

# MUSIC OF CHRISTMAS EVE

Based on IT CAME UPON THE MIDNIGHT CLEAR,  
SILENT NIGHT and ANGELS WE HAVE HEARD ON HIGH

Arranged by JAMES D. PLOYHAR (ASCAP)

## INSTRUMENTATION

1 Conductor  
3 1st C Flute  
3 2nd C Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone

4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion (Chimes,  
Bells)  
1 Timpani (Tune: G, D)  
2 Percussion (Snare Drum,  
Bass Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Some of the most beautiful music associated with the Christmas season is that of Christmas eve. Three of these melodies, *It Came Upon the Midnight Clear* music by Music by Richard S. Willis, Franz Gruber's *Silent Night* and the traditional *Angels We Have Heard on High* are combined in this medley arranged by James D. Ployhar. The entire audience should be familiar with these Christmas treasures that are guaranteed to put you into the calming mood of Christmas.

## NOTES TO THE CONDUCTOR

There are no technical problems that should challenge the younger musician in this charming holiday medley. Special attention should be given to the divisi flute section although separate parts have been included for first and second flute for ease of reading. The medley should be a welcomed addition to the director's catalogue of Christmas music.

*James D. Ployhar*

CONDUCTOR

# MUSIC OF CHRISTMAS EVE

Based on IT CAME UPON THE MIDNIGHT CLEAR, SILENT NIGHT,  
and ANGELS WE HAVE HEARD ON HIGH

Arranged by JAMES D. PLOYHAR (ASCAP)

Andante ♩ = 88

3 "It Came Upon the Midnight Clear"

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes:** Part 1 and 2, playing a melodic line in the right hand and a harmonic line in the left hand, marked *mp*.
- Oboe:** Part 1, playing a melodic line, marked *mp*.
- Bassoon:** Part 1, playing a melodic line, marked *mp*.
- B♭ Clarinets:** Part 1 and 2, playing a melodic line, marked *mf*.
- B♭ Bass Clarinet:** Part 1, playing a melodic line, marked *mp*.
- E♭ Alto Saxophone:** Part 1, playing a melodic line, marked *mp*.
- B♭ Tenor Saxophone:** Part 1, playing a melodic line, marked *mp*.
- E♭ Baritone Saxophone:** Part 1, playing a melodic line, marked *mp*.
- B♭ Trumpets:** Part 1 and 2, playing a melodic line, marked *mp*.
- Horn in F:** Part 1, playing a melodic line, marked *mp*.
- Trombone:** Part 1, playing a melodic line, marked *mp*.
- Baritone:** Part 1, playing a melodic line, marked *mf*.
- Tuba:** Part 1, playing a melodic line, marked *mp*.
- Mallet Percussion (Chimes, Bells):** Part 1, playing a melodic line, marked *mp*.
- Timpani:** Part 1, playing a melodic line, marked *mp* (Tune: G, D).
- Percussion (Snare Drum, Bass Drum):** Part 1, playing a melodic line, marked *mp*.

This musical score is for a conductor, labeled "Conductor - 2". It spans five measures, numbered 6 through 10 at the bottom. The score includes parts for the following instruments:

- Fls. 1 & 2:** Flutes, playing a melodic line with eighth notes and slurs.
- Ob.:** Oboe, with a whole rest in all measures.
- Bsn.:** Bassoon, playing a melodic line with slurs.
- Cl. 1 & 2:** Clarinets, playing a melodic line with slurs.
- B. Cl.:** Bass Clarinet, playing a melodic line with slurs.
- A. Sax.:** Alto Saxophone, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line with slurs.
- Bar. Sax.:** Baritone Saxophone, with a whole rest in all measures.
- Tpts. 1 & 2:** Trumpets, with whole rests in all measures.
- Hn.:** Horns, playing a melodic line with slurs.
- Tbn.:** Trombones, playing a melodic line with slurs.
- Bar.:** Baritone, playing a melodic line with slurs.
- Tuba:** Tuba, playing a melodic line with slurs.
- Mlt. Perc.:** Multiple Percussion, with whole rests in all measures.
- Timp.:** Timpani, with whole rests in all measures.
- Perc.:** Percussion, with whole rests in all measures.

The score is overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

11

1 2  
Fls.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1 2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

19

a2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

19

*f*

*f*

*f*

*f*

*f*

*f*

Bells

*f*

(Tune: C, F)

S.D.

B.D.

*mf*

*mf*

27

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpts. 1  
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

This page of a musical score, labeled 'Conductor - 6', contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The percussion section includes a 'Chimes' part starting on page 33 with a forte (*f*) dynamic marking.

35 "Silent Night"

This musical score is for the piece "Silent Night" and is marked with a rehearsal cue number 35. It is arranged for a full orchestra, with a conductor's part indicated by the number 7. The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The second system includes Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The music is in 3/4 time and features a melody primarily in the woodwinds and brass, with a dynamic marking of *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score.



43

a2

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpts. 1  
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

*f*

Timp.

Perc.



Fls. 1 2

Ob.

Bsn.

*a tempo*

*a tempo*

*a tempo*

Cls. 1 2

B. Cl.

*a tempo*

*a tempo*

*a tempo*

A. Sax.

T. Sax.

Bar. Sax.

*a tempo*

*a tempo*

*a tempo*

Tpts. 1 2

Hn.

*a tempo*

*a tempo*

*a tempo*

Tbn.

Bar.

Tuba

*a tempo*

*a tempo*

*a tempo*

Mlt. Perc.

Timp.

Perc.

*a tempo*

*a tempo*

*a tempo*

59

a2

This musical score is for a conductor, page 10 of a larger work. It covers measures 56 through 62. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2:** Flute parts, with a complex melodic line in measure 59.
- Ob.:** Oboe part, playing a sustained note.
- Bsn.:** Bassoon part, playing a sustained note.
- Cls. 1 & 2:** Clarinet parts, with a melodic line in measure 59.
- B. Cl.:** Bass Clarinet part, playing a sustained note.
- A. Sax.:** Alto Saxophone part, playing a sustained note.
- T. Sax.:** Tenor Saxophone part, playing a sustained note.
- Bar. Sax.:** Baritone Saxophone part, playing a sustained note.
- Tpts. 1 & 2:** Trumpet parts, playing a melodic line.
- Hn.:** Horn part, playing a sustained note.
- Tbn.:** Trombone part, playing a sustained note.
- Bar.:** Baritone part, playing a sustained note.
- Tuba:** Tuba part, playing a sustained note.
- Mlt. Perc.:** Multiple Percussion part, including Chimes, starting at measure 57 with a forte (*f*) dynamic.
- Timp.:** Timpani part, playing a melodic line starting at measure 59 with a mezzo-piano (*mp*) dynamic.
- Perc.:** Percussion part, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*rit.*, *f*, *mp*), articulation (accents), and phrasing (slurs). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

63

Spirited  $\text{♩} = 116$

"Angels We Have Heard on High"

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

63

Spirited  $\text{♩} = 116$

"Angels We Have Heard on High"

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Bells

Timp. *mf*

Perc. *mf*

1  
2  
Fls.

Ob.

Bsn.

1  
2  
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

This page of a musical score, labeled 'Conductor - 14', contains staves for various instruments. The woodwind section includes Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Andante

83

This page contains the conductor's score for measures 81 through 85. The score is written for a full symphony orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes parts for Flutes (1 and 2), Oboes, Bassoons, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part is indicated by a box with the number '83' at the top of the first measure of the first staff.





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