

MUSIC OF CHRISTMAS EVE

Based on **IT CAME UPON THE MIDNIGHT CLEAR,**
SILENT NIGHT and **ANGELS WE HAVE HEARD ON HIGH**

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone

4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion (Chimes,
Bells)
1 Timpani (Tune: G, D)
2 Percussion (Snare Drum,
Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Some of the most beautiful music associated with the Christmas season is that of Christmas eve. Three of these melodies, *It Came Upon the Midnight Clear* music by Music by Richard S. Willis, Franz Gruber's *Silent Night* and the traditional *Angels We Have Heard on High* are combined in this medley arranged by James D. Ployhar. The entire audience should be familiar with these Christmas treasures that are guaranteed to put you into the calming mood of Christmas.

NOTES TO THE CONDUCTOR

There are no technical problems that should challenge the younger musician in this charming holiday medley. Special attention should be given to the divisi flute section although separate parts have been included for first and second flute for ease of reading. The medley should be a welcomed addition to the director's catalogue of Christmas music.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

MUSIC OF CHRISTMAS EVE

Based on IT CAME UPON THE MIDNIGHT CLEAR, SILENT NIGHT,
and ANGELS WE HAVE HEARD ON HIGH

Arranged by JAMES D. PLOYHAR (ASCAP)

Andante ♩ = 88

3 "It Came Upon the Midnight Clear"

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes:** Part 1 and 2, playing a melodic line in the right hand and a harmonic line in the left hand, marked *mp*.
- Oboe:** Part 1, playing a melodic line, marked *mp*.
- Bassoon:** Part 1, playing a melodic line, marked *mp*.
- B♭ Clarinets:** Part 1 and 2, playing a melodic line, marked *mf*.
- B♭ Bass Clarinet:** Part 1, playing a melodic line, marked *mp*.
- E♭ Alto Saxophone:** Part 1, playing a melodic line, marked *mp*.
- B♭ Tenor Saxophone:** Part 1, playing a melodic line, marked *mp*.
- E♭ Baritone Saxophone:** Part 1, playing a melodic line, marked *mp*.
- B♭ Trumpets:** Part 1 and 2, playing a melodic line, marked *mp*.
- Horn in F:** Part 1, playing a melodic line, marked *mp*.
- Trombone:** Part 1, playing a melodic line, marked *mp*.
- Baritone:** Part 1, playing a melodic line, marked *mf*.
- Tuba:** Part 1, playing a melodic line, marked *mp*.
- Mallet Percussion (Chimes, Bells):** Part 1, playing a melodic line, marked *mp*.
- Timpani:** Part 1, playing a melodic line, marked *mp* (Tune: G, D).
- Percussion (Snare Drum, Bass Drum):** Part 1, playing a melodic line, marked *mp*.

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 6 through 10. The score is written for a large ensemble of instruments. The Flute section (Fls. 1 and 2) plays a complex, rhythmic pattern of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly rests. The Clarinet section (Cls. 1 and 2) and Bass Clarinet (B. Cl.) play a melodic line of quarter notes. The Saxophone section includes Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.), with the Tenor Sax playing a melodic line. The Brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba, all playing a melodic line of quarter notes. The Percussion section (Mlt. Perc., Timp., Perc.) consists of rests.

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11

1
2
Fls.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

19

a2

f

f

f

f

f

f

f

f

19

f

f

f

f

f

f

Bells

f

(Tune: C, F)

S.D.

B.D.

mf

mf

27

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpts. 1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mf

mp

mp

mp

mp

mp

mf

mp

mp

mf

mp

This musical score is for a conductor, spanning measures 29 to 34. The instrumentation includes:

- Flutes (Fls.):** Two parts, both playing a rhythmic eighth-note pattern in the right hand.
- Oboe (Ob.):** One part, mostly silent with rests.
- Bassoon (Bsn.):** One part, playing a melodic line with long notes and slurs.
- Clarinets (Cls.):** Two parts, playing a melodic line with slurs.
- Bass Clarinet (B. Cl.):** One part, playing a melodic line with slurs.
- Alto Saxophone (A. Sax.):** One part, playing a melodic line with slurs.
- Tenor Saxophone (T. Sax.):** One part, playing a melodic line with slurs.
- Baritone Saxophone (Bar. Sax.):** One part, mostly silent with rests.
- Trumpets (Tpts.):** Two parts, mostly silent with rests.
- Horn (Hn.):** One part, playing a melodic line with slurs.
- Trombone (Tbn.):** One part, playing a melodic line with slurs.
- Baritone (Bar.):** One part, playing a melodic line with slurs.
- Tuba:** One part, playing a melodic line with slurs.
- Mallet Percussion (Mlt. Perc.):** One part, mostly silent with rests.
- Chimes:** One part, starting in measure 33 with a forte (*f*) dynamic.
- Timpani (Timp.):** One part, mostly silent with rests.
- Percussion (Perc.):** One part, mostly silent with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

35 "Silent Night"

This musical score is for the piece "Silent Night" and is marked with a rehearsal cue number 35. It is arranged for a full orchestra, with a conductor's part indicated by the number 7. The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The second system includes Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The music is in 3/4 time and features a melody primarily in the woodwinds and brass, with a dynamic marking of *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

43

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpts. 1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

f



Fls. 1 2

Ob.

Bsn.

a tempo

a tempo

a tempo

Cls. 1 2

B. Cl.

a tempo

a tempo

a tempo

A. Sax.

T. Sax.

Bar. Sax.

a tempo

a tempo

a tempo

Tpts. 1 2

Hn.

a tempo

a tempo

a tempo

Tbn.

Bar.

Tuba

a tempo

a tempo

a tempo

Mlt. Perc.

Timp.

Perc.

a tempo

a tempo

a tempo

63

Spirited ♩ = 116

"Angels We Have Heard on High"

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

63

Spirited ♩ = 116

"Angels We Have Heard on High"

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Bells

Timp. *mf*

Perc. *mf*

1
2
Fls.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

This musical score is for a conductor, page 14. It features a variety of instruments including Flutes (Fls. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The page number '14' is located at the top center.

Andante

83

This page contains the conductor's score for measures 81 through 85. The score is for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion (Perc.)

The score begins at measure 81 with a *rit.* (ritardando) marking. At measure 83, the tempo changes to *Andante* and the dynamic marking is *mf* (mezzo-forte). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

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