc. I

Perc. II

Susp. Cym. rit.

rit.

sfz

mp

f

p

mf

Solo *f*

53 "Silent Night"
Country waltz (swing ♩'s) ♩ = 72

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

poco rit.

mf

p

52 53 54 55 56 57

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

69

p *mf*

Fl. *poco rit.* *f a tempo* *rall.*

Ob. *poco rit.* *f a tempo* *rall.*

Bsn. *poco rit.* *f a tempo* *rall.*

1 Cls. *poco rit.* *f a tempo* *rall.*

2 Cls. *poco rit.* *f a tempo* *rall.*

B. Cl. *poco rit.* *f a tempo* *rall.*

A. Sax. *poco rit.* *f a tempo* *rall.*

T. Sax. *poco rit.* *f a tempo* *rall.*

Bar. Sax. *poco rit.* *f a tempo* *rall.*

1 Tpts. *poco rit.* *f a tempo* *rall.*

2 Tpts. *poco rit.* *f a tempo* *rall.*

Hn. *poco rit.* *f a tempo* *rall.*

Tbn. *poco rit.* *f a tempo* *rall.*

Bar. *poco rit.* *f a tempo* *rall.*

Tuba *poco rit.* *f a tempo* *rall.*

Mlt. Perc. *poco rit.* *f a tempo* *rall.*

Perc. I *poco rit.* *a tempo* *rall.*

Perc. II *poco rit.* *p* *f a tempo* *rall.*

86 "Jolly Old St. Nicholas"

This musical score is for the piece "Jolly Old St. Nicholas" and is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes parts for Milt. Perc. (Milt. Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in 2/4 time and features a variety of woodwind and brass instruments. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is marked with a large red watermark that reads "Preview Use Requires Purchase".

This page contains the conductor's score for measures 89 through 93. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

94 **Tempo I**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94 **Tempo I**

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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